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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 21

CHICAGO

November 14, 1908

"A Girl At The Helm" Company

DIRECTION
Mort. H. Singer

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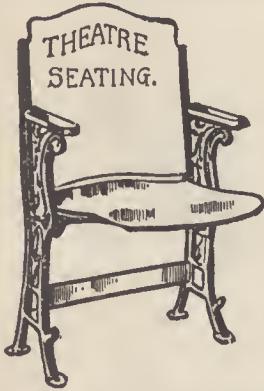
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR, at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume III—No. 21

CHICAGO

November 14, 1908

MRS. OSBORN DEAD.

Famous Dressmaker, Who Once Managed Theater, Succumbs to Appendicitis in New York.

New York, Nov. 12.

Mrs. Josefa N. Osborn, who is one of the best known dressmakers in America, and who once attempted to manage a theater, died here yesterday of appendicitis. Mrs. Osborn has for several years designed the costumes worn in the Charles Frohman companies.

Mrs. Osborn's success in this line of business led her to venture into the theatrical field with different results. With Miss Norma Munro she took a lease on the Berkeley theater, called it Mrs. Osborn's Playhouse, and started to run it as a fashionable theater where people in society could drop in and be cozy. But the patronage she expected didn't materialize, and after several plays had been tried she gave up. Mrs. Osborn declared afterward the venture had cost her \$10,000.

17,000 WANT TO HEAR OPERA.

Philadelphia, Nov. 12. More than 17,000 seats have been applied for at the opening performance in Oscar Hammerstein's Grand Opera House. This fact was discovered when the memoranda of applications received since the season subscription office opened were counted.

El Rey Sisters Not Ill.

THE SHOW WORLD is informed that the report printed in the issue of October 31, that the El Rey sisters, roller skaters, had met with an accident and would therefore be unable to keep their engagements, is incorrect; that the report was false, and that the sisters have neither met with an accident nor are they in any way incapacitated. THE SHOW WORLD'S informant also states that Jennie Houghton was not the instructor of the El Rey sisters, but that "the only time that they skated * * * with Miss Houghton was when the two young ladies were skating at the Madison Square rink. * * * Miss Houghton, noticing them, invited herself to skate with them."

With De Wolf Hopper Again.

New York, Nov. 10. Once again will Marguerite Clark, the diminutive comedienne, be associated with De Wolf Hopper in a musical production, says the New York Telegraph. Her management announced yesterday that when What Happened Then becomes The Pied Piper, Miss Clark will have the role of Elvira.

It has been understood that Miss Clark would star individually this season in a musical play entitled The Prince and the Pauper, founded upon Mark Twain's famous story of that name. Harry E. Smith and Benjamin Chapin have made such a version, but it will not be produced until the spring. At that time Miss Clark will essay the dual role of the Prince and the Pauper.

Williams Joins Rhoda Royal.

Lon Williams, well known to the profession of entertainment as an advance representative of exceptional ability, having been identified with the larger circus organizations for many years, has become a member of the executive staff of the Rhoda Royal Indoor Circus Company as promoter of publicity. The Royal Indoor Show will open its season at Memphis, Tenn., and will play a number of the larger cities this winter, under the auspices of fraternal organizations.

Kirk Carnival Loses by Fire.

Omaha, Nov. 9.—Fire destroyed property of the Kirk Carnival company at Hastings, Neb., Nov. 9, to the amount of \$5,000. Fire was started by a spark from a train. Loss was sustained jointly by John Bremser and Frank Kirk, Mr. Kirk losing his engines, tents and general carnival property, amounting to \$3,000, and covered by \$1,000 insurance, and Mr. Bremser's loss consisting of a ferris wheel and other effects, with \$750 insurance.—SMYTH.

Robert Hilliard Injured.

Pittsburg, Pa., Nov. 7. Robert Hilliard suffered so severely from a sprain sustained during a fall in giving his vaudeville sketch, Convict 998, that he was unable to present his offering at the Grand Opera house several days this week. He is recovering slowly, but is now able to appear with increasing regularity.—BOCHERT.

SELLS-FLOTO PLANS BIG CIRCUS BATTLE

Tammen Throws Down Gauntlet to Ringling Brothers—Will Cut Prices, Increase Capacity and "Fight Enemy on Their Own Grounds."

There is going to be a circus war, and H. H. Tammen, one of the Denver millionaire proprietors of the Sells-Floto show, is going to make the "going" in the white top battle for the public's dollars.

The Sells-Floto show, with a seating capacity that will be as large as any circus in this country, will next season invade the middle west and fight the "enemy" on their own ground, but at the reduced admission price of 25 cents.

Such is the determination of Mr. Tammen, who made the foregoing declarations to a SHOW WORLD representative while in Chicago this week. Mr. Tammen had just returned from Cincinnati, where he went with W. E. Franklin to buy material for the enlargement of his show.

"Just say for me that there is going to be a fight and it will be to a finish," said Mr. Tammen. "I am going to get up some kind of a scrap—a real circus war to be battled out against the Ringling Brothers.

"The circus war isn't new with our organization. We have fought 'em all the past season in Texas. We purposely routed a day or two in advance of the Ringling show in Texas and we played to twenty-five cents admission. We did it for the purpose of seeing whether it was a winning game, and to me it proved a profitable, smart thing to do.

Did Not Run Away.

An eastern paper published a story to the effect that we ran away from the Ringling Show in Texas. That's most absurd. The Sells-Floto show played twenty-one stands in Texas this past season, while Ringlings only played nine. There are forty good circus stands in that state alone, and the year before last the Barnum & Bailey Show, which is, of course, a Ringling organization, played to twenty-six stands. With our opposition preceding them at a cut priced admission, they played to fifteen less stands this past season. Does that look as if the Sells-Floto show ran away from their big competitor?

"The circus business is recreation with me. I don't care whether we make money or not. Of course I would like it to be a winning proposition, and feel that in course of time it will be, but I am not going to let the rest crush us without giving them battle. I will give a regular fifty-cent show for half the money. My tents will have a seating

capacity as large as any show on the road.

"There is going to be nothing weak-kneed about this circus war. It is our intention to book the same towns that our big competitors are making, only we will make them one or two days before they do. The admission will be cut to twenty-five cents when we are playing these dates, but when we have no competition our price will be fifty cents.

"I have just returned from Cincinnati with Mr. W. E. Franklin, our new general manager. We will spend \$100,000 or more if it is required to make the Sells-Floto show the equal of any in this country. During the winter we will book the best acts that we can secure. Our show will be a wholesome one, with no graft, "cooch" or monkey business of any kind permitted.

"Mr. Franklin is a thorough showman and he will make the pace that will be hard to follow. He isn't one of those fellows that don't know the game and prorise to set the world afire in thirty minutes. He has been in the show game for 32 years and never was a loser. He knows the game from the beginning to end.

Going to Get In the Way.

"These big fellows—the Ringlings—have been gobbling up everything that gets in their way so I am determined to get in their way and see whether or not they will gobble me up. Our show will probably open up at the usual place and then we will swoop down into the east and begin the battle with Ohio as the chief battle grounds.

"The show has been installed in its new winter quarters at Denver. It's more than a winter quarters for it is nothing short of a zoological gardens."

When asked about the suit of J. H. Huston against him for back salary and a claim of a part of the earnings of the Sells-Floto show amounting to \$100,000, Mr. Tammen said:

"That's the biggest kind of a joke. Huston hasn't been with us for three years. He was with us when we had a dog and pony show and now he wants \$7,000 for the time that he figured he ought to have been with the show. His claim of \$100,000 is simply his way of thinking that he is going to get a bit of the tubfull of money that the show has made. He's made a big mistake and a foolish one at that. He hasn't got a chance to get a dollar. The whole affair to me is a joke."

MURDOCK ADDS NEW TRIUMPH TO CAREER

Olympic Music Hall Opens in Blaze of Glory—Many Notables Present
—Foyer Made a Flower Garden by Gifts of Friends.

J. J. Murdock added another triumph to his brilliant career when he opened the Olympic Music Hall on Monday. The opening bill was given a hearty welcome by theater-goers, who turned out en masse and assured the success of the venture.

When the doors were thrown open and the vast throng surged through the lobbies exclamations of surprise and approbation were heard on all sides. It was like a visit to fairyland, treading the soft carpets, the walls decorated in a soft gray damask, with hand-painted panels, the ceiling being finished in the same manner, and the numerous bouquets and floral pieces, presented by admiring friends from all over the country, thickly banked on all sides.

At the junction of the Clark street and Randolph street foyers, a handsome electric fountain played. Inside the theater the same color scheme has been followed,

variety being lent by numerous hand-painted panels, outlined in gold and ivory. The boxes are finished in old rose, decorated with gold, and the proscenium in Roman gold.

Considerable curiosity had been manifested as to the effect of the smoke, as gentlemen are permitted to indulge if so inclined. Mr. Murdock solved this problem by installing powerful fans into the rear walls, circulating a current of fresh air constantly through the house, and the smoke disappears as if by magic. In addition an oxygen plant introduces ozone through imperceptible crevices in the walls.

Many Notables Present.

A noticeable feature was the select audience, the well-dressed men and handsomely gowned women making a beautiful picture. Among the well-known per-

(Continued on Page 6)

MYRTLE VANE DIVORCED.

Took Her But 5 Minutes to Be Legally Separated from Millar Bacon.

San Diego, Cal., Nov. 9.

It took Miss Myrtle Vane, the San Diego actress who opened at the Pickwick at the head of her stock company, just five minutes to convince a judge that she was entitled to a divorce from her husband, Millar Bacon, also well known here, both having appeared before local audiences last season.

Miss Vane, who in private life was Mrs. Lena Bacon, told the court her husband struck her twice, besides applying an epithet to her that is not only vile, but that is considered a "fighting word." Her 15-year-old son, Edwin, corroborated her testimony.

She was awarded custody of the boy and secured a division of the community property. Bacon did not contest the proceedings.

VIOLET McMILLIAN ILL.

Leading Woman in The Time, Place and Girl Company Suffering from Complication of Diseases.

Detroit, Nov. 11.

Miss Violet McMillian, leading woman in The Time, the Place and the Girl company, is in the Grace Hospital here, dangerously ill, and there are doubts of her recovery. She is suffering from a complication of diseases. She underwent an operation a few days ago, and at the present time the surgeons are unable to state whether it is successful in staying the disease.

COUPLE IN FIFTY MILES FROM BOSTON MARRIED

Mankato, Minn., Nov. 9. Ernest Sharrock and Miss Blanch Booth, two members of the Fifty Miles from Boston company were married here this afternoon by the Rev. Peter Clare. The bride, who is the smallest woman in the company, hails from New York and the groom is from Texas. They have been sweethearts for several years.

The members of the company and the orchestra were in hiding in a nearby building and as the bridal party came along the orchestra played. There'll be a Hot Time in the Old Time To-night, and then they were pealed with rice. The company presented the bride with a diamond locket.

Denial by C. Lee Williams.

Philadelphia, Nov. 11. C. Lee Williams wishes to deny the statement which appears in the bill filed by Carl Hagenbeck in his suit against B. E. Wallace in which he states that Mr. Williams had but one share of stock in the company. Mr. Williams showed a SHOW WORLD correspondent certificates in his name for 466 shares and 815 additional shares as trustee, representing a value of \$128,100.—WALTERS.

T. D. Dunn Here.

T. D. Dunn, the well-known concessionaire, was a caller at the offices of THE SHOW WORLD this week, while in Chicago upon his return from the Louisiana state fair, which was held at Shreveport last week. According to Mr. Dunn, the state fair was the most successful ever held in that state. "Happy" Holmes reaped a harvest with his Superba exhibition, as did other concessionaires who were fortunate enough to have bookings.

After the International Stock Show at Dexter Park pavilion, Chicago, Mr. Dunn will leave for Washington, D. C., where he will establish a Mosaic emporium. It is not unlikely that Mr. Dunn will be in evidence at the Seattle exposition next year.

Knowles to Play Morris Time.

New York, Nov. 11. R. G. Knowles, the American who is so popular in London, will come back to America to do six weeks in vaudeville on William Morris time. Following his vaudeville engagement Knowles will go on a lecture tour.

Bay City House Closed.

Bay City, Mich., Nov. 8. The Alvarada theater here closed its doors tonight after a two weeks' struggle. "Owing to inability to procure acts," was cause given out. Details later.—NORTH.

PLAYS AND PERSONS IN PARAGRAPH

Alice Gilmore has recently closed with the Andrew Mack show.

Mrs. Annie Yeomans, who is 73 years old, opened at Hammerstein's, Monday, in a monologue.

Aubrey Boucicault has been selected for the leading role in a new play called *The Night Riders*, by Mrs. H. C. DeMille.

The Shuberts announce the engagement of Alice Neilson to head an all-star cast in a revival of *The Bohemian Girl*.

Harry A. Bailey has been appointed to the position of general manager of Gus. Edwards' enterprises.

The veteran Marcus Mayer, who has declared himself out of theatricals, sailed for London Tuesday.

Bertie Fowler has signed a contract with Martin Beck to open in Denver tomorrow for a tour of twenty-seven weeks.

On account of an attack of tonsilitis Miss Irene Moore has been compelled to give up her part in the cast of *Blue Grass*, now in rehearsal in New York.

Charles Frohman will present the Sicilian Players at the Broadway theater, Nov. 23. *Malia*, a tragedy in three acts, is the first play to be produced.

Augustus Thomas has been elected to take the place of the late Bronson Howard on the board of trustees of the American Academy of Dramatic Arts.

William Morris, Inc., has booked a well-known Japanese actress, who is at present playing in London, and will appear here some time in December.

Elmer Tenley, who for the past year has been playing in the west, made his reappearance in the east at Keeney's tictater, Brooklyn, under the guidance of Alf Wilton, "the Vaudeville Promoter."

Robert Drouet has been engaged by Wagenhals & Kemper to support Annie Russell in the forthcoming presentation of *The Stronger Sex*, which comes to Weber's theater, New York, Nov. 23.

Olive Crane, formerly of the sister duo of Booth & Crane, has entered vaudeville in a single novelty change act, opening in Brooklyn about the first or second week of December.

Ruby Ray, an English comedienne, who came to America to take a part in *The Dairymaids*, has been engaged by the Leffler-Bratton Co. for the role of Mrs. Newlywed in the forthcoming production of *The Newlyweds and Their Baby*.

Julia Dean has been engaged to take the place of Lillian Albertson in the leading role of *Paid in Full* when Wagenhals & Kemper send that popular play on the road. The change was made because Miss Albertson objected to going on tour.

Henry B. Harris has assigned the exclusive right to produce *The Lion and the Mouse* in Yiddish to David Kessler. The first performance in Yiddish will be given at Thalia theater, New York, just before the holidays.

Sedley Brown, stage director of the Valencia theater, San Francisco, has written a play called *A Navajo's Love*. Willets Kershaw is reported to have made a resounding hit in the leading role.

Harry Cort, youngest son of the northwestern theatrical magnate, John Cort, is to act as treasurer with Mme. Calve when she goes on her tour around the world next June under his father's management.

C. M. Pyke, the old-time operatic manager, who made a fortune out of comic opera in California in the '80's, has taken up his residence in Seattle for the winter, being interested in amusement enterprises at the coming exposition.

Miss Clara Belle Jerome, whose recent attack of illness, due to overwork, stopped temporarily the rehearsals of Gus Sohlke's newest vaudeville act, Joyland, has recovered and resumed rehearsals on Monday.

The management of the New theater, New York, announces that it is ready to receive plays to be considered for production during the first season which begins next fall. Manuscripts should be sent to P. O. Box 237, Madison Square, New York.

Summons have been served in the case of Cohan & Harris against Eugene Walter and others on account of an alleged contract between the plaintiffs and Walter, whereby the latter was to give

Cohan & Harris an option on everything he wrote within a given period.

Charles Mills and Jack Lewis, two Dutch comedians, who for the past five years have been featured in the west in *A Trip to Egypt* and several Weber & Fields plays, will shortly make their New York appearance under the guidance of Thomas J. Gray.

Thomas A. Wise, co-author and co-star of *A Gentleman from Mississippi*, has taken on a fresh co-partnership. He and Walter Hackett, who was with Owen Kildare, the author of *The Regeneration*, are to write together a series of one-act plays, for use as curtain-raisers and in the variety theaters.

Nat C. Goodwin embarked on the sea of matrimony for the fourth time in his life Sunday in Boston, when he married Edna Goodrich, former show girl and for one season his leading woman. The marriage took place at the home of Mr. Goodwin's mother, Mrs. Nathaniel Goodwin.

Dan Pilmore, manager Bijou theater, Bay City, Mich., entertained the following performers at a banquet Nov. 5, the occasion being Mr. Pilmore's forty-fourth birthday. Harry Spingold, Flo Adler, Marie Gerard, Eddie Ballou, Minnie Henshaw, Buckeye Trio, Annie Vivian and company.

Grace George has made up the cast of her new vehicle, *Give and Take*, by Madame Fred de Gresac. The comedy calls for eleven characters, two of the most important of which will be acted,

respectively, by Frank Worthing and Max Freeman, both of whom have been with her since she first put on Divorcons.

Miss Carrie Bowman, one of the principals in The American Idea company, is being congratulated by her friends over a \$60,000 bequest of which she has just been advised. The legacy comes from the estate of Mrs. Bookbinder, great-grandmother of the actress, who recently died in Landau, Bavaria.

Miss Clara Lipman is to reappear this season in a play written specially for her by Madame Fred de Gresac, author of *Miss Grace George's new piece, Give and Take*. Miss Lipman has not been seen on the stage since the withdrawal of her own comedy called *Julie Bonbon*, in which she and Louis Mann were co-stars.

Charles T. K. Miller, who has for some time been connected with Frederic Thompson's enterprises, was operated upon last Tuesday for a serious stomach trouble and now lies in a serious condition at Miss Alston's private sanitarium in New York. While his condition is critical, every hope for a speedy recovery is being held out by his physician.

Miss Rosie Lloyd, a sister of Marie Lloyd, and Will Poluski, Jr., were recently married in London. The wedding was a very quiet one, the only guests present being relatives of the happy couple. Jack O'Connor (of *Jack and Evelyn*) officiated as best man, and Miss Annie Wood, sister of the bride, acted as bridesmaid, the bride being given away by her father.

Western Life, the first of a series of vaudeville productions which Gus Sohlke is making, will be seen at the Garrick theater, Wilmington, Del., on Monday, Nov. 16, and from there will go to Baltimore and Washington. In its cast of twenty-five people and two horses are Ida Adams, Hazel Josselyn, Mary Lawrence, Dittmar Poppen, Bert Walnright and Jacob Hirschfield.

Robert Hilliard was unable to appear at the Grand Opera house, in Pittsburgh, the past week, owing to an operation the surgeon said was necessary to avoid blood poisoning. During his illness the play continued with Edwin Holland as the thief and a brother of John Harris, manager of the Pittsburgh Grand Opera house, in the role regularly assumed by Mr. Holland.

The "living marble" creations known in Europe as Seldom's Venus, have been imported by Martin Beck and open in Kansas City next week. Venus is the central figure of a series of groups reproducing the world's best works in plastic art, of which such masterpieces as Sampson Bound, Reaching the Winning Post and The Fountain form a conspicuous part.

The Rooney Sisters, the little singers and dancers now in the west, will return to Liverpool next April to appear as pantomimists in *Jack and Jill*, a production requiring five hundred performers. The Rooney Sisters are the only American performers to appear in it. Their engagement resulted from a recent tour abroad, when they made their appearance before the royal families of Denmark, Sweden and Norway. They are wearing medals presented to them by Princess Marie.

Another vaudeville sketch was given its premiere at the Garrick theater here this week. *The Millinery Shop*, a musical comedy of thirty minutes' duration by Frank McCullough, a newspaper man of New York, was tried out at the Garrick theater, Wilmington, Del., last week. Eddie O'Connor, the comedian, who has been identified with the Henry W. Savage productions, and his wife, Olive Haynes, formerly of the Peggy from Paris company, are the stars. They are supported by a sextette of girls who can sing as well as dance.

Dwight O. Gilmore, owner and manager of Court Square theater, Springfield, Mass., recently celebrated his seventy-first birthday. Edwin G. Gilmore, of the Academy of Music in New York, who died last week, was his brother. Dwight Gilmore started in the theatrical business in 1881, when he purchased the Haynes Music Hall and remodeled it into Gilmore's Opera house. The opening attraction was Frank Mayo in *Macbeth*. The Court Square theater was opened in 1892 with John Mason and Marion Manola. Few of Mr. Gilmore's friends realize he is in the seventies, for he is hale and hearty and looks much younger. He has seldom missed being on the door at Court Square theater during the night of a performance, and even when mayor of the city was nearly always on duty.

As the result of the little home entertainment given by the players and employees of the New York Hippodrome Sunday evening, Nov. 1, at which only Hippodrome people were present, a generous purse, amounting to \$900 has been handed to W. H. Moore, a member of the Hippodrome staff, whose failing health has compelled him to seek a milder climate. There were 21 numbers on the program of entertainment and a big burlesque on R. H. Burnside's big number on the regular Hippodrome program. Tickets were sold only to players and employees, and it was the first time in the history of the big house that the entire company got in front of the footlights. Incidentally the size of the purse handed Mr. Moore testifies to the good feeling that exists among the members of the Hippodrome staff.

Oliver White, the clever young author of *Superstition*, played by Charles Bowser and company, and *The Visitor*, played by Porter J. White and company, has just completed *Mister Stranger*, a very strong comedy sketch, which will be played by Goldwin, Patton and company. *Mister Stranger* has already been booked over the Sullivan & Considine circuit to the Pacific coast, and has been promised eastern time to follow. *Superstition*, the act that received so many offers from eastern managers, is now on the Orpheum circuit, and *The Visitor* has just closed a very successful engagement of thirty weeks on the Sullivan & Considine circuit and is booked for the Orpheum time, opening in two weeks from now. Sketches written by Oliver White are in great demand and Porter J. White is looking after his brother's interests. Other acts will soon be completed; some very big ones.



Theatrical companies touring west Texas require versatility. Perce R. Benton company, playing *A Cowboy's Girl*, recently held an engagement at Grand Opera house, Bowie, Texas. Following night was an open one. Company stayed over and put on *Jekyll and Hyde*. Following night being Sunday possibly saved *The Music Master* from being "produced." Following are the members of this company: J. Raymond Barrett, Mark C. Rade, John M. Shultz, A. G. Double (don't know what), Ed Aiken, George White, Dorothy Adams, Lola Mason and Anna May.

Seven consecutive years did G. V. Brown tell of the coming of the dogs and ponies. Told it good, too. Now he is to home, Cleburne, Texas, managing his theater, the Brown Opera house, and an elegant airdome, as well as the bill-posting plant. Nobody ever did bad ahead of or with the only rivals Santa Clause ever had.

H. B. Dewey is doing efficient work ahead of Florence Davis this season. Nice chap as well as a clever agent.

Frank Du Quoin is "painting 'em up" for *Under Southern Skies* this season. If there is a better and more original window man in the business, well, I'm from Missouri.

Saw a doctor's ad. in a Texas sheet recently which read: "I will pay one-half the expenses if not successful." Where to?

Up in Michigan the other day a woman, while playing lawn tennis, lost a very valuable diamond ring. The next day she decided to have chicken for dinner. Upon cutting open one of the dead chicken's (now get ready) she discovered six grasshoppers (it's coming), a tumble bug and (now look out) a small button upon which it said: "See the Newlyweds and Their Baby." Never can tell how a story is going to end, can you? (Stung.)

Dallas, Texas, has another colored sheet. I mean by that a sheet published by negroes. This makes three now. New one called *Dallas Daily Bee*.

Jefferson, Texas, has a sheet called "*The Jefferson Jimpleute*," what the ever that is, while F. J. Graves conducts "*The 6666*" at Burk Burnett, Texas. Four Six is symbolic of famous four-six ranch, upon which Burk Burnett was or is founded, but Jimpleute, heaven forbid.

The prosperity of a traveling amusement enterprise depends on the volume

NICKEL VAUDEVILLE MAN FLAYS EVANGELIST

"Billy Sunday's Skin-Flint Brand of Hypnotism Is a Money-Getter,"
Says Ottumwa, Ia., Manager, Who Tells Citizens Not to "Give Up."

Ottumwa, Ia., Nov. 6.
The local opera house had opposition Sunday when Billy Sunday, the famous baseball player and evangelist, came here to save some of the local sinners. Manager J. F. Jersey, of the Grand Opera house, however, took a different view of it.

In a circular letter he roasts Sunday to a fare-you-well. Here is the circular in which Mr. Jersey flays the evangelist:

"Do you propose to let 'Billy' Sunday come here and hypnotize Ottumwa for \$4,000 or \$5,000? Are you going to rush to his so-called tabernacle and hand out your hard-earned money just to hear him say 'Hell' fourteen times in three seconds and throw in a lot of dirty adjectives for good measure? Is it right to ask your grocer, your butcher and your dry goods merchant to give you credit, and then pass over all your money to 'Billy' Sunday?"

"Sunday's skin-flint brand of hypnotism is a money-getter to the sorrow of many a town. Let's make Ottumwa the exception. Sunday uses religion as his method of hypnotizing people for he knows that in the heat of religious fervor people will give up money when you can't get it from them any other way. So he uses religion."

"They say Sunday can do a town good. I believe it, only with emphasis on 'Do.'

"I am a taxpayer in Ottumwa. I've worked hard for what I own. I don't want Sunday to come here and hurt my business or that of any other taxpayer in this city. If he takes \$4,000 or \$5,000 out of Ottumwa it hurts us all, for Sunday's kind of religion is a good deal like getting drunk—it's alright while it lasts, but it leaves a bad taste, a headache and an empty pocket-book."

"There's a lot of men in Ottumwa who feel just as I do, but who haven't the nerve to say so. 'Self-preservation is the first law of nature,' you know, and the fellow who hasn't gumption enough to know that, and say so, is the fellow Sunday is looking for—he's the easy money."

"Smoky Row would turn sick if one of its denizens should cut loose like Sunday does from the platform, and if the vulgar language he is brazen enough to call gospel was used on the stage of the Grand Opera house I'd get run out of town or sent to the penitentiary."

"Make your protest against him now and save your souls the taint of Sunday's slimy slang that he seeks to turn to gold."

"In the meantime remember the 5-cent vaudeville performance every afternoon and evening at the Grand Opera house. It's clean and wholesome, and I don't expect to make \$5,000 every five weeks. Even if I did I'd spend it in Ottumwa."

J. F. JERSEY,
Manager Grand Opera House.

Actor's Society Notes.

Thomas A. Wise, president of the Actors' Society, has arranged with W. A. Brady, Joseph Grismer and Leander Sire to give a special performance of *A Gentleman From Mississippi* on Friday afternoon, Nov. 13, at the Bijou theater, New York. The entire proceeds are to be given to the Actors' Society of America. A number of young women prominent in New York theatricals will act as ushers. The actors on this occasion will prove the fallacy of the old superstition in regard to Friday the 13th, which by the way is the anniversary of the birth of Edwin Booth.

Emmett King and William T. Kelly are in the cast of *An International Beggar*, George Broadhurst's new play which opened in Hartford, Conn.

Leona Leslie is with W. I. Swain Stock Company again this season.

James K. Applebee is at the Auditorium Stock Company, Los Angeles, Cal.

Wm. P. Burt is with B. A. Rolfe's Paradise Alley, playing western cities.

Burt McCann is engaged with the Manchester Stock Company, Manchester, N. H.

Edward N. Hoyt, the Shakespearean actor, has been engaged to play Mephisto in support of Rosabel Morrison, in her production of *Faust*, under the direction of W. E. Gorman. Fannie Hoyt will play Martha in the same production.

J. L. Clark is playing with Henry Miller's Great Divide company.

Herman Hirshburg is playing with the western company of *The Witching Hour*.

Wm. A. Norton is engaged with the Wolf company, playing the western cities.

Clara Turner has her own company and is playing through the New England states.

Edwin T. Emery is playing in vaudeville over the western circuit.

Walter R. Seymour who has been starring in vaudeville has been engaged by A. B. Morrison for his stock company at the New Jefferson theater, in Memphis, Tenn.

Isabel Waldron is playing with David Field in *The Music Master*.

Bessie Lee is playing Florence Hopper, the lead in Montana under the management of Harry B. Carr.

Jenny Dunbar is with At the Old Cross Roads company this season.

SHUBERTS CONTROL TWENTY-SIX THEATERS

According to Their Press Department Their Interests are Larger Than Any Other Single Theatrical Firm.

New York, Nov. 7.

While there was no foundation for the recent rumors that a rupture was imminent between the interests represented by Klaw & Erlanger and Shubert Brothers, things unexpected frequently happen. This gave rise to some speculation as to what position the Shuberts would be in should they become independent of Klaw & Erlanger. The press department of the Shuberts furnishes the information that that firm now controls and directly manages twenty-six first-class houses; nine houses in New York, two in Philadelphia and Boston, and one each in Brooklyn, Washington, Pittsburg, Chicago, St. Louis, Cincinnati, Kansas City, Milwaukee, Buffalo, Providence, New Haven, Rochester, Syracuse and Utica.

Florence St. Leonard for the past three seasons with Leslie Carter, has been engaged for the part of Iris in *Ben Hur*. Miss St. Leonard left for Topeka, Kan., Monday, where she is to join the company.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER EIGHT.

This is a neat game, but is sometimes detected by one of those agent fellows who don't know how to mind his own business. He arrives in a strange town and loafers in the lobby. He meets the show manager and they repair to a nearby caravansary to invest in a package of wet goods. They discuss the delirious difficulties of three-night standing and tell each other what good shows they are working for. The manager shows the friendly agent his contract. It reads: "The prices agreed upon, entire lower floor seventy-five cents." But later in the evening when the agent repairs alone to the lobby and the show manager is not about, he hears the ticket seller taking one plank apiece for lower floor pasteboards. Which should further increase the membership of this society.—J. B. N.

SARDOW, NOTED FRENCH DRAMATIST IS DEAD

Sarah Bernhardt Won Her Greatest Triumphs in Roles He Wrote for Her—His First Play a Failure.

Paris, Nov. 9.

Victorien Sardou, the famous French dramatist and member of the French Academy, is dead from pulmonary congestion. He was born in Paris, Sept. 7, 1831, the son of Leandre Sardou, an educationalist and the compiler of several publications. At first he studied medicine, but was obliged, in consequence of the embarrassments of his family, to give private lessons in literature, writing articles for several reviews and for the minor journals.

His first comedy, *La Taverne des Etudiants*, was produced in 1854 in the Odeon, then the second state theater, but it proved a complete failure. He later wrote the comedy, *Les Pattes de Mouche*, which was produced with great success in 1860, and subsequently adapted for the English stage under the title of *A Scrap of Paper*.

At the age of 75 Sardou witnessed the production of his latest drama, *L'Affaire des Polsons*, at the Porte St. Martin theater. This play, which has to do with the infamous poisoning camarilla, which existed under the reign of Louis XIV, and which was presented for the first time on Dec. 7, last, is still running to crowded houses.

In the year 1857 Sardou was in a state of abject poverty and extreme distress. He was living in a garret and was prostrated by typhoid fever, but a neighbor, Mlle. de Brecoeur, nursed him with tender care during his illness from which he slowly recovered. He married her in the following year and was by her introduced to Mlle. de Jazet, who had just established the theater which was named after her. M. Sardou's earlier pieces, after his first failure, were performed at this theater. Nine years after his marriage M. Sardou was in possession of a handsome fortune and a European renown, when a gloom was temporarily cast over his career by the death of his wife.

Sardou's principal works, with their dates of production were as follows: *La Taverne*, 1854; *Les Gens Nerveux*, 1859; *Monsieur Grant*, 1860; *Les Pattes de Mouche*, 1860; *Nos Intimes*, 1861; *Candide*, 1862; *La Famille Benoiton*, 1865; *Divorcons*, 1880; *Fedora*, 1882; *Theodora*, 1884; *La Tosca*, 1887; *Belle-Maman*, 1889;

per, Lew Fields, Sam Bernard, Lulu Glaser, Louise Gunning, Eddie Foy, Jefferson DeAngelis, Camille D'Arville, Emma Carus, James T. Powers, James Young, Marguerite Clarke and William Faversham.

From this it would seem that the Shubert Brothers' interests are larger than any other single theatrical firm.

Land of Nod in Verse.

This is the way J. M. Lewis, of the Houston Post characterized the opening attraction of the season at Houston (Tex.) Opera house:

Hired Help.

This starts the game
The "Land of Nod"
Gives sleeping summer
Time a prod
And wakes it up,
And light bulbs glare,
And dancing cory—
Phees are there,
And funny men;
And all their quips
Are done for what
The cashier slips
To them each week;
Now on the stage
The sheath skirt will
Be all the rage,
And we, who never
Blinked at tights,
Will go wild over
Them, and nights
And afternoons,
We'll gladly go
And perch down in
The bald-head row,
And every clown
And coryphe
I pay to see
Thus works for me;
With sheath skirts,
Powder, puffs and curls,
They're all of them
My hired girls.

RUBY RAY TO BE MRS. NEWLYWED.

English Comedienne to Create Role—
Flavia Arcaro to Be in Cast.

New York, Nov. 12.
The Leffler-Bratton Co. has engaged Ruby Ray, an English comedienne, to create the role of Mrs. Newlywed in their new production, *The Newlyweds and Their Baby*. In London, Miss Ray appeared in *The Country Girl*, *The School Girl*, *Three Little Maids*, and *The Belle of Mayfair*. She came to America to take a part in *The Dairymaids*.

Miss Flavia Arcaro has also been engaged by Leffler-Bratton to play the part of Gwendolyn, the nurse, in their new production.

The Show World Cartoons.

With this issue THE SHOW WORLD resumes the publication of its weekly cartoons and for this purpose has re-engaged Mr. Z. A. Hendrick, whose



Z. A. HENDRICK

Photo by Sykes, Chicago

sketches last season appealed most forcibly to the profession of entertainment and gained for him a widespread reputation as an artist of keen humor and deep discernment.

All branches of the profession of entertainment will be covered from week to week in these cartoons, and an endeavor will be made to give each department an equal proportion of the honors.

"Billy" remarked after the banquet that he certainly had "a real bully time" and that it ended altogether too soon.—LUEHM.

MURDOCK ADDS NEW TRIUMPH TO CAREER

(Continued from Page 3)

sonages who graced the occasion with their presence, many of them accompanied by parties of friends, were the following:

Mr. and Mrs. Abe Frank, Mr. and Mrs. Adolph Marks, Paul D. Howse, Aaron J. Jones, Peter J. Schafer, Adolph Linick, Mr. and Mrs. Frank Malcolm; Frank Robinson; Mr. and Mrs. E. T. Akass; Mr. and Mrs. W. B. Sleeper; Charles White, exalted ruler of the Elks; John Reynolds; Ed Redpath; Jules Altman; Louis Newgas; George Reece;

Mr. and Mrs. Homer Howard, Albert Von Tilzer, Sam Meyers, W. H. Donaldson, Maude Alice Kelley, Frank Winters, Eddie Hayman, Kerry C. Meagher, George W. Lederer, George K. Spoor, Judge Marcus Kavanagh, George Trude, Mr. and Mrs. George Hines, Fred Irwin, Philip Holland, Eugene Belfeld, Walter Keefe, Harry Weber, John Miller, Amy Leslie, Victor Hugo, Harry Sodini, C. E. Kohl, Frank Bering, Frank Rivers, B. H. Patrick (of Quincy, Ill.), Louis Namet, Ethel Robinson, Ephie Blaine, Assistant Chief of Police Herman F. Schuetter, Felix J. Streyckmans and George U. Stevenson. Geo. M. Cohan and Sam J. Ryan attended the afternoon performance. J. A. Sternad assisted Mr. Murdock in receiving his friends.

Floral pieces were received by Mr. Murdock, each accompanied by a card of appropriate greeting and wishing him success, from the following:

Chicago Lodge of Elks, a six-foot chrysanthemum bouquet, in the shape of a vase; employees of Western Vaudeville Managers' Association, an immense horseshoe of chrysanthemums; Anderson and Ziegler, Columbia theater, Cincinnati, O.; C. W. and George L. Rapp; H. J. Farnham and E. M. Willoughby; Jack Root, manager of Burlington and Ottumwa, Ia., theaters; Schafer Ziegler; Mandel Brothers; Will Rossiter; J. and B. Moos; A. E. Meyers; Eddie Hayman; Harry Weber; Coney Holmes; Whalen Brothers, Birmingham theater, Louisville, Ky.; Hanchett and Delameter; Paul Goudron; Sam Du Vreis; Empire theater, Milwaukee, Wis.; Fred Buchanan, Majestic theater, Des Moines, Ia.; Albert and Jack Von Tilzer; managers of the United Booking Offices; McIntyre and Heath; W. A. Roscoe and F. J. Schwarz, Bijou theater, Saginaw, Mich.; R. Wilkes, Pennsylvania railroad; F. W. Glennon, Big Four railroad; Hengler Sisters; Gus Sun; Herman Fehr; Gil Anderson; George K. Spoor; Frank Winter; Tom Wilt; Decorator's Supply Co.; D. H. Hunt; George M. Cohan; Roy Sebree, Saratoga hotel; Frank Lasier; Harry Sodini; George Kabold; J. A. Sternad; M. S. Bentham; H. E. Jones; Pat Casey; Middleton and Tate; tenants of Ashland Block, and Adolph Marks. Mr. Marks' flowers were in the shape of an oblong, twenty-two feet in length, a solid mass of chrysanthemums, with "J. J. MURDOCK" worked in the center.

Nellie Revell, the only woman press agent in Chicago, was greatly in evidence the opening night, attired in pink satin and bedecked with diamonds. She obtained a great deal of notoriety in the local press for the opening.

Chicago Examiner.

"Floral pieces were noticeable features of the opening of the Olympic Music Hall yesterday afternoon, when friends and colleagues from far and near, and close to, sent emblems of appreciation and posied wishes for the good luck of the institution and success of the establishment.

"The gay foyer, with its hand-decorated panels, its jocular color tones and dainty statuettes, arches, pillows, stars, wreaths, clusters, mounds and blankets of blossoms; nattily uniformed maids and ushers and general atmosphere of coziness, lacked but one thing—a debutante saying 'How charming'—to make one feel the complete similarity to a bud's coming out party up to the auditorium door."

Chicago Inter Ocean.

"Evening gowns and chocolate. Dress suits and cigarettes. A Lunnon music 'all in 'ear' of Chicago. 'Ere's a rum go.

"The music hall made its entree last night at the Olympic theater. There are two entrances, as formerly, one on Randolph street and the other on Clark. Take either. For instance, use the Randolph street way. Walk directly north, entering the extreme outer reception room, gorgeously gilded in gay hand paintings. Here confront the ticket window. So beautiful is this ordinarily commonplace and commercial fixture that one is tempted to stop and admire the living picture.

"But the living picture only says 'How many?' and picks out the change. A generalissimo of the Honduran army bows you through the door to the third outer chamber, and the bewildered music haller stands bewildered in a maze of blood-red carpet, Michaeloesque panels and honest-to-goodness flowers."

Burns Mantle in Chicago Tribune:

"The total effect of the new playhouse is most agreeable to the eye, restful and harmonious, and yet full of color and light. The walls of the foyer are decorated with rose panels set against gray damask, the relief being in tones of old ivory. The ceilings are likewise paneled with stucco in graceful ovals, frescoes depicting rustic scenes being added to give variety and life to the walls. The foyer yesterday was beautified with masses of roses and chrysanthemums,

each bearing a little congratulatory note to the management—the gifts of friends and well-wishers of the house. Immediately above the door giving upon the audience a group of Swiss chalet windows, with stained glass and heavy stucco ornaments, is seen."

Amy Leslie, in the Daily News, said:

"Never in the dozens of theatrical plunges bringing to the surface new theaters, new ventures and popular managers have I been impressed with so much spontaneous outpouring of good will and genuine friendship and congratulation as showered upon the intrepid labor and success of John J. Murdock in the completion of his Olympic Music Hall. Admiration waved over the heads of Murdock and Kohl like pink halos yesterday afternoon as crowds surged through the flower-crammed lobbies, drank chocolate and grasped the cordially extended hands of the miracle workers. An entertainment in every way committing the Murdock regime to fine attempts entertained the enthusiastic crowd, and though the luxuries of smoking divans and tempting little velvet-shadowed nooks for chatting in costly ease invited anybody who thought the beauty outside was better than the show, the handsome lobbies were deserted until the last act was ended and the Olympiaphone began a football picture with animated 'phoning.'

Murdock's Operations Spectacular.

The purchase of the Olympic theater by Mr. Murdock and the conversion of the playhouse into one of the most beautiful music halls in the world in a short space of time, and the successful opening of same to the public, without the slightest hitch, indicates in a degree the tremendous executive ability of this Napoleon of vaudeville.

Mr. Murdock's operations in the world of amusement have been spectacular. He embarked in the show business at the



J. J. MURDOCK

age of seventeen, acting as assistant treasurer in the old Academy, on Bank street, Cleveland, O. Here he joined a dramatic company, with which he traveled a number of years.

When the Standard theater was constructed on the west side, Mr. Whitney, father of B. C. Whitney, impressed with young Murdock's energy and integrity, engaged him as treasurer of the new house, which was his first position in Chicago.

The first thing that struck Mr. Murdock in his new position was a ludicrous incident. About a week before the opening he went over to open up the box office for the advance sale for Fay Templeton, and discovered that in building the theater a box office had been entirely overlooked.

Mr. Murdock remained with the Standard theater until the completion of the Chicago Opera house, where he was engaged as treasurer by the late David Henderson. He is today a stockholder in that theater, and another in which he had also been employed as treasurer.

Goes Into Continuous Vaudeville.

Shortly thereafter continuous vaudeville was inaugurated in the east, and with a keen foresight Mr. Murdock saw great possibilities. He accordingly became identified with Sosman, Landis and Hunt in the operation of the Pike theater, Cincinnati, O., as a high class vaudeville house, and though the theater has since been destroyed by fire, the citizens of that city still remember the high character of the attractions presented.

The firm secured possession of the Grand Opera house, in Indianapolis, Ind., two years after, and one year later a deal was made by the directors of the Masonic Temple theater, Chicago, to incorporate the house. However, in making a contract for the second year the directors refused to accede to the terms demanded. After two unsuccessful attempts to operate with other managers Mr. Murdock was again sought, and satisfactory arrangements were made whereby he took charge till the closing of the house at the expiration of the lease.

Mr. Murdock then became a partner of the Kohl and Castle interests. Fruitless attempts had been made to form an association, covering the vaudeville interests throughout the country. Several

years ago, through the efforts of Mr. Murdock, the Western Vaudeville Managers' Association was formed, which is probably the strongest amusement association in the world, operating and controlling three hundred high class vaudeville houses throughout the west.

Notwithstanding the fact that Mr. Murdock is still the vice-president and general manager of the Western Vaudeville Managers' Association, he will find time to look after the destinies of the new Olympic Music Hall. He is a man of terrific energy and strict integrity, and notwithstanding the fact that he is a severe disciplinarian, is beloved by an army of vaudevillians with whom he comes in daily contact.

It sounds almost incredible that a music hall can boast of a box office of 22-carat gold plating and hand-painted foyers and rotundas. It is true, nevertheless, of the Olympic Music Hall. The entrances above the auditorium are adorned with Swiss Chalet windows of stained glass and heavy stucco ornaments.

In the matter of rich appointments and the care taken to add to the convenience of patrons, especially women and children, the house at once demonstrated its popularity and superiority.

As the work of reconstruction necessarily had to be done in record time, and Mr. Murdock desired the best obtainable, only artists in their lines were utilized in refurbishing. The work was in general charge of Architects C. W. and George L. Rapp, of Chicago. The decorating of the auditorium and lobbies was done by Mr. Reeves, of Mandel Brothers. This firm also supplied the furnishings, which are no insignificant part in the beautification of the playhouse. The candy vending machines on the backs of the seats were installed by the United States Coin Lock Co. The ornamental relief work was furnished by the Decorator's Supply Co., and the brass work, conspicuous around the lobbies and private boxes, was supplied by Heath, Johnson & Co. The electric and gas lighting fixtures were provided by E. Baggot & Co., and the carpenter work by Messrs. Wiley Bros. The ventilating plant, one of the most complete ever installed in a theater, was placed by B. F. Sturtevant Co. William Dorothy is responsible for the excellent plastering, and the plate glass throughout the theater was supplied by James H. Rice. The marble work in the entrances on Randolph and Clark streets was done by The Henry Marble Co.

Congratulatory telegrams were received by Mr. Murdock from well-wishers from all over the country, including the following:

T. W. Mullany, manager Majestic theater, Ft. Worth, Tex.; Robert Tate Importing Co., Spokane, Wash.; Melville Stetson, Minneapolis, Minn.; Great Henri French, Denver, Colo.; John Morrissey, San Francisco, Cal.; M. Meyerfeld, San Francisco, Cal.; E. L. Richardson, Calgary, Can.; V. Fords, Chicago; L. J. De Lamarter, Grand Rapids, Mich.; Dave Beecher, Sioux City, Ia.; Surazel and Razall, Canton, Ill.; Whallen Bros., Louisville, Ky.; C. W. Pitts, general agent Great Northern Ry., Chicago; M. S. Bentham, N. Y.; John M. Nomore, Houghton, Mich.; Mort H. Singer, N. Y.; Albert Sutherland, N. Y.; C. H. Dodge, Keokuk, Ia.; Hoeffer and Barhydt, Terre Haute, Ind.; Lutz Bros., Oshkosh, Wis.; G. A. Kobold, Winnipeg, Can.; T. R. Wilt, Pass. Agt. Penna. Lines, Chicago; Chicago Lodge of Elks, W. W. Austin, Jake Sternad and Howard C. Masterson, committee; D. W. Maurice, LaFayette, Ind.; T. P. Finnigan, Dallas, Tex.; Charles McFarland, Houston, Tex.; Pat Casey, N. Y.; Robt. B. Clark, secretary northern Wisconsin state fair, Chippewa Falls, Wis.; A. J. Shimp, Rockford, Ill.; H. C. Danforth, Green Bay, Wis.; Sun & Murray, N. Y.; A. M. Gollos, Muscatine, Ia.; Sidney B. Jones, Chicago; Sun & Murray, Chillicothe, O.; Sun & Murray, Mansfield, O.; W. E. Wolfender, Gen. West. Pass. Agt. Marquette R. R., Chicago; Chas. Mulberger, Watertown, Wis.; E. P. Churchill, Peoria, Ill.; Anderson & Ziegler, Cincinnati, O.; L. J. Delmarter, Grand Rapids, Mich.; M. S. Bentham, N. Y.; H. Stevenson, Birmingham, Ala.; Saulie Harris, Little Rock, Ark.; Chas. G. Cooper, Birmingham, Ala.; P. F. Nash, N. Y.; Shafer & Ziegler, Indianapolis, Ind.; Herman Fehr, Milwaukee, Wis.; J. C. Peterson, Winnipeg, Can.; Frank R. Tate, St. Louis, Mo.; May and Flo Hengler, San Francisco, Cal.; Edna Phillips, Spokane, Wash.; A. F. Thaviu, Chicago; Homer Lind, Chicago; Mabelle Adams, Spokane, Wash.; W. S. Butterfield, Kalamazoo, Mich.; Harry W. Crull, Kalamazoo, Mich.; Porter J. White, Chicago; Arthur Lane, manager Majestic theater, Ann Arbor, Mich.; George A. Harrison, Spokane, Wash.; Fred Buchanan, Des Moines, Ia.; Jeanie Fletcher, Chicago; Sime Silverman, N. Y.; Harry Weber, Chicago; James B. McKown, Battle Creek, Mich.; George M. Jackson, Jackson Family, Mobile, Ala.; Ethel Robinson, Chicago; T. J. Carmody, Chicago; H. W. Pierson, St. Paul, Minn.; A. E. Meyers, Chicago; E. B. Tull, Oklahoma City, Okla.; H. J. Armstrong, Chicago; F. W. Jenks, Oshkosh, Wis.; Willard & Bond, LaFayette, Ind.; Berlin Fair Assn., H. C. Truesdell, president, and E. Greverus, secretary, Berlin, Wis.; Alf L. Wilton, N. Y.; F. F. Proctor, N. Y.; H. A. Sodini, Davenport, Ia.; Roy Bullen, Winnipeg, Can.; David H. Hunt, N. Y.; Chas. Bornhaupt, N. Y.; Kurtis & Buss,

Springfield, Ill.; F. & H. Amusement Co., Champaign, Ill.; Kathrun A. McGiford, N. Y.; C. I. Foster, Milwaukee, Wis.; Geo. S. Van Sims, Imperial Minstrels, Dubuque, Ia.; Pekin Ziares, Madison, Wis.; Mr. and Mrs. Ziska, Sheboygan, Wis.; McGuire & Brown, Sheboygan, Wis.; W. B. Sleper, Hilton, N. Y.; Leone & Dale, Chicago; Charley Harris, Evansville, Ind.; John L. Sullivan, Aurora, Ill.; Dehollis & Valor, Chicago; Harry L. Webb, Peoria, Ill.; Will Goodall, Bay City, Mich.; McIntyre & Heath, N. Y.; Connally & Webb, Terre Haute, Ind.; Harry E. Fields, Boston, Mass.; Sophie Brandt, St. Louis, Mo.; Delmore & Lee, Memphis, Tenn.; Harry H. Richards, Chicago; Innes & Ryan, Houston, Tex.; Rawls & Von Kaufman, So. Bend, Ind.; Bobby Gaynor, Chicago; Van Cleve, Denton & Pete, Chicago; George Hillman, Clinton, Ill., and Jake Sternad's Nappanee, Levy Type Co., Chicago; Hallen & Fuller, Lincoln, Neb.; Julie Delmar, N. Y.; Lavine Cimarron, New Orleans, La.; World & Kingston, New Orleans, La.; A. Sigfried, Decatur, Ill.; A. B. Schmidt, Gen. Pass. Agt. C. R. I. & P. Ry., Chicago; Clipper Comedy Quartette, Terre Haute, Ind.; F. D. Fox, Peoria, Ill.; H. B. Thearle, Chicago; Louis Pincus, N. Y.; Paul Keith, Albany, N. Y.; Dodge County Fair Assn., C. W. Harvey, secretary, Beaver Dam, Wis.; Jack Von Tilzer, N. Y.; C. W. Tatge, Postal Tel. Cable Co., Chicago; A. Engel, So. Haven, Mich.; P. F. Nash, N. Y.; A. B. Helmick, Logansport, Ind.; Jake Rosenthal, H. F. Pocock, Iowa City, Ia.; Jenie Jacobs, N. Y.; H. A. Daniels, Cleveland, O.; Lew Earl, Chicago; Robert H. Cosgrove, secretary Spokane Interstate Fair; Albert Von Tilzer; Ollie Young, Cedar Rapids, Ia.; McIntyre & Heath, N. Y.; Edward Raymond, Evansville, Ind.; Bernard & Seeley, St. Paul, Minn.; Coney Holmes, Saginaw, Mich.; Roy H. Reece, mayor of Springfield, Ill.; G. K. Barton, Cedar Rapids, Ia.; W. E. Jones, Milwaukee, Wis.; Empire Theater Co., H. Trunz, manager, Milwaukee, Wis.; G. A. Kobold, Winnipeg, Can.; Sun & Murray, Lima, O.; Jo Paige Smith, N. Y.; John M. True, secretary Wisconsin State Board of Agriculture, Madison, Wis.; Utah State Fair Assn., Salt Lake; Max Fabish, Memphis, Tenn.; Percy G. Williams, N. Y.; O. G. Murray, Richmond, Ind.; O. C. Jackson, Sheboygan, Wis.; H. A. Gross, Chicago; Davis Churchill Circuit, Grand Rapids, Mich.; Edward C. Hayman, Chicago; H. M. Zeigler, Cincinnati, O.; Sun & Murray, Zanesville, O.; Sun & Murray, Canton, O.; Frank P. Lasier, Chicago; G. E. Raymond, Minneapolis, Minn.; Klaw & Erlanger, N. Y.; Robert W. MacBride, N. Y.; Mr. and Mrs. Sam Pickering, Marion, Ind.; Sun & Murray, Portsmouth, O.; George K. Spoor, Chicago; W. S. Harvey & Co., New Orleans, La.; Gilbert Anderson, Chicago; Geo. W. Sipe, Komoko, Ind.; Frank W. Bryce, Flint, Mich.; J. D. Pilmore, Bay City, Mich.; Gus Sun, Springfield, O.; F. B. Stafford, Racine, Wis.; S. K. Hodgdon, N. Y.; E. V. Darling, Albany, N. Y.; D. J. Robson, Lansing, Mich.; G. B. Poll, N. Y.; Clifford Dempsey, Logansport, Ind.; W. H. Donaldson, Cincinnati, O.; H. H. Huber, N. Y.; James J. Nelson, V. P., Wisconsin State Board of Agriculture, Amherst, Wis.; H. A. Sodini, Davenport, Ia.; Will Marshall, Jackson, Mich.; Martin Beck, N. Y.; Carter & Bluford, Chicago; Rusco & Schwarz, Saginaw, Mich.; Ed Allen, Albany, N. Y.; Pat Casey, N. Y.; Mark A. Luescher, N. Y.; Brink Munro, Davenport, Ia.; Jack Root, Burlington, Ia.; W. M. Sauvage, Alton, Ill.; Madcane, Rochester, N. Y.; Frances Rockefeller King, Chicago; Eddie Redpath, Chicago; Josephine Gassmore, Ft. Wayne, Ind.; Rose & Severns, Milwaukee, Wis.; Lulu Beeson, St. Louis, Mo.; James A. Higer, Milwaukee, Wis.; Herman Fehr, Milwaukee, Wis.; Ed Biederstadt, Madison, Wis.; F. E. Stouder, Ft. Wayne, Ind.; Grace Wilson, Terre Haute, Ind.; Smith & Burton, Springfield, Ill.; Karl Hoblitzelle, B. S. Muckenfuss, Rosalie Muckenfuss, Celia Bloom and Florence Stahr, Chicago; Maurice Goodman, N. Y.; B. F. Keith, N. Y.; Geo. Ira Adams, Milwaukee, Wis.; Harvey Arlington, Benton Harbor, Mich.; May Flo Hengler, San Francisco; C. R. Miller, Jacksonville, Ill.; Robt. Hoffer-kamp, St. Louis; W. S. Kimball, F. T. Peterson Co., Chicago; Geo. T. Gunn, Gen. Agt. Santa Fe, Chicago; T. W. Barnhardt, Jr., Terre Haute, Ind.; Sadie Sherman, Omaha, Neb., and George S. Sosman, Chicago.

The paintings were done by Mrs. B. Akass-Sleeper, an artist of note, who is a sister-in-law of Mr. Murdock. Mrs. Sleeper's work has won a number of prizes in Chicago. Her husband, William Sleeper, is a wealthy westerner, having a large ranch in the Big Horn valley, Wyoming, where they make their home. Mr. Sleeper is a personal friend of Frederick Remington, the famous painter, who is a frequent visitor at the ranch.

Mrs. Sleeper was compelled to labor day and night in order to finish the work on the Olympic Music Hall in the limited time afforded, and undertook the task at the earnest solicitation of Mr. Murdock. The paintings are exquisite, and she has been showered with congratulations.

H. B. Huntley, assistant treasurer, and Louis Benz, stage manager, of the old staff, have been retained. Mr. Benz has been with the Olympic for twenty-three years. Nellie Revell, well known to the readers of THE SHOW WORLD, has been appointed press agent.

MANTELL IN LOUIS XI.

Gives New Role for First Time in Chicago and Critics Disagree as to Merit of it.

Mr. Mantell began a three weeks' engagement at the Chicago Grand Opera house last Monday evening and for the first time in Chicago he gave his version of Louis XI. It is the latest addition to his repertoire. Here are excerpts from the various reviews:

Charles W. Collins, Inter-Ocean: "In every touch with which Mr. Mantell embellished the terrible picture of Louis' vicious old age it was proved that he has not dared too much in assuming the mantle of the Irving tradition." * * * Mr. Mantell brought the saying sense of artistic proportion to his interpretation, making Louis a plausible though terrifying reality, instead of a gargoyle of dread and death."

Percy Hammond, Post: "Mr. Mantell's season of serious drama began at the Grand last evening with a performance of Delavigne's melodramatic monologue Louis XI, the play chosen by the actor to replace in his repertory the unpopular and apparently discarded King John. Though the presentation was one of the first this character has had at Mr. Mantell's hands it was an interestingly conceived and skillfully executed portrait of the strange monarch, full of all the hateful detail associated with his sinister and perverse personality, a fascinating study in horrors."

James O'Donnell Bennett, Record-Herald: "This drama is a new acquisition to Mr. Mantell's repertory. Last night was only the second time he had played Louis, and in a speech before the curtain he craved the indulgence of the people. * * * The actor plainly is still feeling his way and his performance in on the whole slow and blurred. Sharp, decisive contrasts, in which the character abounds, are not enforced. * * * The closing moments of the great death scene were, however, impressively handled—largely because Mr. Mantell by mournful facial play, piteous gesture and hunted gaze merely gave gentle impulse to that scene, otherwise allowing it to envelop him. The effect was austere, kingly and tragic and the grouping of the subsidiary performers around the dying monarch made a magnificent picture."

O. L. Hall, Journal: "The Louis of Mantell is not at all times easily decipherable, the character is not always sharply drawn. The play of mood lacks the flash and the sweep of passion lacks the changes that would show the actor has a firm grip on the character. The acting, therefore, grew monotonous at times last night. The actor wearied under the strain of reading in the whining, snarling, quavering voice of the old king, and the reading also wearied the auditor."

Willie Hoppe in Vaudeville.

New York, Nov. 10.

Willie Hoppe, the youthful master of masses, balklines and intricate angles, and champion billiardist in general, is the new aspirant to vaudeville, and will play William Morris time.

Young Hoppe will make his first appearance upon any stage in the Fulton theater, Brooklyn, on Monday, November 16.

May Robson Injured.

Lexington, Ky., Nov. 5.—On Friday last May Robson and her manager, L. S. Sire, were taking an automobile tour when a wheel left the car and both were thrown out. The chauffeur was severely bruised. Mr. Sire was slightly injured, while Miss Robson sustained only a shaking up. The car was soon repaired and the party returned to Louisville where Miss Robson was starring in *The Rejuvenation of Aunt Mary* at McAuley's theater.

MAJESTIC IN LYRIC WHEEL.

New Portsmouth Vaudeville House Added to Frank J. Baker's Chain.

Portsmouth, O., Nov. 10. Through a deal closed recently the new Majestic theater becomes a spoke in the Lyric vaudeville wheel which has a number of houses in the midwest. The agreement was closed by Managers Potts and Anderson with Frank J. Baker of Canton, who is at the head of the circuit.

By reason of newer and more expensive plans, Managers Potts and Anderson have decided to make the admission prices 10 and 15 cents with 5 cents extra for reserved seats.

Acts New to Chicago.

Phyllis Rankin and Harry Davenport are appearing in a condensed musical comedy for the first time in Chicago, at the Majestic, this week. The act is filled with laughs and song hits. In all, there are seventeen people in the sketch, including a dozen chorus girls that sing and dance well. The title of the sketch comes from a statue that has the magic influence of making the clothes of a person who tells untruth disappear with each fabrication. Davenport as Johnny MacIntosh, a bogus Scotch lord, makes love to Miss Rankin as Stella Durrand, a wealthy girl. While the pair make love they sit on the edge of a well. With each untruth a bit of their clothes mysteriously disappears, and at the conclusion they are naked enough to dance the Salome. The statue had been placed in the well by Rudolph (Graham Marr), a sea toiler who is in love with Stella. When he explains it she falls into his arms and promises to love him until the end. Marr sings a song entitled *Stella* that goes big. Davenport has a Scotch dialect song that was well received. The statue produces all kinds of mirth. The act, which runs about thirty minutes, is crammed full of good music and fun, and was warmly appreciated by the audience.

Victor Niblo's talking birds is another new vaudeville feature for Chicago. The parrots speak English, French and German. Their talkfest dumbfounded the audience. It is a sensational act and went big.

There is nothing in particular to recommend the sketch, *A Modern Pocahontas*, that is being played for the first time in Chicago at the Majestic this week. It is a very old melodramatic story of an attachment between an Indian maid and a cavalry officer for whom she renounces her people. With the exception of Frederick R. Seaton as Wahpotoo, the big chief, the parts are very poorly handled. Miss Rainey, Pocahontas, is a full-blooded Indian, as are several others in the sketch.

Eleanor Falke, the singing comedienne, who is on the same bill, had to take several encores, as did Clifford and Burke. Others on the bill are Henry Keane and Miss Olive Briscoe in their farce, *A Trial Marriage*; Joe Branman; Gernande May Duo, with European musical novelties; John Hathaway and Emma Siegel in *The Soubrette* and the Bellboy, and the Marlo trio in an acrobatic act.

Miss Bulger Loses Dog.

Irene Bulger, the well-known mimic and impersonator, now appearing with success on the leading vaudeville circuits, is very much grieved over the loss of a fine Prince Charles spaniel, which she was compelled to leave in charge of her maid when she left New York for a tour of the west. The dog was lost in October, in the vicinity of West 133d street, New York. Miss Bulger describes her pet as a Prince Charles spaniel bitch, a year and a half old, answering to the name of Nips, or Nipper. By notifying Mrs. E. C. Chapin, 612 West 115th street, New York, finder will receive a suitable reward.

"Vic" Hugo Sells Lease.

CHARLES T. K. MILLER DYING.

For More Than a Week He Has Been Suffering Hiccough Spasms.

New York, Nov. 11.

Charles T. K. Miller, the well-known theatrical manager and writer, is said to be dying. He is suffering from hiccoughs. For weeks his frame has been racked by the strange spasms, and he is slowly growing weaker.

Mr. Miller, who has been ill for some time, was operated on a week ago last Tuesday, the physicians having found it necessary to remove a tumor of the kidney. On the day following Mr. Miller began to hiccough. While not without parallel in medical practice, the case has attracted deep interest in the profession because of its rarity. Some time ago Mr. Miller underwent an operation in Chicago, and was in good physical condition when he had to undergo another operation last week.

Philadelphia Notes.

Philadelphia, Nov. 9.—With election over there is an unanimous feeling among the managers of this city that business will show a gradual improvement that will reach a normal basis after the first of the year, and that there will be clear sailing for years to come, with shows of reputations and worth.

The important event of the season will occur on Tuesday evening, Nov. 17, with the opening of the new Philadelphia Opera house under the direction of Oscar Hammerstein, and bids fair to be not only an artistic but a financial success, as is shown in the fact that the demand exceeds the seating capacity nearly four times, and this in the face of a counter-attraction at the Academy of the Metropolitan Co. Great things are promised and expected in this city in grand opera for this winter.

Samuel R. Johns, treasurer of the Garlick theater, will have a benefit on the nights of November 23, 24 and 25. The attraction for the occasion will be "The Gingerbread Man."

When it comes to creating a novelty for the entertainment of the patrons of the amateur nights, Harry Spillman, of the Casino, is the man. His latest is to get a dozen boys, black or white, or both, put boxing gloves on long poles, put the boys in barrel ballet skirts, and then turn them loose for a battle royal. It is a big scream for the house.

Woman Acrobat Injured.

Hot Springs, Ark., Nov. 11.

While the Weber family of acrobats were building a pyramid in their act at the Bijou skating rink last Friday night, Miss Carrie Weber, occupying a second position, slipped from her place on her brother's knee and the other six members of the family fell on her.

She suffered a very severe injury to her right arm, and which will probably keep her out of the act for the next ten days.—B. E. COHN.

"Vic" Hugo Sells Lease.

Cedar Rapids, Ia., Nov. 11.

"Vic" Hugo, who has been running the People's vaudeville theater since its opening, has sold his lease to Francis & Hamilton, of Chicago, who will take possession at once. The house will be closed for a week to make some necessary repairs and enlarge the stage. It will reopen with a musical comedy company.—H. L. BLOCK.

La Fayette (La.) Notes.

La Fayette, La., Nov. 9.—Jefferson Theater (Improvement Co., Ltd., Mgrs.); Wells' Comedy Co. week of Nov. 1; good business.

The new Columbia theater (electric) now open; drawing good crowds. Coming Nov. 12, *The Clansman*.

Miller Bros.' Wild West Shows Nov. 7; capacity business.—J. P. BUQUOR.

MRS. MITCHELL DEAD.

Was in Auto Accident in Which E. F. Albee Was Injured.

Albany, N. Y., Nov. 7.

Mrs. William S. Mitchell, who was in the automobile accident in which Edward F. Albee was so badly smashed up, died here today. William Mitchell, her husband, Mr. and Mrs. Albee and Mrs. Burson, the other victims of the accident, have passed the danger point.

Mrs. Mitchell's body was removed to her late home, 218 East Sixty-first street, New York, from which she was buried.

RINGLING HOMeward Bound.

Has Signed Contracts for More Foreign Acts Than Ever Before.

Liverpool, Nov. 10.

With scores of contracts for the most sensational acts in Europe in his pocket, John Ringling sailed from here today for New York on the Princess Cecile. It is said that Mr. Ringling has signed more foreign contracts there for the various shows than ever before. He is accompanied by Max Anderson.

New Moving Picture House for Dubuque.

Dubuque, Ia., Nov. 9.

The Royal, the new moving picture theater which Jake Rosenthal opened at the corner of Fourteenth and Clay streets Saturday evening, is one of the prettiest little family theaters in the city, says the Times-Journal. The entrance is done in pale greens and white, and the several figures, life size, add to the attractiveness of the place. The interior is finished in light shades, the color scheme being excellent. Theater chairs have been placed in the theater and business at the Royal started off with a rush Saturday night. The pictures which are being shown are excellent and, with the songs, are making a big hit.

Kaliski at Blaney's.

Ottawa, Ont., Can., Nov. 8.

Louis Kaliski late treasurer of the Majestic theater, Brooklyn, N. Y., and Bennett's, Montreal, Can., brother of Jos. Kaliski, the popular treasurer of Bennett's local house, has been appointed to a like position at Blaney's Lincoln Square, New York City. His many friends both in the United States and Canada will be pleased to learn of his success.—W. J. DAVIDSON, JR.

Kellogg with N. P. and E. Co.

Melville Kellogg, who was with the Courier Company, Buffalo, N. Y., for five years, is now identified with the National Printing and Engraving Company, with offices in the Tribune building, Chicago. Recognizing the immense possibilities of the ever-growing moving picture industry, the National Printing and Engraving Company is preparing to place special photographic lithograph paper upon the market.

Nat Goodwin Marries Again.

Boston, Nov. 8.

Nat Goodwin and Edna Goodrich were married here this afternoon at the home of Mr. Goodwin's parents, 89 St. Botolph street.

Donlin May Get Big Contract.

Kansas City, Mo., Nov. 10.—Mabel Hite, the Kansas City soubrette, has written friends here she and her husband, Mike Donlin, may sign for two years with F. Ziegfeld, Jr., in strenuous vaudeville.—W. R. DRAPER.

Englebreth Sells Lease.

Cincinnati, Nov. 10.

George W. Englebreth has sold his lease of the Auditorium theater here. He will produce stock minstrelsy with a number of the foremost old stars in burnt cork. His new play will be announced shortly.

THINGS TOLD IN CHICAGO TOWN

Drifting is the title of the sensational song hit by W. R. Williams which Will Rossiter is publishing.

Elizabeth McNeil has been engaged to play Mrs. Willoughby in *Polly of the Circus*.

It is reported that Al. W. Martin, of Uncle Tom fame, transacted important business in Denver last week.

Ralph Stuart, who has been secured as general stage director for the Martin and Emery players, formerly starred in Strongheart.

The Chicago critics have words of high praise for Edgar Selwyn in *Pierre of the Plains*, which opened at Powers' theater Sunday.

A Winning Miss opens the Garden theater Nov. 21. The comic opera has been tried out at South Bend and was well received.

H. D. Collins, identified with Voelkel & Nolan's Black Patti Troubadours and Dixie Minstrels the past ten years, closes with that firm at Memphis Nov. 21.

Genaro and Bailey, the vaudevillians, now stars in Tony the Bootblack, are playing Chicago this week. They are attracting big crowds that are apparently much pleased with their efforts.

make a trip to Washington and give the revisionists his opinion of those sections of the law pertaining to copyrights that affect the stage.

A new theatrical enterprise is about to be launched. Will J. Block, Mark Lewis and a mysterious stranger from the rural districts were seen closely conversing in monotones, in the inner sanctum (?) of one of the director's booths adjoining the Sherman house bar. The tuxedos are now being pressed.—WILL REED DUNROY.

The Selig Polyscope Co. is working on a special feature subject for Thanksgiving week. This firm has sent a camera expedition to Death Valley, in the great American desert, to secure a series of pictures. Much has been written of Death Valley, and the pictures, when completed, should attract considerable attention.

Frank Taliaferro, for a number of years associated with the Sullivan-Considine interests in the northwest, has assumed his duties in the Chicago office of that firm. He will have a circuit of his own. Since he has assumed charge of the bookings of Paul Goudron, so many houses have contracted with the International Theatrical Co. that Mr. Goudron needed assistance.

The management of the Studebaker an-

nounces that the highly successful engagement of Fritzi Scheff in *The Prima Donna* will terminate Saturday evening, Nov. 21, and that another new musical play will find its way to Michigan avenue. Beginning Monday evening, Nov. 23, Charles Dillingham will present the brilliant young star, Elsie Janis, in a new college musical play by George Ade and Gustav Lunders, entitled *The Fair Co-Ed*. By this token, the last week of the Blossom-Herbert opera in which Madame Fritzi Scheff is starred will begin next Monday evening.

A well-known vaudevillian who has been ill and lost considerable flesh was standing at the desk of the Hotel Wellington, this city, the other night. He was relating his sad story to Chief Clerk Homer D. Mathews, who has the reputation of being the smoothest proposition distributing "oil" from behind a hotel desk in Chicago. "Why, you are a big, stout person," replied Mathews to the disgruntled vaudevillian. "Several years ago I was taken down with typhoid while down in Louisiana. When I reached my home in Missouri you could look through me without a glass, I was so thin. A local scribe who wished to notify my friends that I had arrived home, penned the following note for a local paper: 'Homer D. Mathews, looking very emancipated, has arrived home from Louisiana.'"

STAGE FOLK HAVE NO MONOPOLY ON DIVORCE

Separations Are No More Frequent in Profession Than Out of It Says Burns Mantle.

One great disadvantage in being an actor, and particularly in being a good actor, is that it is quite impossible to get your divorce quietly and without comment, says Burns Mantle in the Chicago Tribune. It is reasonably easy to marry secretly and to keep that equally interesting, if not equally important, event from the ears of the public. Blanche Walsh was married seven years to Alfred Hickman and no one knew it until they were granted a decree of separation. But when it comes to divorce there is no escaping the people and the prints.

One inevitable result of Nat Goodwin's divorce from Maxine Elliott will be to fill the columns of newspapers and magazines with essays on stage marriages, happy and unhappy; stage divorces, successful and unsuccessful; and stage romances, real and imaginary.

We shall hear again the present generation series, beginning with that most absorbing and most disappointing story of the love that was Julia Marlowe's and Robert Taber's before the professional jealousy specter began stalking between them, adding to the more trivial irritations of domesticity on the stage when it is relieved by a change of scene at home.

There will be half columns devoted to the Sotherns and the shattering of the romance that originally drew them together. Those who know will relate Virginia Harned's side of the story, which is doubtless pathetic, and others will tell of "Ned's" earnest desire to do all in his power to bring about a reconciliation, a recital also tinged with pathos.

There will be considerable space given to the touching accounts of how James K. Hackett was nursed through an attack of typhoid by Mary Manning, an incident that forced them to an acknowledgment of their inating despite the order of their manager, Charles Frohman, that he would not feature husband and wife in his love dramas because their married state tempered public interest in them. This to be followed by the recent story of their unhappy separation.

Revival of Gossip.

It is rather unfair to hold Goodwin responsible for an awakened excitement in the marital conditions of the stage. Perhaps, to the contrary, we should thank him for its revival. No gossip is quite as interesting as that concerning the players. Every word of all that will be unearthed will be read with avidity and commented upon with enthusiasm if not with discretion. The popular topic of conversation for the next week or two will be: "Who's Married to Who—And How Long Do You Think It Will Last?"

We know this from past experience and also from the queries that come through the mail.

"Isn't it a fact that divorce is more prevalent among actors now than formerly?"

Yes, Gerald, divorce is more prevalent among actors now than formerly. Why? Whisper—Because there are more actors. Because, too, divorce proceedings are less complicated. Likewise because we are "progressed." Marriage in the profession and out of it is less serious, less forbidding, perhaps less sacred than it used to be. We have established precedents, and precedents wield an

influence. We have fifty-seven varieties of legal excuse why this woman should not continue to live with this man. And another fifty-seven reasons why this man should say goodbye and go before this woman pitches him out. In a word, divorces are more popular in the profession because they are more popular out of it.

Should Actors Marry?

Should actors marry? There, again, we are stumped. Why shouldn't they? Then, again, why should they? It depends on the actors. Some should and some shouldn't. It is a good deal that way off the stage, isn't it?

Mrs. Kendal's father was an actor, and when she wanted to marry Mr. Kendal (whose real name is Grimsdon) he gave his consent only on the promise always to play in one company. He insisted upon this on the advice of Mr. and Mrs. Charles Kean, who had tried it, and the Kendals have kept the vow and been happy. "Letters have been written me and friends have come to me and argued the point, saying it would be more interesting to see another man embracing me," wrote Mrs. Kendal years ago. "Also that it would be infinitely more fascinating if somebody else acted with my husband. Yet if when we are dead we leave our children less money let us hope they will respect what we have done."

It seems to be that eternal question of money. Actors cannot command as much of it married as they can by remaining single or by separating. Therefore they marry and separate, and after a time, even under the most favorable conditions, separation becomes a habit and divorce a mere formality.

Yet we always are inclined to seek extremes. Because the Goodwins have separated we must not jump to the conclusion that the whole world of married actors is threatened with disruption in the courts. There isn't time to enumerate the apparently contented stage couples that stand forth proudly as a refutation of this conclusion. Perhaps that is just as well, too, because the actor, being always a lover, is never given to boasting of his capitulation before the law and the clergyman.

But make a tour of the downtown theaters, and what do we find? In Powers' Mr. and Mrs. Charles Rann Kennedy (Edith Wynne Matthison), as happy and contented as though they were mere ordinary humans, unknown to fame and weekly royalties, living in a fire room apartment upon which the rent had not been raised. Also Walter Hampden Dougherty awaiting, with his 4-year-old son, the arrival of his wife (Mabel Moore) and his 4-weeks-old daughter.

Lew Fields brought his wife and four children with him to Chicago to watch him play his engagement here and go paddling in the lake with him daily. On the authority of Manager Duce the Fields went swimming so often in a family group at the Chicago Beach hotel that the other guests call them the Duck family.

George Cohan and Mrs. George (Agnes Nolan), who is not on the stage, though she could be if she liked, seeing that she can dance and sing; Mr. and Mrs. Jerry Cohan, happy and proud to be the mother of the Four; and Josephine Cohan, who is Mrs. Fred Niblo, Fred being a globe trotter and a monologist. No, K. W., George has not been married four times. He is only 30 years old and has had but two experiences, the first with Ethel Levey, who did not seem to know just how to manage him.

CHICAGO PROMISED A ROLLER MARATHON

Managers of Five Leading Local Rinks Form Organization to Promote Fifty Mile Race—Thanksgiving Day to Be Annual Date.

Five of the important local rink managers met in the office of Allen I. Blanchard last Thursday afternoon and organized a Rink Managers' Association. The chief object of the organization is the promotion of roller racing.

If the present plans of the new combination are carried out, Thanksgiving day will witness the first of a series of Marathon roller races, held under its auspices, and, if the first is successful, the Marathon will be an annual feature at their rinks. Fifty miles have been decided upon as the length of the Marathon course through the streets of this city. Managers Harmon and Blanchard will map out the course.

The five rinks which joined the Managers' Rink Association were Forest Park, Riverview Park, Rollaway, White City and Englewood. Each of these had representatives present and they were put on a committee to make arrangements for the Marathon event. They are John W. Seitz, P. Harmon, J. J. Karl, J. M. Soper and P. Harris. Valuable prizes will be awarded to the competitors making the best showing.

VETERAN MANAGER DEAD.

Edwin G. Gilmore, Proprietor of New York Academy of Music and Partner of Eugene Tompkins, Passes Away.

New York, Nov. 6. Edwin G. Gilmore, for several years proprietor of the Academy of Music, in partnership with Eugene Tompkins, died at his home, 78 Irving Place, this city, on Thursday, Nov. 5. The deceased was born at Monson, Mass., about 70 years ago. He came to New York at the age of fifteen years and was first employed as a bartender in the Metropolitan hotel. Afterwards he became a buyer of wines for the St. Nicholas and Hoffman House, where he made many influential friends. His first venture in the amusement world was known as Gilmore's Garden, located on the site of Madison Square Garden, and then he became proprietor of Niblo's Garden, which he conducted until the close of that famous resort.

Mr. Gilmore's next venture was the purchase of the Academy of Music, in which deal he became associated with Eugene Tompkins. Denman Thompson, with The Old Homestead, came to the Academy in the first season and helped to make it a paying venture. By a singular coincidence Mr. Tompkins now lies very ill at his home in Boston and news of his death is expected daily.

Mr. Gilmore was married to Miss Jessie L. Schwerdt, a contralto singer, in 1885, and is survived by her. The estate of the deceased is estimated at \$2,000,000.

NEW SACRAMENTO THEATER.

Rumor Has It That Belasco & Mayer Are Negotiating for Site for a House.

Sacramento, Cal., Nov. 3. There is a story current here to the effect that negotiations are under way for the sale of the Waterhouse & Lester property, on the north side of J street, between Seventh and Eighth, to Belasco & Mayer, of San Francisco, who desire it for theatrical purposes. The figure placed upon the Waterhouse & Lester property, a three-story brick building, which extends from J street to the alley, is \$100,000. Belasco & Mayer have been negotiating for the Sacramento property in question.

PANTAGES OBTAINS

THE FRISCO EMPIRE.

San Francisco, Nov. 9. The Empire theater, owned and operated by the Western States Amusement Co., has been taken over by Alexander Pantages, the Seattle theatrical magnate. It will hereafter be known as the Pantages theater.

Many good plays are announced for the American theater, among them being Max Figman in his new play, *The Substitute*. James J. Corbett will also appear in *Facing the Music*. The musical comedy, *The Honeymooners*, is also underlined for early presentation.—IRVING M. WILSON.

Notes from Uncle Zeke Co.

D. Crawford, owner and manager of the Uncle Zeke company, says: "We have just finished a twenty-two weeks tour of Missouri, and are now starting on three weeks in Kentucky and Tennessee. Business has been all that could be expected. We had a banner business in Festus, Mo., Elvins, Cape Girardeau and St. Charles. Our Rube band is the strongest we have ever carried and the novelty concert never fails to please. Orchestra still features the hunting scene the popular descriptive."

The roster of the company is as follows: Raymond D. Crawford, owner and manager; R. W. Crawford, advance representative; J. B. Dodson, Frank Hayden, Guy Long, Ray Thorwell, John Cameron, Chas. Axley, Chas. Nicholson,

Will Holland, Earl Desmond, Mrs. Dodson, Alice Beauford, Ica Mench, Baby Carmen and Bunny Belgiam."

MAUDE ALICE SEES A TRULY MELODRAMATIC.

Anything from a 22 Calibre to a Large Shotgun Used in The Outlaws Xmas.

Manager Giroux has solved the problem of entertainment that appeals to the locality in which his theater is situated. The theater is aptly named the Criterion, for the kind of plays presented there are the "criterion" of excellency to the patrons. It is worth the price of admission, to see the heart interest displayed by the audience during the "nearly trapped" scenes—and exclamations such as—"look out!" "goodie," etc., may be heard from different parts of the house.

The play in question—*The Outlaws Xmas*—which I had the privilege to witness last week, bristles with armament; everything from a 22 calibre to a shotgun is used during the four acts. The story deals with a wrongfully accused hero, the jealous "villainess," her poor deluded accomplice and the "child" who foils them in all their accursed work.

It is one of those tank dramas, and the hero appears on a "really and truly" horse; dashes right into the water and thereby eludes them once more. The company is above the average for that kind of a show, there being only one or two people being mis-cast. Gertrude Dion Magill should have been in her original part although very sweet as the head.

The hero, A. E. Turner, sang very well, and as the juvenile lead in a musical comedy (with the uniform, of course,) he would indeed be a picture. The adventuress did not seem to take herself seriously (neither did I). The character woman was simply great and was the whole show; she bubbled with natural good humor and redeemed the entire show. The show is very fair and if you would see sensation personified, drop in and see this show any time it comes your way.—MAUDE ALICE KELLEY.

Gift for F. P. Spellman.

Jacksonville, Fla., Nov. 9.

While the Spellman Carnival Shows were here friends presented Frank P. Spellman, the proprietor, with a solid gold watch. The outer case of the watch contains a ribbon monogram of "F. P. S." Mr. Spellman's initials, while on the inside case is the inscription, "Frank P. Spellman, from his friends and admirers of the Spellman Shows, season of 1908."

The testimonial was in recognition of the feeling of good fellowship that has always existed between Mr. Spellman and the sub-managers and employees of his numerous shows. This is the closing engagement of the present season, and it was thought that no more appropriate time could be selected for the presentation. Col. P. J. Mundy made the presentation speech, and, while Mr. Spellman was taken completely by surprise, he responded most gracefully, and assured one and all of his sincere appreciation of the beautiful testimonial and the spirit which prompted its presentation.

Mike Bernard's Career.

Webster City, Ia., Oct. 30.

Little Mike Bernard, who is the feature on the Orpheum circuit in Iowa this week, was for many years pianist for Tony Pastor. He came to Pastor after seven years' training as a concert pianist abroad. The rag-time craze had just struck New York and when Bernard heard the syncopated tunes, he fell in love with them.

It was a dozen years ago that he fell in with Tony Pastor, whose music hall in East Fourteenth street was at the zenith of its popularity. There he was installed as leading pianist. It was one of Pastor's personal peculiarities that he would never have an orchestra.

Bernard left Pastor once, and the old man's heart seemed broken. No one could be found who quite came up to him and the hall suffered until his return. When he did return he was given an ovation and he remained steadily with Pastor until two seasons ago, when, with his wife, whom he met at Pastor's, he began his vaudeville engagements.—GEO. C. TUCKER.

To Feature Clara Belle Jones.

New York, Nov. 2.

Clara Belle Jones is to be featured in Gus Schilk's new vaudeville offering, Joyland. She will be assisted by Billy Seymour and eight girls. The sketch is a Wizard of Oz story in miniature. Miss Jerome is well known through her work in *The Red Mill*. In Joyland she has a role particularly well suited to her.

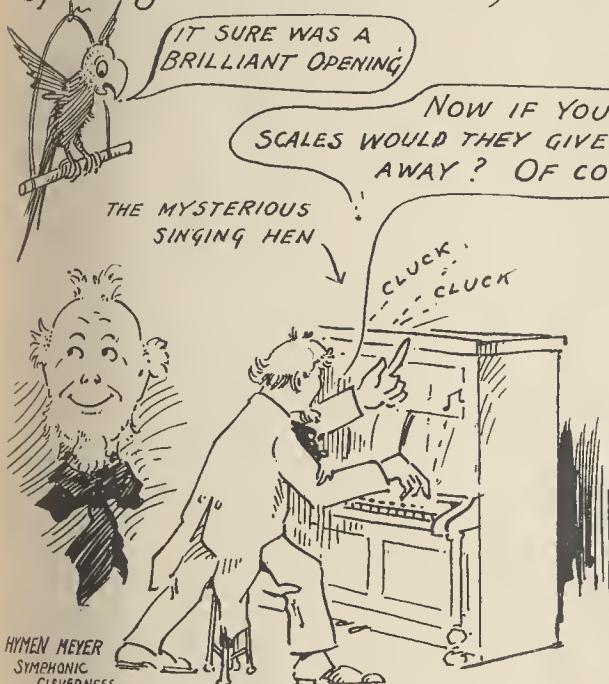
Honor your barber by absence, that your hair may be long upon your shoulders.

Olympic Music Hall

CHICAGO.

Direction—

MOST LUXURIOUS MUSIC HALL IN THE WORLD, J.J. MURDOCK
Opening Bill Week Nov, 9th 1908. As Seen By The Show World Cartoonist.



HYMEN MEYER
SYMPHONIC
CLEVERNESS.
With a dash of COMEDY



ELSIE HARVEY & BOYS—
IN CLEVER DANCING AND
SINGING STUNTS—



CLARK MARTINNETTE
AND JOE SYLVESTER
FUNNY IS RIGHT

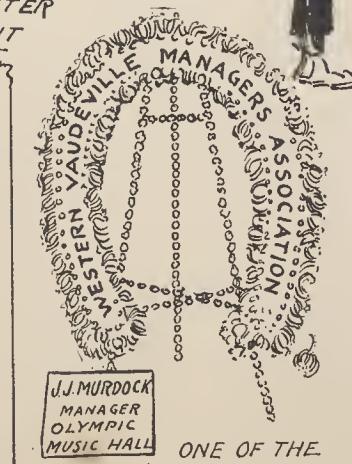
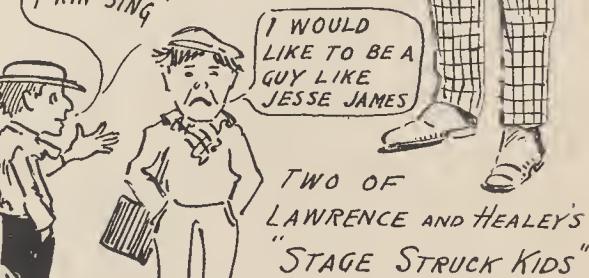


SOME OF THE PALACE GIRLS.
AND DIRECT FROM THE PALACE THEATRE
LONDON.



I KIN' SING

I WOULD
LIKE TO BE A
GUY LIKE
JESSE JAMES



ONE OF THE
MANY FLORAL
PIECES —



Z.T. HENDRICK
SHOW WORLD, CHI.

LIVE SHOW NEWS FROM IMPORTANT

Chattanooga Notes.

Chattanooga, Tenn., Nov. 9.—The election over, managers here are anticipating much better business from now until the close of the theatrical season of 1908-9. Though the business here since the opening has been better, on a comparison, than it has in other southern cities, yet there is plenty of room for improvement. One influence that lead the managers to expect considerable increases in their receipts is the fact that from this time on a better quality of attractions will be coming here. Not that we have not already had some of the real good shows, but, following a settlement of the problematical political question, the very best shows leaving the larger cities are now booking here for dates in the season.

Chattanooga is peculiarly situated in regard to the show business. Playing this city in the center, acting as a hub, we have Cincinnati, Louisville, Memphis, Nashville, Birmingham, Montgomery, New Orleans, Evansville, Lexington, Atlanta, Savannah, Richmond, Norfolk, Knoxville, Bristol and other lesser places as the spokes of an important wheel in the southern theatrical field. Consequently, an attraction can hardly come south without striking Chattanooga. Then, there are direct lines of railway leading out from this city to each of those named above, adding another reason why we always get the best of everything coming this way.

During the week passed Barney Gilmore in Kidnapped in New York was at the Bijou. Business was not as great as some previous attractions. At the Bijou this week Under Southern Skies opened tonight to a large crowd and presented a most creditable performance. This play has been seen here before, but with an almost entirely different cast.

At the Shubert there was no attraction until Friday night, when The Great Divide had one of the best houses, if not the record, that has been at this house yet. It was an audience composed in most part of the best people of the city, and it was a matter of remark that the closest attention was given the presentation. Saturday night and matinee, the Black Patti Troubadours held the date.

The attractions at the Shubert this week are The Black Patti Troubadours today for matinee and night, and on Friday night Adelaide Thurston in The Woman's Hour will be the attraction. Miss Thurston has many friends in Chattanooga and she will have one of the largest houses of the season.

Harry Fetterer, who has been manager of the Crescent vaudeville house here for several months, left Saturday night for Chicago, where he goes to assume control of the Odeon theater in that city. Mr. Fetterer made many close personal friends while resident here. Taking hold of that house when it was about on its last lap as a show place, Mr. Fetterer has succeeded in making of it one of the most popular places of amusement in the city. While Mr. Fetterer's friends here are sorry he is leaving, they are glad that his usefulness has brought him into greater demand and that his ability has brought him promotion.—TURLEY.

Marion (Ill.) Notes.

Marion, Ill., Nov. 8.—Last night, the 7th, the Lyman Twins played to capacity house. They presented The Yankee Drummers, a three-act musical comedy, which was well received by an appreciative audience. Miss Katherine M. Evans, now sixty years old, takes an active part in each performance, playing her part equally as well as many of the younger members of the company. Miss Evans claims that she was a young actress and playing in Ford's theater at the time President Lincoln was assassinated. She heard the fatal shot, saw the angry crowd in pursuit of the assassin and witnessed many other stirring events of the memorable occasion.—J. M. JENKINS.

Colorado Springs (Colo.) Notes.

Colorado Springs, Colo., Nov. 8.—Messrs. Moore and Greaves, managers of the Crystal moving picture theater, have sold out to Mr. C. M. Cummings, of Denver, and he will take charge tomorrow. He promises better music and more pictures than before.

Fairyland, the home of the Camera-phone, is having fine houses and have secured some of the finest pictures that can be had.

The Empire will open its balcony this week with an extra fine program. The balcony is finished and also all of the new decorations inside; new carpets and new scenery, and the music from now on will be better, as well as the acts, says the management.

The Opera house has had fine houses for all shows so far this year, and playing from two to five a week.—E. C. STARK.

Marietta (O.) Notes.

Marietta, O., Nov. 4.—B. P. O. E. 477 held open house election night and certainly did have a time. About 300 members were present and even those on the losing side were happy. R. M. Abrams, a clever dancer and Fred. R. Edwards, in a very good monologue (both on Gus Sun's time) helped the boys make it one of the greatest ever.—HAROLD H. WAGNER.

Springfield (Ill.) Notes.

Springfield, Ill., Nov. 3.—Cole & Johnson, who presented their new show entitled The Red Moon at the Majestic theater last week packed the house at every performance.

Joe Horwitz, in Fritz The Traveling Musician, opened at the Majestic Sunday for four days engagement. Mr. Horwitz is a great favorite here and always plays to good business.

Lew Dockstader and minstrels played at The Chatterton Opera house Monday night to a packed house. Neil O'Brien is a Springfield favorite and is always given a great ovation.

Claude Minot, a member of The Imperial Stock company that played here recently, lost a valuable bulldog by the name of Grit, which was recovered by the Springfield detectives and forwarded to Mr. Minot at Beloit, Wisconsin.

Frank Bryant, who was condemned to die for the murder of Thomas Brady, as he looks through the bars of the death cell, is greeted by a large theatrical poster entitled In the Shadow of the Gallops, which is to be produced at The Chatterton Opera house.

Mme. Gadski appeared at the Chatterton Opera house, Wednesday night before a large audience composed of the musical talent of Springfield. Mme. Gadski appeared under the auspices of The Amateur Musical Club.

Mme. D'Alberti has been selected by the music committee of the Illinois Corn Exposition, to appear as soloist at the coming corn show that is to be held in this city Nov. 23-28.

John L. Sullivan and Jake Kilrain are the headliners this week at The Empire. They are boxing a three-round bout that is attracting large crowds nightly.—CARL E. SPENCER.

New Hailey Amusement Co.

Hailey, Ia., Nov. 9.

The Hailey Amusement Company has been organized here, having leased the local opera house. W. Irwin, of Colorado Springs, is the manager of the company, and Charles Templeton is the musical director. They will book the best attractions that can be secured for this town.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, **THE SHOW WORLD**, Chicago.

Mert Clark Wins Fortune.

Ottawa, Ont., Can., Nov. 8.

Mr. Mert Clark, a former Canadian and veteran of the Fenian raid, late of Cook opera house, Rochester, N. Y., now managing Wm. B. McCallum's Sunny South act, has recently been the recipient from the Canadian government, along with all other veterans, of a land grant of 160 acres, on a part of the Sturgeon river known as Lost Lake.

At first Mert's friends were inclined to make sport of him as his location turned out to be nothing more than so many acres of low land and swamp. However the tide turned when prospectors, thinking it was government property, examined and staked out a claim for a copper mine. Now Mr. Clark is the proud possessor of a real copper mine which experts say has untold quantities of the ore. Mr. Clark has many pictures of the claim and is very enthusiastic over his great luck.

Mr. Clark has not only been a soldier, in his younger days under the Union Jack when the Irish patriots tried to wrestle Canada from Great Britain, but has fought under the Stars and Stripes in the Civil War, and served under Gens. Sheridan, Miles and Custer.

Along with his land grant he received, from the Imperial government, a medal with the effigy of Victoria, Queen and Empress and the words, "Fenian Raid, 1866."—W. J. DAVIDSON, JR.

Plans Musical Festival.

Des Moines, Ia., Nov. 9.

I. S. Higgenbathom, of Des Moines, who put on the big musical festival at the Ingerson Park Auditorium last spring, is planning another similar event for next spring. Considering the fact that Des Moines is located in Iowa, Mr. Higgenbathom is undertaking something worthy of comment. He has already dated Caruso and Emma Eames of the Metropolitan Grand Opera company in New York, the former for May and the latter for April. Two other concerts by stars of no less brilliancy are also to be engaged.—GEO. C. TUCKER.

Madison (Wis.) Notes.

Madison, Wis., Nov. 9.—The past week brought a number of good shows to the Fuller: On the 3d, Nelson-Gans moving pictures with election returns; 4th, Cohan & Harris Minstrels; 5th, Florence Roberts in The House of Bondage; 6th, Folies of 1907; and 7th, matinee and evening, A Stubborn Cinderella. All but the latter played to but fair houses. A Stubborn Cinderella scored a decided hit. At the matinee returns from the Wisconsin-Minnesota football game were read between the acts and the final result was known before the performance was over. The appearance in the third act of Grace Edmond as Lady Leslie in Wisconsin colors was greeted by great applause and the Wisconsin yell. At the evening performance all members of the company wore Wisconsin badges and the stage was decorated with cardinal pennants, and the capacity audience, consisting in large part of college students, was very enthusiastic. Homer Mason, as "Mac", introduced a number of quips about the football game which especially pleased the audience.

During the present week Grace Hayward and her company are presenting repertoire at the Fuller. Miss Hayward is well and favorably known in this city, having appeared here a number of times in the past.

The Majestic continues to draw large houses with its high class vaudeville. The 14 Pekin Zouaves head the bill this week.

At the Grand the MacLean Stock company is this week presenting Trilby.—ARTHUR C. DEMING.

Marion (Ill.) Notes.

Marion, Ill., Nov. 6.—Last night at the New Roland The Yankee Doodle Boy played to good business. Mr. Halton Powell, the leading man as Bud Flacks, and Miss Carlo Portello as Truly Davis, kept the house in an uproar.

The Royal Stock Company, under the management of Mr. Harry A. Hayes to-night are closing a three nights' engagement at the Marion opera house. During their engagement the company has put on the following bills to good business each night: My Partner, Old Hickory Farm, Way Out West.—J. M. JENKINS.

Cedar Rapids (Ia.) Notes.

Cedar Rapids, Ia., Nov. 9.—Manager W. S. Collier, of Green's Opera house, is offering some fine attractions at this playhouse and is receiving the patronage he deserves. The Paid in Full company was here two nights last week and played to full houses both nights.

The New Majestic, with Vic Hugo as manager, is certainly popular if one is to judge from the crowded houses that it draws nightly. The attractions booked by Mr. Hugo are so meritorious that it is not to be wondered at. "Vic" is "me advertiser" also, and liberal with show people and patrons, he is sure of a profitable season.

The moving picture business here is thriving, three theaters, Lyric, Delphus and The Palace, all doing good business.

The Auditorium skating rink opened for the season of 1908-1909 under management of A. S. Kennedy. The floor has been put in good condition and a good orchestra will furnish music.

The People's (Vaudeville) theater is doing a fine business and is giving good shows afternoons and two at night.

South Bend (Ind.) Notes.

South Bend, Ind., Nov. 7.—The big feature of the past week was the trial performances of The Winning Miss, given here Nov. 4-5. This piece is to open the new Garden theater, Chicago, and contains what is said to be some of the prettiest, high class music ever written for a popular attraction. William Frederick Peters is the composer. The play is well mounted and costumed. Thomas J. Noonan and a large number of Chicago people attended the premier. Richard Carle in Mary's Lamb and Cohan & Hartigan's minstrels gave excellent satisfaction to large audiences. Both the Sommers houses are booked solid this week, giving ten attractions in six days. Ethel Barrymore did a fair business last week and Clyde Fitch's Girls were neglected election night. The Majestic, new vaudeville house under the management of Thomas Moss, is doing nicely, also the Indiana, management of P. J. Clifford. Poth are booked by the Western Vaudeville Association—DUNKLE.

Austin (Minn.) Notes.

The Gem Family theater of Austin, the new play house that was built last July, and been doing capacity business playing one night stands, will commence to play vaudeville booked by Paul Goudron, of the International Theatrical Company, Chicago. Hereafter but one road show will be played each week. W. J. Mahnke still controls the house and is putting all his time to it personally, having sold his other house at Winona, Minn., The Orpheum theater, to Mr. Robson, of Elroy. WIS.

Austin, Minn., Nov. 9.—An avalanche of Devils visited this city last week and caused much comment and free advertising for the company which played the piece at the Gem Nov. 7. Two companies stopped off for a few hours here en route for points in Minnesota and northern Iowa, beside the cast which played to standing room here. Business at the new Bijou is very gratifying. The bill consists of pictures and vaudeville.—DON V. DAIGNEAU.

Aurora (Ill.) Notes.

Aurora, Ill., Nov. 9.—The following shows played at the Grand Opera house to large houses: Babes in Toyland, Nov. 7; Folies of 1907, Nov. 8; The Melting Pot, Nov. 9. The Devil is booked for Thanksgiving, afternoon and evening.

The moving picture houses report a large business the past week. The pictures at the Star were especially good.

Manager Frank Thielen, of the Star theater, opens up a vaudeville show at the Coliseum for one week, commencing Nov. 9. John L. Sullivan and Jake Kilrain are the headliners. Vaudeville will be given one week each month at the Coliseum in the future.—EDW. MURRIN.

Rogers-Mackintosh a Hit.

Ottawa, Ont., Can., Nov. 8.—Robert Rogers and Louise Mackintosh are making a decided hit in their playlet Out of Sight, at Bennett's, and have been offered the rest of the Bennett time, but are unable to accept, as they close their vaudeville engagements giving way to the legitimate, to open with the Nell Stock Company, playing leads at the Albaugh's, Baltimore, Md. The opening production to be Barbara Fritchie.

Mr. Rogers states that it is their intention of returning to the realms of vaudeville when their stock engagement is at an end. They contemplate going to London in May.

"THE SHOW WORLD," said Mr. Rogers, "is the theatrical organ of the West." He is certainly a red hot supporter of the paper.—W. J. DAVIDSON JR.

Evansville (Ind.) Notes.

The Devil was presented at the Wells Bijou theater in this city on the 7th and drew two large houses.

Manager Raymond reports good business for the past week and assured his patrons that they will see another strong bill this week.

The Crescent theater of this city suspended business.—S. O. O.

POINTS EAST, WEST, NORTH, SOUTH

Harrisburg (Pa.) Notes.

Harrisburg, Pa., Nov. 7.—Max Rogers and the Rogers Brothers Company presented their pleasing musical comedy, *In Panama*, at the Majestic theater, Friday evening, November 6th, to a good sized audience. Max Rogers was ably assisted in the comedy part by Joe Kane, who for years has been the understudy of the Rogers Brothers, and from the applause received he fills Gus Rogers' part in a capable manner. The company is very clever, well balanced and has a pretty chorus.

John Slatin and Miss May Vokes, who played *A Knight for a Day* with so much success, have promised to play a return date at a very early day at the Majestic theater.

The Orpheum theater, under the capable management of Mr. Floyd Hopkins, has had a very successful season so far, and on election day had the largest crowd ever in the theater. They are showing only high class vaudeville at this theater.—OTTO J. BUXTBAUM.

Cincinnati Rink Contests.

Cincinnati, O., Nov. 9.

Local roller skaters are on the qui vive for the first of a series of contests that are planned by the management of the New Music Hall rink. The first of these events will take place on Tuesday night, Nov. 10, when a two-step skating contest for couples will be decided, gold first and second prizes being offered the winners. On Friday evening, Nov. 13, there will be a graceful skating contest, with prizes similar to those in the two-step affair. The following week these contests will be repeated, the two-step event on Tuesday evening, Nov. 17, and the graceful skating program on Friday evening, Nov. 20. The management will give especial attention to making spectators comfortable, and it is expected that the big balcony will be well filled with interested friends of the contestants.—CLARENCE E. RUNEY.

San Francisco Notes.

At the Van Ness this week Thos. Dixon's *The Clansman* is making good. Slivers, the famous clown, late of Barnum & Bailey's circus, is the star attraction at the Orpheum this week.

Hope Booth in *The Little Blonde Lady* continues to delight in this her second week.

The American is being crowded to the doors, the show being the old favorite, Little Johnny Jones. Kolb and Dill are established for a long and prosperous run at the Princess, where they are appearing in *Playing the Ponies*. These comedians have entered into a contract with Aaron Hoffman, author of their present effort, to write them a new musical piece. It is understood he is at work on the play now, and its first presentation may take place while they are at the Princess.

Pearson Won; Not Mergler.

Joliet, Ill., Nov. 9.

In the report of the men's two-mile race at Armory hall, Oct. 31, for a purse of \$50, given last week in these columns, it was incorrectly stated that Fisher won first, Mergler second and Pearson third. It should have stated that Pearson won first, Mergler second and Fisher third. Mr. Pearson is a son of Manager Pearson, of the Armory rink, and was the "dark horse," therefore his time of six and a half minutes was the more surprising.—H. H. CARTER.

Warfield Renews Old Acquaintances.

David Warfield's stay in Omaha was made very pleasant by renewing acquaintance with an old-time friend and actor who struggled with him in the early days. Twenty-four years ago Frank Bacon, dramatic director of the Burwood company, played the part of Dan and Warfield the role of Puffy in *The Streets of New York*, the play in which Warfield made his professional appearance. "Yes, sir, as sure as I'm born," reminisced Warfield, sitting on the edge of a trunk in a Burwood dressing-room, and turning over the leaves of a dilapidated scrapbook, the priceless possession of Bacon's. The eminent Belasco star enjoyed it hugely, this living over again of the old days. A newspaper clipping from the Napa (Cal.) Reporter says of the performance of that date, "Messrs. Beatty, Fox and Warfield each did some very good acting." That was the first press notice, professionally, Warfield received. "And then I went back to San Francisco to usher again," laughed David, beaming on the clipping.—SMYTH.

Left All to Actor's Fund.

New York, Nov. 7.

Myron Calice, an actor, aged 61 years, died at Roosevelt hospital, this city, Nov. 3, and was buried in the actors' plot in Greenwood cemetery on the following Thursday. The services were held at the Little Church Around the Corner and was attended by members of the Lambs, and other members of the profession. The deceased left a will giving all his property to the Actors' Fund, which is estimated to be about \$1,000.

St. Paul Notes.

St. Paul, Minn., Nov. 9.—The sale of season tickets for the winter course of the St. Paul Symphony Orchestra amounts to almost \$10,000, nearly double that of last year.

The single seat sale is also much greater than for the opening concert last season. Madame Olive Fremstad, the American Wagnerian soprano, will be heard in the opening concert at the Auditorium, Nov. 10.

Pres. M. Meyerfeld, Jr., and General Manager Martin Beck visited Manager Pierong last week on their inspection trip over the Orpheum circuit.

The Pioneer Press gave a vaudeville show with professional and amateur talent at the Auditorium, in connection with election returns, the 3d.

The different houses report fair business for the week, 31-7, except election night, when capacity houses ruled.

At the Metropolitan—1-4, Fifty Miles from Boston, for the first time here.

Suzanne Leonard Weston, sister of Lillian Russell, Chas. Willard and Walter P. Richardson made distinct hits. Miss Westford's characterizations and her song, *Ain't It Awful*, were liked. The house was kept open until midnight Tuesday for election returns. 5-7, The Lion and the Mouse, for the third time here, did fair business.

At the Orpheum, vaudeville, headed by Miss Amelia Summerville, in songs and monologue, and Will M. Cressy and Blanche Dayne in Town Hall Tonight pleased the patrons.

At the Grand, 1-8, The Lieutenant and the Cowboy. Three big houses, 3, and fair business balance of week. Manager Hays in accordance with custom for past eight years, gave a midnight show or "nightime" election night, with very complete election returns to S. R. O.

The Star, 31-7, had The Brigadiers to good business, with two performances election night to capacity.

Majestic's popular price vaudeville is doing good business.

Lyric—I. S. and M. P. Business steadily increasing. Very good week, 1-8.—W. C. BARNEs.

Webster City (Ia.) Notes.

Webster City, Ia., Nov. 10.—Armory Opera house—Ralph Riggs in, It's All on the Quiet, 6, good house. The Frank E. Long stock company all next week. One of Savage's *The Devil* companies has been dated for 18.

The Family theater—Moving pictures and vaudeville. The Two Fantas and their trained pig, Mike; The Great Jackson, contortionist, and Billy Reeves, black face, have been the vaudeville attractions of the week and have pleased the many patrons of this house.

The fellow who claimed to be an advance agent for the *Don't Tell My Wife* company, and who was taken before the commissioners of insanity in Calhoun county, Iowa, was not sent to the asylum. He was in Williams this week and claimed to be ahead of the Love Trail company. He passed out a number of complimentary tickets, which the company refused to honor, disclaiming him. The man is a cocaine fiend and is causing smaller companies much trouble over Iowa.

Herbert Black, of this city, has sold his moving picture show at Iowa Falls and accepted a position on the Orpheum circuit with a strong contortion act. He is spending the week here and will resume his work next week in Kansas City. Since leaving Webster City, Mr. Black has married an Iowa Falls young lady. In his contortion act he is quite widely known over Iowa.

Fall River, Mass., Notes.

Fall River, Mass., Nov. 9.

New fire escapes have been added to the Puritan theater, to comply with the law. They can now open their top gallery, which will accommodate a seating capacity of 275.

George Graham has resigned from the management of the Scenic and has accepted a position in the publicity department of Sheedy enterprises.

Madam Flauer is under contract to appear at the Puritan theater, Sunday evenings, for five consecutive weeks.—E. L. ESTES.

Gloversville, N. Y., Notes.

Gloversville, N. Y., Nov. 8. J. B. Morris will soon open a theater in Port Jervis, N. Y. He also runs the Family in this city and the Family in North Adams, Mass.

Charles L. Elliott, of the Fiske Stock Company, now appearing at the Darling, and Sylvia Sanguineti, of this city, were married Nov. 3 by Rev. James H. Hilden.

A well balanced and capable cast presented. Paid in Full Nov. 5 at the Darling; *The Thief* Nov. 12.

Manager Gaut, of the Darling, has made a great improvement to his house in a new orchestra under the leadership of Prof. Fred Batty. Mr. Batty is also leader of the Gloversville Military Band.—H. A. LOCKROW.

Minneapolis Notes.

Minneapolis, Minn., Nov. 8.—A decided novelty was introduced by Manager Archie Miller, of the Dewey theater of this city, on Tuesday evening, Nov. 3, election night. It has been the custom of some of the local theaters to throw the election returns upon the stage by means of a stereopticon lantern, but this has always been done during intermission or after the performance. By attaching a small sheet to the grand border, Manager Miller was enabled to throw on these returns during the action of the performance without in any way interfering with same, and thus the audience were kept posted as to election throughout the entire play. This novelty was introduced at both the regular evening and also nightinee or midnight performance.—ROBERT BLUM.

East Liverpool (O.) Notes.

East Liverpool, O., Nov. 5.—The Ceramic theater, Chas. Bippus, mgr., week Nov. 2, the Cutler Stock Co. in repertoire. Paul Gilmore, one of the most popular stars, who visits East Liverpool, appeared to a packed house in the Boys of Company B. Mr. Gilmore has been seen here each year in a different piece, but in the Boys of Company B, as Tony Allen, he is probably seen to better advantage than any of his past productions. In the second act Mr. Gilmore received seven curtain calls and at last had to respond with a speech, which he did in his usual captivating manner. Mr. Gilmore has always been one of the favorites who visits East Liverpool, and his return next season will be looked for by the patrons of the Ceramic.—C. B. FISHER.

St. Cloud (Minn.) Notes.

St. Cloud, Minn., Nov. 9.—Last evening at the Davidson theater the James D. Barton company presented, by permission of H. W. Savage, *The Devil*. The piece was well staged and gave very good satisfaction to good house. The company is booked to the coast and should do a nice business.

At the Fifth Avenue theater business continues good with motion pictures and illustrated songs.—FRANK KINDLER.

Bloomington (Ind.) Notes.

Bloomington, Ind., Nov. 11.—Bivins & Fair have opened their roller skating rink for the season, and will have some of the strongest rink attractions during the winter.

The Devil, of the Savage kind, had the biggest crowd of the season, Nov. 10. Since the election the theatrical business is improving, and the strong line of attractions booked for the Harris Grand will, no doubt, be well patronized.—HENRY J. FELTUS.

Pete Raymond in Vaudeville.

Minneapolis, Minn., Nov. 2. Pete Raymond, formerly connected with the Ferris Stock company of this city, and also identified with other local stock companies in the past, is this week presenting for the first time in this city on the boards of the Unique theater a one-act playlet entitled *The Postmaster*, which will start from here and begin its circuit. Mr. Raymond is supported by a capable company including Miss Edith Von Luke, also formerly in local stock work, and the production is of excellent value and gives ample room for the demonstration of Mr. Raymond's powers to portray the quaint dry humor of the village postmaster, and the comedy situations peculiar to rural plays. The playlet is in reality a sort of character sketch and wins the marked approval of the audiences who have so far witnessed it.—ROBERT BLUM.

George Fletcher Hurt in Fight.

Mount Carmel, Ill., Nov. 9.

George Fletcher, manager of the Harry Scott company, playing *Ma's New Husband*, which appeared at the Cowling theater here last Thursday night, had his scalp badly cut after the performance in a dispute with the clerk at the Merchants' hotel. When he went to settle, the showman disputed his bill, and in the altercation that followed, the clerk hit him on the head with a glass he had in his hand, breaking the glass in several pieces, and cutting an ugly gash in Fletcher's scalp. Dr. Schneck was called and dressed the wound. Mr. Fletcher and another member of the company who was with him went to another hotel and stayed all night.—ESTHER JACKSON.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

Cincinnati Notes.

Cincinnati, O., Nov. 9.—All of the Sunday theaters played to crowded houses and the business was unusually good.

The Lyric opened with Lew Dockstader's minstrels, assisted by Neil O'Brien, Herbert Willison, W. H. Thompson, Al. Joison and other imitators. Columbia averaged up to their usual standard.

The Virginian played to good audiences at the Walrus.—CLARENCE E. RUNEY.

LOCAL M. P. FIRM IN LARGER QUARTERS.

Chicago Film Exchange Removes to Kedzie Building—A Sign of Returning Good Times.

As an evidence of the returning prosperity and the ever-increasing demand for the popular priced entertainment—moving pictures—the Chicago Film Exchange, which is now occupying offices in the Kedzie building, 120 Randolph street, Chicago, will remove about the last of this month to more spacious and modern quarters in the Mossler building, 46-50 Jackson Blvd., where they will have improved facilities to handle the increase in business, and a spacious reception room for their customers. In their present quarters they are so pressed for space that they opened up several rooms on the third floor and also across the hall on the second floor, where the main office is located. This division of departments hindered the progress of their system. In the new quarters all departments will be in one large room, with private offices partitioned off for the heads of the firm.

At present Harry Lewis, president of the Exchange, is touring Europe with a feature subject of their own, and Philip Lewis, junior member, is in Salt Lake City, Utah, which brings all the cares and responsibilities on the shoulders of Max Lewis, who has shown in the past that he is well able to fulfill his triple duties.

With the offices in their new location they will take on more help, and everything will be done to systematize the service to a fine point.

No man knoweth what true happiness is until he getteth married, then is the knowledge rather a sweet memory than a new boon.—James Jeffries Roche.

Stevens Point (Wis.) Notes.

Stevens Point, Wis., Nov. 8.—At the Grand Opera house Winninger Bros.' Own Co. played one week, beginning Oct. 26, to S. R. O. Messrs. Atkinson and Thatcher presented Miss Petticoats Nov. 7, to full house.

Quincy Adams Sawyer next week, followed by Lyman Howe's great moving pictures. The Ideal theater, moving pictures and I. S., with fine orchestra. Packed houses, continue to please.—MRS. KLUG.

MARTIN BECK GETS PLAYLET BY ZANGWILL.

Aiming to Secure the Highest Class of Offerings in the Dramatic and Musical Field.

New York, Nov. 10. Martin Beck seems to be gobbling up all of the best bets that show for vaudeville these days. His latest stroke is in securing the exclusive rights for the production of a one-act playlet by Israel Zangwill, author of *The Melting Pot*.

It is apparently the intention of the Orpheum Circuit manager to give his patrons the highest class of offerings in the dramatic and musical fields. "The play's the thing" is Mr. Beck's belief. In maintaining this view he yesterday took issue with a dramatic star who had been quoted as giving the following reply to a questioner asking the play to be given on a brief, but lucrative tour:

"Oh, I don't know what I will do. They are paying to see me and it doesn't much matter what I present."

In opposing assertions of the sort Mr. Beck said:

"That is the sort of attraction that is responsible for the phrase 'gold brick.' In theaters whose future I watch the audiences would prefer a fine dramatic sketch or interesting musical offering well enacted by competent, though unknown, players, who thoroughly amuse and interest them than a much advertised star who bores them."

"Vaudeville today is on so sound and safe a basis by itself that it needs no outside influence to help it. What it wants most of all is energetic and constant development of the material in hand and available."

Two heads are better than one; especially those of your wife and your wife's mother.

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

BY

The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWORLD"

WARREN A. PATRICK,

General Director

WALT MAKEE,

Editor

H. J. STREYCKMANS,

Business Manager

M. S. PATRICK,

Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:

(Payable in Advance)

Domestic:

Four Dollars a Year.

Foreign:

Five Dollars a Year.

DISTRIBUTING AGENTS:

The Western News Company
and its
International Branches.

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, NOVEMBER 14, 1908.

Some More Philosophy.

The man who gets angry about what a newspaper prints of him should return thanks thrice daily for what a newspaper knows of him and keeps suppressed. Any fool can find things to print in a newspaper, but it takes a wise newspaper to find things to keep out of it.—TOM NORTH.

A Correction.

In last week's issue of THE SHOW WORLD the story appearing upon page nine and referring to the closing of theaters on Sunday was mis-dated. It should have had a Cleveland date line instead of Cincinnati. The error was discovered too late for correction in the issue containing it.

Dr. Crowley's Philosophy.

Women would rather have cold feet than large ones.

Bachelor girls are spinsters who are not willing to admit it.

It's a pity an actress can't elevate the stage as easily as she can her eyebrows. Some men get married for the purpose of having some one to drive them to drink.

During the honeymoon a woman cries when her husband says unkind things; later on she gets mad.

A girl may refuse a man because she feels sure he will propose again, but a widow never takes any chances.

A woman always wants her neighbors to believe that she trusts her husband, even if she doesn't believe it herself.

Some women are self-made and some are remodeled by the dressmaker.

A woman is known by the acquaintances she cuts.

Marriage is a poor eye opener for those who are blinded by jealousy.

Women may come and women may go, but the bargain counter habit goes on forever.

Even a strong minded female dislikes the idea of standing up for herself in a street car.



I dropped into the Chicago office of Pathé Frères this week and was greeted by E. H. Montagu, the genial representative of the famous picture house in the Windy City. Mr. Montagu was just delving into his morning mail, stacked high on his desk.

Pathé Frères have offices in every principal city of the world, and their films are known in every country. Their advertising is carried on in a systematic and thorough manner, and having the excellence of their product to support them, the tremendous strides they have made is not to be marveled at.

Burton Holmes, the eminent lecturer, relates an incident indicative of the enterprise of this firm. While in Japan his attention was attracted to two coolies running towards him on a lonely road.

should prove immensely popular. The array of battleships is inspiring, and the reviews and drills on land by the American jackies and the native troops stirring.

I expressed the opinion that such pictures should have a tremendous run, which elicited a laugh from Mr. Montagu. "There is no doubt that they should," he said, "with proper support from film exchanges and exhibitors. The trouble is that exhibitors have got the numerous-change idea in their heads, and instead of educating them, the film exchanges humor them.

"For instance, take this Mary Stuart picture. Mr. Exhibitor, who is perhaps running seven changes a week, will use this picture one day, and notwithstanding the fact that it proves immensely popular with the audience, will send it back



E. H. MONTAGU

As they went by he turned to get another look at them, and the words, "Use Pathé Films," met his gaze, printed on the men's backs.

The increasing business of Pathé Frères in America made it necessary to install an American factory, which was done at Boundbrook, N. J., and this place has now been in operation for some time.

Mr. Montagu had a number of films run off for me, and I was particularly impressed with two of them. The one entitled Mary Stuart is a most beautiful production, the first scene being the death bed of Francis II. Mary then leaves the French court and returns to Scotland, and is taken prisoner by her subjects who disapprove of her religion. A spectacular escape is made, but her pursuers recapture her after a fierce struggle with her loyal retainers, who are left lifeless on the field.

The trial before Queen Elizabeth is replete with the expression of varying emotions, after which she is executed. The acting of the principals is perfect, the costumes gorgeous and the setting picturesque, amongst towering castles.

Reception of Fleet.

The Reception of the American Fleet in Australia is a stirring picture, which

to the exchange the next day. None of his competitors will use the picture after having once been exhibited, and the result is that a fine subject has only a run of one day in a locality.

"Film exchanges do not spend the time to educate their customers. They come in daily contact with their clients, and could do considerable missionary work for the general good of the business. When a manufacturer turns out a particularly fine subject they should endeavor to impress the exhibitor with the fact that he should give it a chance to attract patronage.

"If a man drops in to a moving picture theater and witnesses an especially good subject, and the next evening brings his family with him to see the pictures he is naturally disappointed to find they are not there.

"In England I have seen a subject have a run of forty-five days.

"My firm is now working on a series of subjects which should prove very popular. It would be a pity if they should not receive the proper support from film exchanges and exhibitors, as there is no doubt that the public will favor them. On November 25 a subject entitled L'Arlesienne will be released. It is from

the work of Alphonse Daudet. The scenes as described by the famous novelist have been followed minutely, and the characters will be played by talented French actors. This was set to music by Bizet and produced with great success as a musical play, and the moving picture version of it should prove popular.

New Picture for December.

"Another picture of special excellence will be a comedy subject, released in December, in which well-known comedians of Paris will take part."

Mr. Montagu stated that he had read the interview with George Hines, which appeared in the last issue of THE SHOW WORLD. Commenting on same, he said:

"I am glad to see that an exhibitor evidences a desire to co-operate with the manufacturers for the good of the industry. Coming, as they do, from a well-known showman and a successful exhibitor, his statements should be read with interest.

"I thoroughly agree with Mr. Hines that cheap vaudeville has no place in a moving picture theater. A high class exhibition is greatly injured by this, and the sooner the exhibitors come to a realization of this fact the better it will be for all concerned."

Mr. Montagu has been in the film business for many years, and is well known to the industry in general. He has a large personal following, and has made many warm friends during his conduct of the Chicago office of Pathé Frères.

NEW THEATERS.

San Francisco, Cal.

Two new theaters are about to be erected in this city. Former site of Coney Island Amusement Grounds, on Fillmore street, will be the location of one of them. Building will be two stories in height of Class A. construction, and will be provided with 16 exits. This theater will be called The Pioneer.

A building used by a bankrupt department store on Market street in the heart of the business district, is to be transformed into a playhouse. The ground floor is to be remodeled and with the basement used for a theater. It is to be called The Silver Palace and is the second of a circuit of theaters to be established on the coast to work in harmony with eastern connections.

The Washington Square theater, a new 10-20-30 cent house in the North Beach District of the city opened last Saturday evening.—IRVING M. WILSON.

Hope, Ark.

Arrangements are being made to build a theater at Hope to cost about \$25,000. It is expected the building will be completed in time to book attractions for the 1909-10 season.

Chelsea, Mich.

Messrs. Wirt S. McLaren and Paul Bacon have leased the Chelsea town hall and named it the Sylvan theater. No shows have been definitely booked as yet, but will be in the near future. About six shows a month will be used on the start. Several changes will be made in the opera house.

Port Jervis, N. Y.

J. B. Morris, of the Family, will open a new theater in Port Jervis, N. Y., at an early date.

New York.

Plans have been filed for remodeling St. Luke's Methodist church at 108 to 112 West Forty-first street, into a theater to be known as the New Comedy theater, and to be refitted for Charles E. Force, as owner. It will have a frontage of 55 feet and a depth of 93 feet, with a parquet and two balconies, affording a total seating capacity of 702. The building will be carried out to the building line and a new ornamental facade built, having a broad balcony above the first story adorned with tall pilasters supporting a decorated cornice and balustrade. It is to cost \$45,000 to remodel the edifice, according to the estimate of the architects.

St. Louis.

Extensive improvements for the northeast corner of Delmar avenue and King's Highway are being planned by S. D. Rossi, president of the S. D. Rossi Realty Company. A lease has been closed for a portion of the corner to an amusement company, which will erect a building to be used for theatrical purposes. It will occupy the east 50 feet of the Delmar front by a depth of 157 feet and will cost, it is understood, about \$25,000.

Rockford, Ill.

S. B. Marine, a West State street clothier, is understood to be swinging the new Majestic theater project, which is destined to hold forth in the old rink in North Church street, to be vacated by Cole & Son. Mr. Marine is not alone financially interested in the new amusement enterprise, but is at the head of the company.

Estimates on the remodeling of the building have been asked and the plans of the amusement promoters call for a playhouse of the most modern type.

PROSPERITY ASSURED TO AMUSEMENT LINES

Industrial Conditions Again Assume Normal Status and Profession of Entertainment Will Reap Immediate Benefit.

The assurance of returning prosperity will be hailed with joy by every branch of the profession of entertainment. The first to feel the effects of the depression which overspread the country, it can look forward to increased attention from the public at large now that the gruesome specter of Panics has been driven away.

The restoration of business conditions to a normal basis will be the more rapid as the depression was caused by loss of confidence, and the restoration of that confidence has immediately set in motion the wheels of commerce.

Mr. Taft was the choice of the people, as his overwhelming majority would indicate. The launching of many projects was held in abeyance pending the election, and a large number of contracts were made contingent upon his success.

Within three days after his election as president renewed activity was reported all over the country. The Chicago post office broke all records when it issued \$872,431 worth of post-office orders in one day. The National Association of Manufacturers issued a statement that its members would employ at once 650,000 additional men in New York city.

Toledo Well in Lead.

In Toledo, O., the Toledo Shipbuilding Co. made preparations for the early erection of a new dry dock to cost between \$250,000 and \$300,000, and the Toledo Machine & Tool Co. secured a contract to build a steel freighter to cost \$500,000. The Edward Ford Plate Glass Co., the Toledo Malleable Castings Co., the Toledo Furnace Co. and other large factories are to resume operation.

In New Hartford, Conn., the big Greenwoods Cotton Mills will reopen. The Gilbert Clock Co., of Winsted, Conn., which has been running on short time, will now work a full day, as will the Thomas Clock Co., of Thomaston, Conn.

The Sharpless Separator Co., Philadelphia, Pa., will put its 800 employees on full time within a month. Its force had been cut down to 250. Other large factories which have been either closed or running with a reduced force, and which will now run full time with increased help are the following:

Eastern Cities in Line.

H. R. Worthington Co., 5,000 men, and the Lightwood Mfg. Co., 2,000 men, at Newark, N. J.; New York, New Haven & Hartford R. R. shops, 1,800 men, at Readville, Mass.; Howard & Bullough, Pawtucket, R. I.; Elmira Heights (N. Y.) rolling mills, which have been closed for two years; Stevens cotton mills at Fall River, Mass.; cotton factories at New Bedford, Mass.; glass factories at Millville, N. J., and hundreds of others.

This action was taken upon the receipt of a flood of orders, which had evidently been withheld pending the result of election. W. C. Brown, first vice-president of the New York Central lines, sent more than 100 telegrams releasing orders for supplies and equipment for his lines alone aggregating in cost \$31,000,000, and says that he will within a few days release orders sufficient to make the aggregate \$240,000,000 for equipment and materials.

In Wall street the public surprised the professional element by buying aggressively and smashing all records.

Prominent men in every branch of endeavor have given out optimistic statements.

Vaudeville Suffered.

A prominent vaudeville magnate stated to me recently that the past year had been a trying one, and that notwithstanding the fact that many theaters had lost money, no reduction had been made in salaries, but it is fair to assume that if conditions had not improved such action would have been inevitable. As it was, a number of vaudeville theaters did not reopen this fall.

Summer attractions also suffered heavy losses, especially amusement parks, and the lack of capital to carry them over to next season and for the making of necessary alterations and repairs would have thrown them into the hands of receivers. With confidence restored, however, and the prospects of unprecedented prosperity next year it is not expected that the stockholders will hesitate in advancing the necessary cash.

Managers of road companies who were forced to close will now take heart, and with every assurance of success awaiting to crown their efforts will go forth once more.

Active preparations for fairs and carnivals will no doubt begin at once, and the winter quarters of the various circus organizations will become hives of industry in arranging for next season's tour.

In the Film Field.

The moving picture industry will, perhaps, be the most speedily affected. The exhibition of moving pictures affording large returns for the sum invested, has attracted the attention of capitalists, and large theaters devoted to this form of entertainment have sprung up all over the country. Now that the election is over and confidence restored, it is to be

expected that active building operations will take place, and suitable structures will be converted to moving picture theaters.

This will have an important bearing on the industry, and through the process of natural evolution many objectionable features will be eliminated. The manufacturers will be assured of co-operation by the exhibitors, which is lacking at the present time. The owner of a nickelodeon causes a spirit of fierce rivalry between rental exchanges for his business, and the prices are cut and slashed down to a ruinous basis.

The exhibitor feels that he can secure the cream of the business, and when conditions are such that people will not stand in line waiting to get into his little place he can close the theater, put up a glass front and rent it out as a store again.

When a man goes in the business, however, with an eye to the future, and makes heavy expenditures, he will, no doubt, lend his support to movements for the general good of all concerned. These large theaters are gradually crowding out the nickelodeon, and every one is prospering.—H. J. STREYCKMANS.

MAUD FEALY TO SUE JOHN CORT

Wants \$4,000 Back Salary Since Closing of The Stronger Sex—Cort Cites His Side of Case.

Denver, Colo., Nov. 12. Maud Fealy will sue John Cort for \$4,000 back salary. Miss Fealy alleges that Cort violated their contract by closing her company in *The Stronger Sex* in January and again during the summer, when he ordered her to join first the stock company at Elitch's gardens and then a stock company playing the Baker theater, both of which she refused. He alleges that she violated her contract in not fulfilling these engagements.

Miss Fealy had a contract for five years of thirty weeks a season with Cort, and the contract was broken, she alleges, by closing her company in its twentieth week of the first year.

Cort alleges that he supposed Miss Fealy was contented; that he had gathered a company for *The Stronger Sex* to play west of the Mississippi river, in which territory he owns the rights of the play, and that he was not aware that Miss Fealy had left him until informed that she had signed for Goodwin's company with the Lieblers.

NEW THEATORIUMS.

Cincinnati.

William Blackburn has just opened a new theater on Queen City street and Shadwell avenue, Cincinnati. Spaeth & Zesterman are building a new theater on Harrison avenue, Cincinnati, O., making a total of five in all.

Saginaw, Mich.

One of the prettiest of the smaller amusement places of the city will be opened up today, when the new Empire theater, located at 417 Genesee avenue, will throw its doors open and the general public will be invited to inspect and approve. For about two months the management has been busy remodeling the building. The entrance has been handsomely fitted up with mahogany and will be brilliantly illuminated. The interior is also most attractive. The floor has been cut down, giving it the regular slant toward the front which is essential to the best results.

Dayton, O.

John A. Schwalm and C. S. Rothleider, the two prominent moving picture show proprietors of Pittsburgh, Pa., who own and operate the Third Street Electric theater of this city are in Dayton and have leased the Grand theater building on South Jefferson street and will open a high class talking picture show there shortly.

Louisville, Ky.

After months of work and the expenditure of nearly \$25,000 the New Casino moving picture theater, on Fourth avenue, near Green street, is open to the public. The theater is a genuine acquisition to Louisville's show places and lies in beauty with any picture theater in the South.

Oconto, Wis.

The new Elite Electric theater has formally opened to the public. The new house is a handsome one in every particular, the stage decorations, lights and seating arrangements being decidedly modern.

Lestershire, N. Y.

A moving picture illustrated song theater will be opened here in the near fu-

FROHMAN WILL BUILD THEATER IN LONDON

His Lease of Aldwych Soon to Run Out—Wants Site More in Center of Theaterdom.

London, Nov. 10. Charles Frohman is looking for a site to build a new theater here. His lease of the Aldwych runs out at the end of the current year and it is his intention to replace it with a new house.

Mr. Frohman has already had two or three sites submitted to him for his new theater, which will probably be constructed in the neighborhood of Shaftesbury avenue. A theater in such a locality, being right in the center of theaterdom, would certainly suit Mr. Frohman better than the Aldwych, which is the most easterly of the West End theaters and which of late has proved a bit of a hoodoo.

SHUBERTS DENY RUMOR.

Gossip Has It That They Seek to Control Cleveland Hippodrome.

Cleveland, Nov. 10. Gossip has it that the Shuberts seek to control the Cleveland Hippodrome. The recent visit of Manager Max Faetkenheuer to New York started the rumor.

The plan outlined involved control of the Hippodrome by the Shuberts or the

consummation of an arrangement whereby they would furnish the attractions. An exchange of programs with the New York Hippodrome was included in the discussion.

Denials of the rumor were entered by both the Cleveland management and the Shuberts. Publicity Agent Bell of the big playhouse declared that there was no foundation for the story.

TO BOOK INDEPENDENT.

New Colonial at Columbus to Play Fiske, Belasco & Shubert Attractions.

Columbus, O., Nov. 9.

The Colonial theater, now in course of construction, will be an independent house booking Fiske, Shubert & Belasco shows when it opens early in December. It will be devoted to stock for the most part, but it is also planned to book some first-class attractions.

However, the stock company will be of first importance. There will be about 16 in the company, which will be headed by Miss Jane Grey and Walter Greene. Miss Grey comes here from the Belasco Stock Company of Los Angeles, where she is said to have been very popular. The company is expected to arrive here by Nov. 14, when rehearsals will be commenced.

William V. Howell, of Cincinnati, will be the resident manager as well as the owner of the theater. The auditorium will seat 1,800 and ample space has been reserved for corridors, foyers and the like. The entrance will be finished in ivory and gold in Colonial effect.

NEW CORPORATIONS.

Charleston, W. Va.

The Colonial Amusement Company, of Charleston, has been incorporated for \$25,000. The purpose of the new company is to conduct a moving picture show at 213 Capitol street, in the building formerly occupied by the European restaurant. All the incorporators of the company are local men among them being Percy Reed, the well known singer, now with the Royal theater. Of the capital stock \$250 is paid in. The incorporators are C. A. Gates, C. C. Cabish, Percy Reed, Andrew Coffey and G. H. Shrewsbury.

Bay City, Mich.

A new moving picture house, The Searchlight, opened Nov. 7 at Bay City. It is the handsomest in town.

Boston, Mass.

Winter Garden Company, Boston—Carry on the business of amusement enterprises of all kinds. President, F. E. Davis, Dorchester, and treasurer, G. W. Russell, Boston.

St. Louis, Mo.

Independence Amusement Company. Capital stock, \$7,000, fully paid. Incorporators, Samuel L. Solomon, 24 shares; Jacob Warner and Louis Solomon, 23 each. To operate moving picture shows, etc.

Silver Lake City, Utah.

The Silver City Amusement Company, of Silver City, Juab county, incorporated with the secretary of state with a capital of \$2,000, divided into 400 shares of \$5 each, of which 346 shares are treasury stock. The concern takes over the old Silver City amusement hall and will engage in a general amusement business, promoting dancing, theaters, fishing, hunting, rowing, baseball and the like. The officers are: J. M. Taylor, president; Frank Thornberg, vice-president; P. S. McKimmon, secretary, and George Paxman, treasurer.

Columbus, O.

The following articles of incorporation were filed yesterday:

The Tiger Lilies Amusement Company, Cleveland; Frank M. Drew and others; \$50,000.

Boque Chitto, Miss.

The Southern Amusement Company, of Boque Chitto, Miss., capital stock \$25,000, with C. P. Roberts, president; Lee Trimble, vice-president; Edward Roberts, secretary-treasurer, R. C. Miller, J. F. Roberts and J. D. Miller has just been organized and will begin business Nov. 10. The company will own and operate a string of vaudeville theaters and opera houses and do a general theatrical booking business throughout the southern states. It is expected to book for from one hundred to one hundred and fifty houses. We will arrange to put on moving pictures and vaudeville.

Pittsburg's Dreamland Closed.

Pittsburg, Pa., Nov. 8.

Dreamland, one of the city's most prominent moving picture houses, and formerly managed by Harry Davis, was closed this week. No explanation for the closure was offered. Although the house occupied one of the most costly and most accessible sites in Fifth avenue, it seemed to be on the wrong side of the street to attract patronage.—BOCHERT.

Youngstown, O., Nov. 9.

Harry Davis, an actor, who says his home is at Del Rio, Tex., gave himself up to the police, saying he had defrauded banks in Sayre, Okla., and Wichita, Kan., of \$750, and the firm of Daniel & Fisher, of Denver, Col., of \$200. In accomplishing this he used worthless checks, he says. According to Davis, rewards are out for his arrest.

ASSOCIATION FILMS

Late films released by the various manufacturers are:

A Mountain Feud, Selig (990 feet).—The title of this picture suggests the theme, and in order to get the proper atmosphere necessary to the development of the story, a producer, operative and company of actors were sent to the Rocky Mountains and there in nature's backgrounds this powerful tale of love and adventure was photographed. The story tells of the love of a couple whose parents were avowed enemies. There is a duel between the young man and his intended father-in-law. Then there is an elopement and the subsequent mounted chase, but the lovers baffle the father, and the old folks bury the hatchet.

The Railroad Detective, Kalem.—In this moving picture drama there is a fascinating story of one of the boldest railroad raids of modern times, which would have succeeded to the utmost but for the extraordinary heroism of a railroad detective and a young girl, the daughter of the old station master, who was murdered by the gang. When the robbers got away with the express company's treasure box, this frail girl ran the engine which carried the detective in a terrific chase after the bandits. We ask your close attention to the details of this splendid picture.

The Cotton Industry of the South, Lubin (1,000 feet).—This film depicts the development of cotton from the planting to the making of a sheet. It is intensely interesting, and instructive as well. Few people have any idea of its growth and manufacture. This film tells the story in detail.

The Crossroads, Lubin (995 feet).—Earl and Tom are rivals for the hand of the same girl. The former wins. Tom, dissatisfied with his lot, begins dissipating. He meets a wanderer, knocks him down and robs him, and then flees. Earl finds the bloody hammer, and is subsequently charged with the crime. Tom, awakening from his stupor, asks for his hammer, and is overheard, and the crime is traced to him and he confesses.

The Hoodoo Lounge, Essanay.—A tramp, in his haste to escape from the clutches of the law, rushes into a second-hand store and hides in a folding lounge. An old maid later purchases the lounge, and after having it delivered to her house, discovers the lounge moving. Becoming frightened, but yet not wishing to lose upon the investment, she sells it to a neighbor. The neighbor, after undergoing a similar experience, sells



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Havana, Cuba

It to someone else; the lounge changing hands continually, until at last it is sold back to the second-hand dealer, and ultimately purchased by the same policeman from whom the tramp escaped. After having it delivered to his residence, the policeman discovers the tramp and arrests him. This is the story, told briefly, but is brimming full of clean, laughable comedy; the lounge, in transit, falling from the express wagon, being dumped up and down stairs, etc.

The Tale of a Thanksgiving Turkey, Essanay.—The scene opens with Thanksgiving eve, showing husband and wife discussing a problem of how they can obtain a turkey for Thanksgiving dinner. The husband has been out of work for several months, and they are penniless. After fruitless discussion, the husband leaves the room in disgust. While passing a butcher shop he notices a sign, "Thanksgiving Turkeys Cheap." He resolves at all hazards to secure the turkey, and hits upon the bright idea of pawning his suit of clothes, knowing he has another suit just as serviceable at home. Being attired in a long overcoat, he enters the pawn shop, disrobes, replaces the coat, which reaches almost to his shoe tops, and pawns his suit; then secures the turkey and starts home. In the meantime his wife has written a letter to her mother stating that, owing to adverse circumstances, it will be impossible for them to eat their turkey dinner with her, and she (the wife) is going to pawn one of her husband's two suits, and secure a turkey for their Thanksgiving dinner and surprise him. The wife pawns the garments and secures her turkey. During the wife's absence from the room, the husband, not seeing the need of two turkeys, gives the turkey purchased by his wife to the janitor, and a short time later, the wife, still believing that both of the turkeys are there, sends the husband's turkey to the Salvation Army. The husband finds himself without clothes and with no turkey for Thanksgiving. He attires himself in his wife's skirt, about to wander forth again, when the express agent brings in a large turkey, sent by his wife's mother.

The Key Under the Mat, Lubin (505 feet).—Newlywed leaves home, telling his wife to put the key under the mat in case she goes out. Two tramps, seeing Mrs. Newlywed putting the key under the mat, wait until she has gone and then enter the house, where they make themselves at home. The tramps are discovered by the wife when she returns. Following a lively chase, they are arrested.

Lunch Time, Lubin (275 feet).—Mike and Pat are at work on a new building. When the clock strikes twelve, Mike drops the brick in his hand on the head of Pat. A fight ensues, during which a tramp takes Mike's lunch and escapes. Mike and Pat chase after the tramp, who, by a wonderful jump across the river, evades his pursuers.

The Lovers' Telegraphic Code, Edison (850 feet).—"Love laughs at locksmiths." How true this is, we show in this production, where two lovers overcome all obstacles and win out. Madge meets with an accident while riding in her carriage. Ralph, passing on his bicycle, offers assistance, which is gratefully accepted. He receives an invitation to call—does so at an early date. Her father objects to Ralph, and orders him not to call again. The girl is equal to the emergency and arranges a code of signals, flashed from the clothes-line, that has "wireless" beaten a mile. Pa's pants displayed means "Danger! Keep away!" A shirtwaist, "Am alone; coast clear," etc. The code is worked overtime, and develops the most unexpected and amusing complications, due to an unforeseen mix-up of signals by the servant girl, "Pa" and "Ma" and a "Weary Willie" whose wardrobe needs replenishing. The girl's little brother proves a staunch ally; comes to the rescue and enables the harassed young couple, finally, to outwit the stern father and to marry.

She, Edison (1,000 feet).—A mysterious metal box is bequeathed to Leo, a young Englishman, to be opened on his twenty-fifth birthday.

It is opened in the presence of his guardian and his servant. They find an Egyptian tablet 2,000 years old. The guardian, a linguist, interprets it. It tells how, 2,000 years before, an Egyptian princess and her husband, traveling in Africa, meet a mysterious woman, a queen, called She, with power over life and death. She falls in love with the prince, and, in jealous fury, kills him. She has the body entombed to await his reincarnation. The Princess leaves an account of her adventure on a tablet; bequeaths it to her descendants, that one may some day find She, wrest the secret from her, and avenge the ancient wrong. Leo determines to seek She. The three reach Africa. The Englishmen are set upon by the natives and only saved by the chief's arrival. He conducts them to She, who finds in Leo the reincarnation of the Prince. Leo is overcome by the wondrous beauty of She, who prevails on Leo to bathe in the "Pillar of Life," a mysterious fire, but he hesitates, and She, to encourage him, enters the flame, becomes young and radiant, but gradually grows old before his eyes until her form is entirely consumed.

Beauty and the Beast, Pathé (623 feet).—The old merchant plucks a beautiful flower from the garden, when suddenly an ugly looking beast appears and threatens him with death unless he gives him one of his daughters. When his daughters are told the story, the most beautiful of the three agrees to make the sacrifice. She spurns the repulsive creature when she sees him, but follows him to his hut, where she finds him dying of grief. A few kind words from her, and he is transformed into a dashing looking youth, with whom she falls in love.

We Close at Noon, Pathé (459 feet).—A boy accompanies his mother on a shopping tour. He strays away into a bundle shoot, and when the store is closed at noon he is locked in. He starts to destroy everything he lays his hand on. Finally he gets into the show window and makes it look as if



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Biograph Films

RELEASED NOVEMBER 10, 1908

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Free adaptation of Shakespeare's Comedy Object Lesson

Portraying only the stirring and interesting portions of the play, the result is one of the snappiest, funniest motion pictures of its kind ever made, besides being most elaborate in detail.

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Showing the terrible work of a gang of outlaws, who take advantage of war times to ply their nefarious deeds. An exhibition of some wonderful sword and horsemanship.

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It were struck by a cyclone. He finally is removed by the police.

Hurry Up, Please, Pathé (442 feet).—This is a picture of a very wise inventor who has perfected an electric device whereby he can control the velocity of everything in sight when he turns the crank attached to the box in which the wonderful apparatus is encased.

Blood Will Tell, Pathé (607 feet).—A young man robs his father. The butler is arrested, charged with the theft. The weight of the crime rests heavily upon the young man and he dramatically enters the court during the trial of the butler and confesses. The father fails to press the charge.

Weather Changes at the Smith's, Pathé (311 feet).—This film tells the story of a husband who flirts with a coy miss and makes an appointment with her and is met by his wife and her brother. The latter goes off with the girl and the wife drags "hubby" home, beating him all the way.

Reception of the American Fleet in Australia, Pathé (977 feet).—In this picture is shown the reception to the Yankee Jackies in Australia, including the arrival of the fleet at Sydney. Then comes the parade in the beautifully decorated streets. The final scene

Will They Ever Get to Town, Pathé (462 feet).—The Smith family receives word to come to town at once. They miss a train and get into an auto and are whirled towards town at a terrific rate of speed. The auto is wrecked and they get into a jackass cart and the ass balks. They get into a boat and it capsizes. After thrilling adventures they become exhausted and fall down in the road to sleep.

The Reign of the Seigneur, Vitagraph (565 feet).—A dissipated old marquis kidnaps a beautiful peasant girl. She leaps from the window of his palace into the river and is drowned. Her lover finds the body, and secretly gets into the palace, and while the marquis sleeps the young peasant plunges a knife into the nobleman's heart.

Two Affinities, Vitagraph (330 feet).—A business man, arriving at the office, sends a note to his wife that he would be out of town for the night on business. Then he calls up his affinity on the phone and makes an appointment with her. The wife writes a note to a gentleman, inviting him out to dine, saying that her "old man" would not be at home. All four meet in a swell cafe. Husband and wife bolt and meet in the hall. The innocent couple left behind take the happening philosophically and go out and seek another cafe.

Fox Sues His Partner.

Vincennes, Ind., Nov. 7.

A replevin suit was filed here to-day by Frank F. Fox, against A. D. Rogers, proprietor of the Electric theater, for the recovery of two picture machines, two pianos and other paraphernalia used in the operation of the Coliseum theater last winter while they were in partnership, as a result, the Electric theater was closed for the afternoon performance, but opened up in the evening.—BELL.

Eagle Changes Hands.

Wabash, Ind., Nov. 9.

C. A. Holden, who has held the lease of the Eagles' theater for some time has surrendered it. Mr. Carpenter and Mr. Gilbert are securing different houses and have just leased the best theater in Lafayette.

Mr. Gilbert will remain in Wabash as local manager of the house. Mr. Car-



Length 1000 Ft. Released Nov. 13

SPECIAL NOTICE

To secure this remarkable picture it was necessary to charter an entire railroad—a short one to be sure—but nevertheless a railroad in active operation.

The big scenes:

Looting the Railroad Station, Blowing up the Dynamite House, Running Fight between Racing Locomotives, Struggle in the Quick Sands.

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INDEPENDENT FILMS

Late films released by independent manufacturers are:

The Swimming Lesson, Lux (344 feet).—A great comedy hit. Convinced of the propriety and hygienic advantages of sea bathing, a man of considerable means, but rather unsophisticated, persuades his wife to join him in a visit to the beach. Adorned in bathing costumes of rich hues, the two make their appearance and are soon at the water's edge. Here their trouble begins, and with difficulty the wife, exceptionally corpulent, is rescued from the breakers and returned to her home, where the two solemnly vow never again to venture from terra firma.

Roman Colonel's Bravado, Raleigh & Roberts (720 feet).—A romance of the jungle. The daughter of a pensioned marine officer is in love with a fisherman. The social chasm existing between the two lovers is appreciated only too keenly by the noble fisherman. The officer's consent to a betrothal is sought, but not secured, as he has loftier ideals in store for his daughter. A Roman colonel has won the esteem and regard of the father, and he presses his suit for the hand of the daughter, but without success. At this point a very interesting incident occurs, and influences the destiny of our hero. A panther is reported at large, and to insure safety an aggressive hunt is soon under way. In the excitement that follows, the Colonel shows his cowardice. The fisherman, courageous and brave, possessed of every trait of true manhood, proves the master of the occasion and is rewarded by the consent of the parent of his sweetheart to an early marriage. A story of pathos and excitement.

Out to Nurse, Gaumont (564 feet).—The blessing of a child to a household is very decidedly accentuated in this drama. The wayward father is reclaimed from a life of degradation and shame through the innocent prattle of his little son.

No Race Suicide, Gaumont (404 feet).—An exceptionally strong comedy. The heroine with her numerous offspring carries off the prize at a contest and otherwise causes great merriment.

Looking for the Bald Heads, Gaumont (564 feet).—A series of pictures well calculated to cause hilarious laughter. A professor inoculates several rabbits with a new concoction to produce bald-headedness. The rabbits are stolen and the police now go in search of all bald people, in their endeavor to apprehend the guilty. Excellent quality throughout.

ROUTES

ARTISTS.

Alexis & Schall, Orpheum: Spokane, Wash., 16-21.
 Andersons, The Four, Family: Davenport, Ia., 16-21.
 Armstrong, George, Poli's: Waterbury, Conn., 16-21.
 Anderson & Goines, Hathaway's: Brockton, Mass., 16-21.
 Allen, Edgar, & Co., Bennett's: London 16-21.
 At the Country Club, Poli's: Scranton, Pa., 16-21.
 Aherns, The, Orpheum: Portsmouth, O., 16-21.
 Adams, Mabelle, Orpheum, Seattle, Wash., 15-21.
 Armond, Grace, Majestic: Birmingham, Ala., 16-21.
 Arlington Four, Bennett's: Hamilton, Ont., Can., 16-21.
 Appelle, Charlotte, Colonial: Lawrence, Mass., 16-21.
 Ali, Hunter Ali, Majestic: Denver, Colo., 9-21.
 Armstrong & Holly, Orpheum: San Francisco, Cal., 15-27.
 American Newsboys' Quartet, The Original, Majestic, Dallas, Tex., 16-21.
 American Dancers, Six, Proctor's 125th St.: New York City 16-21.
 Appleby, E. J., Star: Roanoke, Va., 16-21.
 Alburtus & Miller, Hippodrome: Wigan, Eng., 16-21; Hippodrome: Brighton 23-25; Bernard's; Chatham 30-Dec. 5.
 Ardell Bros., Majestic: Birmingham, Ala., 16-21.
 Alexander & Scott, Mellini: Hanover, Ger., 16-31.
 Bennington, B. & D., Electric: Columbia, Tenn., Nov. 2-28.
 Bisping, Tom, Hippodrome: New York City, indef.
 Brachard, Paul, Circo Bell: Mexico City, Mex., indef.
 Burton, Richard, Fischer's: Los Angeles, Cal., indef.
 Barry, Katie, Olympic: Chicago, Ill., 16-21.
 Barry, Mr. and Mrs. Jimmie, Colonial: Lawrence, Mass., 16-21.
 Barry & Mildred, Sipe's: Kokomo, Ind., 16-21.
 Barry & Wolford, Keith's: Boston, Mass., 16-21.
 Battis, Wm. Carl, Poli's: New Haven, Conn., 16-21.
 Brittons, The, Orpheum: Brooklyn 16-21.
 Bradshaw, Chas. H., Columbia: St. Louis, Mo., 16-21.
 Bennett, Phil, Poli's: Springfield, Mass., 16-21.
 Bacon, Mr. & Mrs. Frederick J., Majestic: Houston 16-21.
 Butler, Tom, Hathaway's: Lowell, Mass., 16-21.
 Bryant & Seville, Liberty: Pittsburgh, Pa., 16-21.
 Burke, John & Mae, Majestic: Chicago, Ill., 16-21.
 Beyer, Ben, & Bro., Trent: Trenton, N. J., 16-21.
 Beam, Will, Star: McKees Rocks, Pa., 16-21.
 Boys in Blue, G. O. H.: Syracuse, N. Y., 16-21.
 Butler & Bassett, Hathaway's: Lowell, Mass., 16-21.
 Brown, Harris & Brown, Auditorium: Lynn, Mass., 16-21.

Bimbos, The, Main St.: Peoria, Ill., 16-21.
 Boyd, Laurett, Arcade: Minot, N. D., 16-21.
 Brooks & Vedder, Los Angeles, Cal., 16-28.
 Bellclair Bros., Hammerstein's: New York City, 16-21.
 Beard, Billy, Empire: Paterson, N. J., 16-21.
 Bissett & Scott, Orpheum, Portland, Ore., 16-21.
 Blessing, Mr. & Mrs., Lyric: Pendleton, Ore., 16-21.
 Brooks, Franklin A., Palace: Corry, Pa., 16-21.
 Black & Jones, Orpheum: Oakland, Cal., 8-21.
 Barnes, Stuart, G. O. H.: Syracuse, N. Y., 16-21.
 Bowser, Hinkle & Co., Orpheum: Butte, Mont., 14-20.
 Brown & Hodges, Orpheum: Vancouver, B. C., Can., 16-21.
 Brown & Nevarro, Armory: Binghamton, N. Y., 16-21.
 Bowers, Walters & Crooker, Majestic: Milwaukee, Wis., 16-21.

Bush & Elliott, Bijou: Quincy, Ill., 16-21.
 Curt, Laura, & Henry Stanford, Bennett's: Hamilton, Ont., Can., 16-21.
 Bruces, The, Bijou: Ann Arbor, Mich., 16-21.
 Birdland, Poli's: Hartford, Conn., 16-21.
 Byron & Langdon, Orpheum: Kansas City, Mo., 16-21.
 Bellong Bros., Keith's: Philadelphia, Pa., 16-21.
 Brooks, Walter J., Indiana: South Bend, Ind., 16-21.
 Burnham, Chas. C., & Co., Bijou: Lansing, Mich., 16-21.
 Big City Quartet, Orpheum: Sioux City, Ia., 15-21.
 Bob & Tip Co., Orpheum: Minneapolis, Minn., 15-21.
 Burke, Dan, and His Girls, Poli's: Worcester, Mass., 16-21.
 Bootblack Quartet, Poli's: Worcester, Mass., 16-21.
 Bell, Chas. T., Lyceum: Calgary, Alberta, Can., 16-21.
 Barnes, T. Roy, & Bessie Crawford, Poli's: Scranton, Pa., 16-21.
 Bowen Bros., Orpheum: Kansas City, Mo., 16-21.
 Cinquevalli, Tivoli: London, Eng., Oct. 12-Dec. 5.
 Carson Bros., Bijou: Duluth, Minn., 16-21.

(Continued on Page 16, Column 3)



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MAJOR JOHN BURKE DISCIPLE OF CONTENT

Noted Press Agent Philosophizes in Interview With Texas Scribe About Recent Election.

In a recent interview with a Texas scribe, Major Jack Burke, of Buffalo Bill's show, philosophizes in this manner:

"The lesson of this election is that you can't get anywhere, or accomplish anything, by preaching discontent. You can stir people up to a spirit of resentment, maybe, and get yourself talked about; but there is and will always be a big majority that have enough common sense to see that things are pretty good as they stand, and are working out better along the old lines."

"What we want to learn in this country is to be content with simple plenty, with the slow, sure road to independence. We are all in too much of a hurry to get through life. And as a result, we're the most unhappy people on the face of the globe."

"Do you really believe that, major? It seems to me that with all our roaring and kicking we are a fairly light-hearted people."

"Of course I mean it. And it's true, every word of it. We're carrying around about 90 per cent more grouch than we're entitled to. I have seen the congested centers of Europe, where economy has been reduced to a fine art, and where the standard of living is away below our own, and any of those peoples is far happier, take them man for man and woman for woman, than we Americans. In Germany and France and England they pick up every twig that's broken off a tree; they tie the twigs in bundles and sell them for a penny apiece, for fuel. In rural France, the country that has the most thrifty farmers on earth, a man that has as much land as a Houston city block is a landed proprietor—a well-to-do citizen. They work over every inch of their ground, thoroughly, skillfully, and they make it pay. Most of their farms are so small that they can't afford to waste ground for fencees. The lots are marked off by a white stone at each corner."

"They earn less than we do, and they live simpler, but, Lord! they're a thousand times better contented. In their cities, of course, are tens of thousands of idle men that have degenerated until they wouldn't know what to do with a piece of land if you gave it to them. Most of those fellows are hopeless. They don't want to work. We have 'em in New York City—the fellows that sleep in the park have no right to be there. They could every one of them get independent if they would hike out into the west where land is open to their bands for the taking, and on terms so easy that no man that can get there has any excuse for being a loafer."

HAGENBECK-WALLACE SUIT IS SETTLED.

Not the One of Equity But the One for Personal Damages by Era Laughren.

Duluth, Minn., Nov. 9. The personal damage suit of Era Laughren against B. E. Wallace and Carl Hagenbeck for \$2,000, has been settled. Miss Laughren was injured last June by the tent of the defendants' circus falling during a storm.

The accident caused a great deal of excitement at the time it happened, as the tent was nearly full of people. Just as the afternoon performance was about to start a big wind came up and lifting the tent with it, dropped it, breaking all the center posts and burying the thousands of people. In the panic that followed it was strange that more people were not badly injured.

Miss Laughren was struck by a falling pole and after recovering from her injuries brought suit. Last Thursday, B. E. Wallace filed his answer to the suit and denied all responsibility for the accident. He said the tent was blown down by a terrific storm and did not fall through carelessness in its erection. Attorney H. J. Grannis refused to state what form of settlement had been made, other than the suit had been dismissed. It is understood that it was settled for some hundred dollars.—CARL SHAPIRO.

CIRCUS TRIO IN CONFERENCE.

Franklin, Tammen and Wagner in Chicago and Talk Shop.

H. H. Tammen, associate owner, W. E. Franklin, general manager, and Fred Wagner, of the Sells-Floto shows, were in conference at the Grand Pacific hotel, Chicago, Thursday, Nov. 5. Messrs. Tammen and Franklin left for Cincinnati that evening to purchase canvas and equipment, and Mr. Wagner departed for Denver, where he will at once assume charge of the building operations at the Sells-Floto quarters.

White Top Notes.

Geneva, O., Nov. 9. Barnum & Bailey advance car No. 1 passed through Geneva last Friday, en route from their closing stand to winter quarters.

Cole Brothers' advance car No. 1 passed through Geneva last night, homeward bound to Harbor Creek, Pa.

Bob Abrams and wife from the Wallace shows have arrived at their winter home here after a very successful season.

Howard Damon, who had a one-ring show out to the fairs in this vicinity this fall, is moving into the residence at the winter quarters of Walter L. Main, and is furnishing and decorating same very tastily. Howard was married about a year since. He will take his show out again in the spring and will start active preparations in the very near future.

Walter L. Main just arrived home last evening after a sojourn of two weeks at West Baden springs.

HANS WAGNER A SHOWMAN.

Organizes \$75,000 Corporation to Promote a Circus to Start from Carnegie, Pa.

Pittsburg, Pa., Nov. 9. Announcement has been made that "Hans" Wagner, the champion baseball player of the world, a member of the Pittsburg National League club, is to embark in the circus business. "Hans" is reported to have organized a \$75,000 corporation with a practical showman and his brother, the circus to be put out from Carnegie, Pa., in the spring, to be known as the Wagner Bros. Big Shows. The advertising is all to bear big pictures of the baseball star as owner of the aggregation.—BOCHERT.

CROWD QUIETLY LEAVE BURNING THEATORIUM.

Operator Throws Blazing Film to Street at Springfield, Ill.

Springfield, Ill., Nov. 8. Despite the fact that the Casino moving picture house at 621 E. Washington street was crowded Monday night when the film became ignited, yet the audience gained the street without any particular excitement.

The blaze was caused by the film becoming ignited while being operated by Claude Knapp. The latter threw the burning film from the booth, which is located immediately over the front entrance to the street, and then jumped. He fell on his knees and injured both legs.

The place is owned by George Mills and John Kuritzka, of St. Louis.—CARL E. SPENCER.

SNAKES IN HER WARDROBE.

Grecian Wears Them During Her Dance As One Might a Tiara.

New York, Nov. 10. Snakes are a part of the wardrobe to be used by Mlle. Odette Valery, the Grecian who has arrived here and will next week dance in Oscar Hammerstein's Manhattan Opera house.

She just wears them as one might a tiara. She will have one on Friday next when she dances in Samson and Delilah. She often goes down to breakfast in one. She took her snakes and her lizards to the Girard. There will she live.

Stork Visits Damon Family.

Geneva, O., Nov. 9. A daughter was born to Mr. and Mrs. Howard Damon on Monday. Mr. Damon will be remembered as an old-time employee of the Walter L. Main shows, and is at present living at the commodious residence at the winter quarters of that organization.

The Barnum & Bailey shows passed through Geneva Sunday en route to winter quarters. Several of the circus colony here went to Ashtabula, where they exchanged greetings with old acquaintances connected with the Greatest on Earth—J. E. CALDWELL.

Mrs. Yeamans Reconciled.

New York, Nov. 11. Lydia Yeamans Titus, after an estrangement of fifteen years with her mother, Mrs. Annie Yeamans, has become

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DeMont, Robert, Trio, O. H.: Topeka, Kan., 16-21.
 Dean & Price, Bijou: Decatur, Ill., 16-21.
 Davenport Bros. & Emilie Francis, National: Steubenville, O., 16-21.
 Demono & Belle, Marion: Marion, O., 16-18; Family; Mt. Vernon, 19-21.
 Devlin, James S., & Mae Ellwood, Lyric: Dayton, O., 16-21.
 DeLisle, Juggling, Poli's: Hartford, Conn., 16-21.
 Doyle & Fields, Inez, Tex., 15-21.
 Dixon Bros., Alhambra: New York City, 16-21.
 Dupille, Ernest A., O. H.: Greenville, O., 16-18.
 DeVelle & Zelza, Poli's: Bridgeport, Conn., 16-21.
 Dean, Charles R., Illinois: Rock Island, Ill., 15-21.
 Dierckx Bros., Majestic: Kalamazoo, Mich., 16-21.
 Donovan, John G., Vaudeville: Santa Cruz, Cal., 16-21.
 Dougherty, Harry, Temple, Kane, N. Y., 16-21.
 Darrow, Mr. and Mrs. Stuart, Poli's: New Haven, Conn., 16-21.
 Danovas, Les, Bijou: Williston, N. D., 16-21.
 Doherty Sisters, Orpheum, Allentown, Pa., 16-21.
 Dunbars, Four Casting, Columbia: Cincinnati, O., 16-21.
 Diamond & Smith, Family: York, Pa., 16-21.
 Don, Emma, Hippodrome: Huddersfield, Eng., 16-21; Palace: Walthamstow 23-28; Toottenham 30-Dec. 5.
 Duprez, May Moore, Hippodrome: Leeds, Eng., 16-21; Hippodrome: Birmingham 23-28; Hippodrome: Sheffield 30-Dec. 5.
 Davis, Hal. W., O. H.: Montrose, Pa., 16-21.
 Douglas & Washburn, Bijou: Bay City, Mich., 16-21.
 Delzaris, The Great, Bijou: Marinette, Wis., 16-24.
 Davis, Mark & Laura, O. H.: Lorain, O., 16-21.
 Esmerilda Sisters, Orpheum: Budapest, Hungary, Nov. 1-30.
 Everett & Eckard, National: San Francisco, Cal., indef.
 Eckert & Berg, Bennett's: Ottawa, Ont., Can., 16-21.
 Earl, Burt, Columbia: Spokane, Wash., 15-21.
 Empire Comedy Four, Mohawk: Schenectady, N. Y., 16-21.
 Exposition Four, G. O. H.: Syracuse, N. Y., 16-21.
 Elv. J. Frank, Orpheum: Reading, Pa., 16-21.
 Edinger Sisters, Auditorium: Charlotte, N. C., 9-21.
 Enoch, The Manfish, Globe: Cleveland, O., 16-21.
 Ethardo, Naomi, Bijou: Decatur, Ill., 16-21.
 Ellis, J. S., Majestic: Montgomery, Ala., 16-21.
 Evers, George W., Bijou: Jackson, Mich., 16-21.
 Edwards & Glenwood, Majestic: Houston, Tex., 16-21.

(Continued on Column 1, Page 18)

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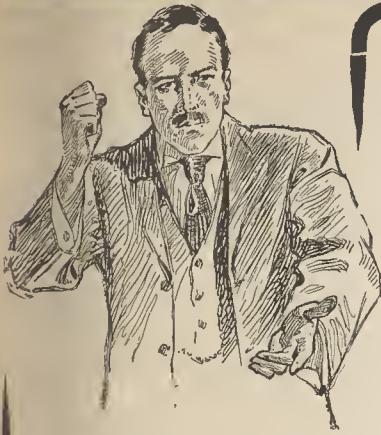
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Routes—Continued from Page 16

Fields, W. C., Hippodrome: London, Eng., indef. Fox & Hughes, Majestic: Streator, Ill., indef. Fanton Trio, American: St. Louis, Mo., 16-21. Franks, Four, Majestic: Dallas, Tex., 16-21. Fletcher, Charles Leonard, Kelth's: Columbus, O., 16-21. Fielding & Carlos, Hippodrome, Milwaukee, Wis., 15-21. Graydon, Blanche, Fifth Ave.: St. Cloud, Minn., indef. Godfrey & Henderson, G. O. H.: Grand Rapids, Mich., 16-21. Grimm & Satchell, Pantages': Vancouver, B. C., Can., 16-21. Garner & Parker, Orpheum: Sidney, O., 16-18; Lyric: Urbana, 19-21. Garza, Joe, Bijou: Davenport, Ia., 16-21. Gray, Roger, & Marion Milnor, O. H.: Dickinson, N. D., 15-21. Gordon & Marx, Gaely: Springfield, Ill., 16-21. Gleasons, The, and Houllhan, Greenpoint: Brooklyn, N. Y., 16-21. Gray & Graham, Proctor's: Newark, N. J., 16-21. Gilmour & LaTour, Majestic: Galveston, Tex., 16-21. Hart, Dawn, Bijou: Newark, O., indef. Hecker, Freddie W., Powers: Hibbing, Minn., indef. Hedges, John & Wrestling Ponies, Empire: San Francisco, Cal., Nov. 9-Dec. 19. Hewlette, Bob & Mae, Standard: Ft. Worth, Tex., indef. Holden, Agnes, Sipe's: Kokomo, Ind., indef. Howard Bros.' Flying Banjos, Colyseum dos Recrelos: Lisbon, Portugal, Oct. 26-Dec. 25. Howard, Geo. F., Empire: Springfield, Ill., indef. Hymack, Empire: Leicester Square, London, Eng., Nov. 2-28. Hughes, Gretella M., & Co., Vaudeville: Scranton, Pa., 16-21. Italia, Orpheum: Portsmouth, O., 16-21. Jenkins, the Whistler, Elite: Appleton, Wis., indef. Johnstons, Musical: Moss & Stoll Tour, Eng., Nov. 16-Dec. 12. Jacobs' Dogs, Doric: Yonkers, N. Y., 16-21. Jolly, Edward & Winifred Wild, National: San Francisco, Cal., 16-21. Jerome, Frank J., Star: Toronto, Ont., Can., 16-21. Jennings & Renfrew, Trent: Trenton, N. J., 16-21. Kaufman, Reba & Inez, Folles Bergere: Paris, France, No. 16, indef. Kelly & Ashby: Hanover, Ger., 16-30; Budapest, Hungary, Dec. 1-31. Kenton, Dorothy, Scala: Copenhagen, Denmark, Nov. 1-30; Leibich's, Breslau, Ger., Dec. 1-30. Kershaw, Thos., Hathaway's: Lowell, Mass., indef. Kratons, The, Wintergarten: Berlin, Ger., Nov. 1-30; Apollo, Nuremberg, Dec. 1-30. Keane, J. Warren, Victoria: New York City 16-21. Kotaro, Frank, Olympic: Bellaire, O., 16-21. Koib & Miller, Orpheum: Galion, O., 12-14. Keegan & Mack, Lafayette, Buffalo, N. Y., 16-21. bers, The Three, Power's: Hibbing, Minn., 16-21. Klein & Clifton, Orpheum: New Orleans, La., 16-21. Kyasas, Les, G. O. H.: Pittsburgh, Pa., 16-21. Keeley Bros., Columbia: Cincinnati, O., 15-21. Kinzo, The Great, Dominion: Winnipeg, Man., Can., 16-21. King Harmony Trio, Grand Family: Fargo, N. D., 16-21. Keatons, The Three, Orpheum: Easton, Pa., 16-21. Kiralfy, Vincent, Orpheum: Pensacola, Fla., 16-21. Keogh & Francis, Hathaway's: New Bedford, Mass., 16-21. Kirksmith, The Misses, G. O. H.: Indianapolis, Ind., 16-21. Keit & DuMont, Majestic: Galveston, Tex., 16-21. Kendall, Preston, Trent: Trenton, N. J., 16-21. Krempka Bros., Majestic: Johnstown, Pa., 16-21. Lang, Geo., Crystal: Bedford, Ind., indef. LaTour, Lucille, Palace: Cory, Pa., Oct. 26, indef. LaVocla, Orpheum: Budapest, Hungary, Nov. 1-30. Lee, James P., Unique: Los Angeles, Cal., indef. LeGray, Dolly, Bijou: Racine, Wis., Aug. 21, indef. LePages, Three, Empire: Leicester, Eng., Nov. 1-30. Leslie, Jas., Gem: Meridian, Miss., indef. Lester Bros., National: Havana, Cuba, indef. Luce & Luce, Keith's: Cleveland, O., 16-21. Leyev, Ethel, Bouffé: Moscow, Russia, Dec. 1-31. Leon & Adeline, Majestic: Kalamazoo, O., 16-21. Lelliott, Three, Shubert: Utica, N. Y., 16-21. Lennon, Herbert Bert, Columbia: St. Louis, Mo., 16-21. Lopez & Lopez, Family: Muscatine, Ia., 16-21. La Estellitta, Star: Muncie, Ind., 16-21. Laughing Horse, The, Empire: Hoboken, N. J., 16-21. Leightons, Three, Poli's: Bridgeport, Conn., 16-21. Lucas, Jimmie, Poli's: Wilkes-Barre, Pa., 16-21. Lamb's Manikins, Bijou: Dubuque, Ia., 15-21. LeClair & Sampson, Orpheum: St. Paul, Minn., 15-21. Lowe, Musical, Avenue: Wilmington, Del., 16-21. LaBell Troupe, Liberty: Pittsburgh, Pa., 16-21. Lavine & Leonard, Orpheum: Butte, Mont., 16-21. LaFleur, Great, Orpheum: Denver, Col., 16-21. Leigh, Lisle & Co., Poli's: Bridgeport, Conn., 16-21. Lacey, Will, Majestic: Houston, Tex., 16-21. Latell, Edwln, Dominion: Winnipeg, Man., 15-21. Lang, Karl, Princess: Columbus, O., 16-21. Londons, Four, Trocadero: Chicago, Ill., 15-21. Le Centra & La Rue Alhambra: Titusville, Pa., 16-21. Le Roy & Le Vanion, Poli's: Worcester, 16-21. Lynn, Kin, & Don Sang: Majestic: Ft. Worth, Tex., 16-21. Lockett, Mattie, Keith's: Providence, R. I., 16-21. Leonard & Phillips, Majestic: El Paso, Tex., 16-21. La Rose & Hatfield, Lyceum: Meadville, Pa., 16-21. Mason & Bart: Moss & Stoll Tour, Eng., indef. Mason & Doran, Sheedy's Pleasant St.: Fall River, Mass., indef. Milton, The, Empire: Springfield, Ill., indef. Montague, Inez, Unique: Minneapolis, Minn., indef. Montague, Mona, Art: Sacramento, Cal., indef. Morse, Earl, Electric: Baraboo, Wis., indef. Macks, The Two, Puritan: Fall River, Mass., 16-21. Mullin & Corelli, Poli's: Scranton, Pa., 16-21. Morris, Billy, & Sherwood Sisters, Broadway: Middletown, O., 16-21. Milmar, Chas. & Gypsy, O. H.: Bozeman, Mont., 16-21. Marks, Clarence: Richmond, Va., 16-21. Montrose & Richards, Orpheum: Utica, N. Y., 16-21. Milton, Lola, Trio, Bijou: Bay City, Mich., 16-21. Mills, Phil. & Bessie Moulton Auditorium: York, Pa., 16-21. Marvin Bros., Hippodrome: Huntington, W. Va., 16-21. Muehlner, The, Lyceum: Chicago, Ill., 16-21. McDargh & Sherwood, Star: Sault Ste Marie, Ont., Can., 16-21. Martin, Bradlee & Co., Mohawk: Schenectady, N. Y., 16-21. Middleton, Gladys, Vaudeville: Marion, Ind., 16-21. Melville & Stetson, Orpheum: Omaha, Neb., 16-21. McIntyre & Heath, Aihambra: New York City, 9-21. Mantell's Marlonette Hippodrome, Vaudeville: Kalispell, Mont., 16-21. Moore, Tom, Grand: Stockton, Cal., 8-14; Lyceum, San Francisco, 15-21. Miskell, Hunt & Miller, Lyric: Joplin, Mo., 16-21. Mldge & Carlisle, Orpheum: New Orleans, La., 16-21. Mack, Dugal & Co., Auditorium: York, Pa., 16-21. Melnotte Twins & Clay Smith, Majestic: Chicago, Ill., 16-21. Mareckley, Frank, Majestic: Ft. Worth, Tex., 18-24. Majestic Singing Three, Lyric: Terre Haute, Ind., 16-21. MacDonough, Ethel, Orpheum: Denver, Col., 16-21. Marcello, Hathaway's: Brocton, Mass., 16-21. Mario Trio, Haymarket: Chicago, Ill., 16-21. Mathieu, Juggling, Majestic: Ft. Worth, Tex., 16-21. McGuire, Miss Tutz, Family: Moline, Ill., 16-21. Moran & Wiser, Bouffes Bordelais: Bordeaux, France, 16-21. Murray Sisters, Orpheum: Kansas City, Mo., 16-21. McCrea, Frank, & Co., Orpheum: Omaha, Neb., 16-21. McWilliams, G. R., Orpheum: Harrisburg, Pa., 16-21. Mack & Williams, Poli's: Worcester, Mass., 16-21. Minic Four, Art Brock, Jng., Kelth's: Cleveland, O., 16-21. Miley, Kathryn, Poli's: Waterbury, Conn., 16-21. Morris, Felice, & Co., Marquam Grand: Portland, Ore., 15-21. Miller & Egan: Watertown, N. Y., 9-14; Binghamton, 16-21. Monroe & Mack, Orpheum: Reading, 16-21. Miller, Mad, Unique: Minneapolis, 16-21. Mack, Wilbur, Majestic: Johnstown, 16-21. Newell & Nible, Apollo: Bochum, Ger., 16-30. Newell & Shevett, Circo Trevino: Monterey, Mex., indef. Normans, Juggling, Olympic: Paris, France, Nov. 1-30. Nemo, Carl, O. H.: Holden, Mo., 16-21. Nawin, Tom, Colonial: Lawrence, Mass., 16-21. Nonette, Orpheum: Milwaukee, Wis., 16-21. Night on a Houseboat, Orpheum: Kansas City, Mo., 16-21. Niles & Hart, Bijou: Decatur, Ill., 16-21. O'Hara San Co., Olympia: Paris, France, Dec. 1-31. Orrville's Marionettes, Wonderland: Bluefield, W. Va., indef. Oterita, Apollo: Nuremberg, Ger., Nov. 1-30; Ronacher's, Vienna, Austria, Dec. 1-30. Olivotti Troubadours: Orpheum: Reading, Pa., 16-21. O'Neill, Trio, The: Orpheum: Canton, O., 16-21. O'Day, Ida, Keith's: Columbus, O., 16-21. O'Day, Wilkens & Co., Keith's: Boston, Mass., 16-21. Overing, Trio, Colonial: Norfolk, Va., 16-21. Ozars, The: Bijou: Lacrosse, Wis., 16-21. Ogden, Helen, Lyric: Galveston, Tex., 16-21. Phillips, L. C., Arcade: Toledo, O., 16-21. Phillips & Bergen, Star: Roanoke, Va., 16-21. Primrose, Aneta, Temple: Ft. Wayne, Ind., 16-21. Pickrell, Karl, Electric: Texarkana, Tex., 26-Nov. 14; Palace, Shreveport, La., 16-21. Pilear, Harry, Majestic: Birmingham, Ala., 16-21. Polly Pickle's Pets in Petland, Poli's: Springfield, Mass., 16-21. Primrose Quartet, Lyric: Aitom, Ill., 16-21. Paradise Alley, Majestic: Chicago, Ill., 16-21. Parkers, The, Bijou: Sheboygan, Mich., 16-21. Stoddards, The, Majestic: Ft. Worth, Tex., 16-21. Steinert-Thomas Trio, Lyceum: Chicago, Ill., 16-21. Sound of the Gong, The, Olympic: Chicago, Ill., 16-21. Semion, Chas. F., Proctor's 125th St.: New York City, 16-21. Shewbrook & Berry, Proctor's: Albany, N. Y., 16-21. Six Little Girls and a Teddy Bear, Orpheum: Memphis, Tenn., 16-21. Severance, Margaret, & Co., Bijou: Duluth, Minn., 16-21.

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Sinclair, Mabel, Orpheum: St. Paul, Minn., 16-21.
Simms, Willard, & Co., Proctor's: Newark, N. J., 16-21.
Sunny South, Bennett's: Hamilton, Ont., Can., 16-21.
Snyder & Buckley, Orpheum: Butte, Mont., 16-21.
Silvas, The, Alhambra: New York City, 16-21.
Stanley & Scanlon, Fairbanks O. H.: Springfield, O., 16-21.
Seabury, Ralph, Family: Washington C. H., O., 16-21.
Trolley Car Trio, Bijou: Muskegon, Mich., 12-14.
Tremain's Musical, O. H.: Beardstown, Ill., 16-18; O. H., Virden, 19-21.
Toledo, Sydney, Princess: Columbus, O., 16-21.
Turner, Josephine, & The Dunbars, Orpheum: Zanesville, O., 16-21.
Teige & Daniels, Walker O. H.: Champaign, Ill., 16-21.
Those Mack Boys, Empire: Westville, Can., 16-21.
Thomas, Toby, Indoor Circus: Memphis, Tenn., 16-28.
Trask & Montgomery, Orpheum: Tiffin, O., 16-21.
Terry & Lambert: Coventry, Eng., 16-21; Birmingham 23-28; Nottingham 30-Dec. 5; Walsall 7-12.
Turner, Cora, Beach, Co., Majestic: Little Rock, Ark., 16-21.
Templeton, Robert Louis, O. H.: Syracuse, N. Y., 16-21.
Thatcher, Eva, Unique: Des Moines, Minn., 16-21.
Tsuda, Harry, Bijou: Jackson, Mich., 16-21.
Tuscany Troubadours, Proctor's 125th St.: New York City, 16-21.
Troubadours, Three, Keith's: Columbus, O., 16-21.
U. S. A. Boys, The, G. O. H.: Syracuse, N. Y., 16-21.
Victor, Ida Mae, Majestic: Evansville, Ind., Indef.
Vardaman, Main St.: Peoria, Ill., 16-21.
Van's, Geo., Imperial Minstrels, Lyric: Alton, Ill., 16-21.
Valdare & Varno, Wld's: Noblesville, Ind., 16-21.
Van Camp, Majestic: Johnstown, Pa., 16-21.
Vynos, The, Colonial: Norfolk, Va., 16-21.
Van, Billy, Keith's: Portland, Me., 16-21.
Victorine, Myrtle, Pantages': San Francisco, Cal., 15-21.
Valdare, Bessie, Troupe, Poll's: New Haven, Conn., 16-21.
Vardon, Perry & Wilbur (Keogh's): Chicago, Ill., Indef.
Williams & Stevens, Pekin Stock Co.: Chicago, Ill., Indef.
Wilson, Mae, Lulu: Butte, Mont., Indef.
Woodward, Lawrence C., Grand: New Kensington, Pa., Indef.
Wilbur, Carol, American: New York City, 9-21.
Watson, Sam, Farmyard Circus, Bennett's: London, Ont., Can., 16-21.
Webster & Carlton, Bijou: Easton, Pa., 16-21.
Winchester, Edwin, Bijou: Decatur, Ill., 16-21.
West & Benton, Lyric: Unlontown, Pa., 16-21.
Ward & Hart, Broadway: Camden, N. J., 16-21.
Weiler, Lizzie, Majestic: Dallas, Tex., 16-21.
Wartenburg Bros., Coliseum: New Castle, Pa., 16-21.
Wolff Bros., Dominion: Winnipeg, Man., Can., 16-21.
Wentworth, Vesta & Teddy, Bennett's: Ottawa, 16-21.
Whitman & Davis, Orpheum: Zanesville, O., 16-21.
Walsh, John, & Wm. Burt, Majestic: Chicago, Ill., 15-21.
Wilson, Jack, & Co., G. O. H.: Syracuse, N. Y., 16-21.
Waller & Magill, Orpheum: Canton, O., 16-21.
Wolfe & Vaughan, Pictorial: Mobile, Ala., 16-21.
Wilson, Lizzie N., Family: Milton, Pa., 16-21.
Wormwood's Dogs & Monkeys, Hammerstein's Victoria: New York City, 16-21.
Wade & Reynolds, Airdome: Tampa, Fla., 16-21.

MUSICAL COMEDIES.

American Idea: New York City, indef.
A Night on Broadway (A), Ed. E. Daley, mgr.: Nashville, Tenn., 16-21.
A Night on Broadway (B), Geo. A. Florida, mgr.: Baltimore, Md., 16-21.
Alaskan, John Cort, mgr.: Denver, Colo., 16-21.
Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., Indef.
Boston Opera Singers, Geo. S. Sterling, mgr.: Bangor, Me., 16-21.
Buster Brown (Eastern), Buster Brown Am. Co., props.: Washington, D. C., 16-21.
Buster Brown (Western), Buster Brown Am. Co., props.: Fredonia, N. Y., 16; Dunkirk 17; Warren, Pa., 18; Cuba, N. Y., 19; Wellsville 20; Jamestown 21.
Burgomaster, Wm. P. Cullen, mgr.: Muskego, Okla., 16; Tulsa 17; Vinita 18; Coffeyville, Kan., 19; Independence 20; Bartlesville, Okla., 21.
Black Patti Troubadours, Voelkel & Nolan, props. & mgrs.: Hot Springs, Ark., 16; Little Rock 17; Texarkana, Tex., 18; Paris 19; Bonham 20; Sherman 21.
Cameron Opera Co., C. H. Kerr, mgr.: Lindsay, Ont., 16; Orilla 17; Barre 18; Collingwood 19; St. Catharines 20-21.
Cat and the Fiddle, Chas. A. Sellon, prop. & mgr.: Pittsburgh, Kan., 15; Springfield, Mo., 16; Ft. Smith, Ark., 17; Pine Bluff 18; Little Rock 19; Hot Springs 20; Texarkana 21.
Coming Thro' the Rye, H. A. Wickham, mgr.: Waco, Tex., 16; Austin 17; San Antonio 18-19; Houston 20-21.
District Leader, Frank J. Sardam, mgr.: Manistique Mich., 16; Escanaba 17; Ishpeming 18; Marquette 19; Hancock 20; Calumet 21.
Eaton's Concert Band, C. M. Eaton, mgr.: Mammoth Rlnk, Denver, Col., Indef.
Fischer's Musical Comedy Co.: Los Angeles, Calif., Indef.
Fischer & His Exposition Orchestra: Kalamazoo, Mich., 14-17; Paw Paw 18; Coldwater 19; Kalamazoo 20-21.
Flower of the Ranch, H. H. Frazee, prop.: St. Louis, Mo., 15-21.
Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Toronto, Ont., 16-21.
Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: St. Cloud, Minn., 16; Brainerd, 17; Grand Forks, N. D., 18; Winnipeg, Man., 19-21.
Forty-Five Miles from Broadway, Klaw & Erlanger, mgrs.: Kansas City, Mo., 15-21.
Follies of 1908, F. Ziegfeld, Jr., mgr.: Chicago, Ill., 16, Indef.
Fluffy Ruffles, Chas. Frohman, mgr.: Philadelphia, Pa., 9-21.
Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., Indef.
Girls of Gotenberg, Chas. Frohman, mgr.: New York City, Indef.
Gay Old Girl, Raleigh Wilson, mgr.: Tekamah, Neb., 16; Schuyler 17; Hooper 18; Scribner 19; Wisner 20; Stanton 21.
Gay Musician Amusement Producing Co., Inc., props.: John P. Slocum, mgr.: Brooklyn, N. Y., 16-21.
Golden Butterfly, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 12, indef.
Girl Question, Askin-Singer, Inc., mgrs.: Nashville, Tenn., 16; Chattanooga 17; Knoxville 18; Birmingham, Ala., 19; Atlanta, Ga., 20-21.
Gingerbread Man, Nixon & Zimmerman, mgrs.: Fitchburg, Mass., 16; Newport, N. H., 17; Fall River, Mass., 18; New Bedford 19.
Gay New York, Barton-Wiswell Co., Inc., mgrs.: Columbus, O., 16-18; Wapakoneta 19; Lima 20; Flindlay 21.
Girl Behind the Counter, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 16-18.
Honeymoon Trail, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: Council Bluffs, Ia., 15; Sioux City, Ia., 16; Sioux Falls, S. D., 17; Mitchell 18; Yankton 19; Lincoln, Neb., 20-21.
Honeymooners, Hope & Welch, mgrs.: Los Angeles, Cal., 15-21.
Huntings, The Four, in The Fool House, Geo. H. Nicolai, mgr.: Norfolk, Va., 16-21.
Hip, Hip, Hooray, J. M. Welch Amuse. Co., mgrs.: Tacoma, Wash., 15-16; Victoria, B. C., Can., 17; Westminster 18; Vancouver 19-20; Whatcom, Wash., 21.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Freeport, Ill., 16-21.
Hook of Holland, Chas. Frohman, mgr.: Bridgeport, Conn., 16; Waterbury 17; New Haven 18; Meriden 19; Hartford 20-21.
His Honor, the Mayor, Wells, Dunne & Harlan, mgrs.: Hattiesburg, Miss., 19.
Isle of Spice, H. H. Frazee, prop.: San Diego, Cal., 15-16; Santa Ana 17; Riverside 18; Redlands 19; San Bernardino 20.
International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., indef.
Kolb & Dill, San Francisco, Cal., indef.
King Casey, Stair & Nicolai, mgrs.: Providence, R. I., 16-21.
Knight for a Day, H. H. Frazee, prop.: Denver, Colo., 16-21.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
Little Nemo, Klaw & Erlanger, mgrs.: New York City, indef.
Lil' Mose, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 16-21.
Land of Nod, S. R. Rork, prop.: Glickauf, mgr.: Oakland, Cal., 15-18; San Jose 19; Santa Cruz 20; Santa Barbara 21.
Lola from Berlin, J. M. Welch Amusement Co., mgrs.: New Orleans, La., 15-21.
Little Johnny Jones, J. M. Galtes, mgr.: Portland, Ore., 15-21.
Marcelle, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Mary's Lamb, W. J. Etten, bus. mgr.: Chicago, Ill., Nov. 1-28.
Merry Widow, Henry W. Savage, mgr.: Boston, Mass., indef.
Mille, Mischief, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Merry Widow, Henry W. Savage, mgr.: Baton Rouge, La., 15; Natchez, Miss., 16; Jackson 17; Vicksburg 18; Memphis, Tenn., 19-21.
Merry Widow, Henry W. Savage, mgr.: Springfield, Mass., 16-21.
Miss Innocence, F. Ziegfeld, Jr., mgr.: Philadelphia, Pa., 16-28.
Manhattan Opera Co., Robert H. Kane, mgr.: Savannah, Ga., 11-21.
McFadden's Flats, Barton-Wiswell Co., Inc., mgrs.: Omaha, Neb., 15-16; Ft. Dodge, Ia., 17; Waterloo 18; Cedar Rapids 19; Davenport 20-21.
Ma's New Husband (Eastern), Harry Scott, Morning, Noon and Night, M. M. Theise, mgr.: Philadelphia, Pa., 16-21.
Ma's New Husband (Eastern), Harry Scott, Co., props.: Fayette, Mo., 16; Tipton 17; Versailles 18; Pleasant Hill 19; Harrisonville 20; Warrensburg 21.
Ma's New Husband (Northern), Harry Scott Co., props.: Aberdeen, S. D., 14; Redfield 16; Clark 17; Watertown 18; Gary 19; Tracy, Minn., 20; Brookings, S. D., 21.
Merry-Go-Round: Milwaukee, Wis., 15-18; South Bend, Ind., 19; Grand Rapids, Mich., 20-21.
Miss Petticoats, J. C. Patrick, mgr.: Stillwater, Minn., 16.
Nearly a Hero, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 16-21.
Oram & King's Musical Concert Co.: Piedmont, O., 16-21.
Prima Donna, Chas. B. Dillingham, mgr.: Chicago, Ill., Nov. 28.
Princess Theater Opera Stock Co., S. Lovelich, mgr.: San Francisco, Cal., indef.
Prince Humbug, S. E. Rork, mgr., A. J. Houghton, mgr.: Scranton, Pa., 16; Pittston 17; Wilkes Barre 18.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, indef.
Royal Chef, H. H. Frazee, prop.: Albuquerque, N. M., 17; Las Vegas 18; Raton 19; Trinidad, Col., 20; Dalhart, Tex., 21.
Sporting Days, Shubert & Anderson, mgrs.: New York City, indef.
Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., indef.
San Francisco Opera Co., Frank W. Healy, mgr.: Spokane, Wash., 15-18.
Stubborn Cinderella, Mort H. Singer, gen. mgr.: Milwaukee, Wis., 15-21.
Smart Set, Barton-Wiswell Co., Inc., mgrs.: Wheeling, W. Va., 16-18; Youngstown, O., 19-21.
School Days, Gus Edwards, mgr.: Detroit, Sunny Side of Broadway, Boyle Woolfolk, Mich., 15-21.
mgr.: Pueblo, Col., 15; Trinidad 16; La Junta 17; Rocky Ford 18; Canon City 19; Leadville 20; Grand Junction 21.
Soul Kiss, F. Ziegfeld, Jr., mgr.: Philadelphia, Pa., 16-Dec. 12.
The Boys and Betty, Daniel V. Arthur, mgr.: New York City, indef.
Time, the Place and the Girl (Eastern), Askin Singer Co., Inc., mgrs.: Beaver Falls, Pa., 16; Rochester 17; Butler 18; Youngstown, O., 19; Akron 20; Canton 21.
Time, the Place and the Girl (Western), Askin Singer Co., Inc., mgrs.: Butte, Mont., 15-16; Great Falls 17; Helena 18; Bozeman 19; Livingston 20; Billings 21.
Two Merry Tramps, McVenn & Vetter, mgrs.: Auburn, Neb., 16; Tecumseh 17; Paw Paw, Id. BeCin13-14, GrOre, d. harthata Pawnee 18; Seneca, Kan., 19; Horton 20; Holton 21.

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Three Twins, Jos. M. Gailes, mgr.: New York City, indef.

DRAMATIC ROUTES.

As Told in the Hills, Alex. Story, mgr.: Carthage, Mo., 16; Columbus, Kan., 17; Independence 18; Cherryvale 19; Coffeyville 20; Parsons 21.
Arizona, David J. Ramage, mgr.: Boulder, Col., 16; Ft. Collins, 17; Laramie, Wyo., 18; Rock Springs 19; Ogden, Utah, 20.
An American Hobo, J. F. Pennington, mgr.: Canyon City, Tex., 11; Amarillo 12-13; Erick, Okla., 14; Sayre 16; Elk City 17; Clinton 18; Mangum 21.
An International Marriage, F. W. Jordon, mgr.: Buffalo, N. Y., 16-18.
A Breezy Time, Jno. R. Andrew, prop. & mgr.: Cedar Rapids, Ia., 15; Waverly, 16; Hampton 17; Clarion 18; Algona 19; Britt 20.
Bailey Stock Co., Oliver D. Bailey, mgr.: Houston, Tex., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Mobile, Ala., indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Shawnee, Okla., indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blunkall Stock Co., E. J. Blunkall, mgr.: Portland, Ore., indef.
Boston Theater Stock Co.: Boston, Mass., indef.
Bowdoin Square Theater Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burwood Stock Co.: Omaha, Neb., Aug. 29, indef.
Bush Temple Stock Co., Edwin Thanhouse, mgr.: Chicago, Ill., indef.
Big Jim, Gordinier Bros., mgrs.: Nauvoo, Ill., 15; Montrose, Ia., 16; Kahoka, Mo., 17; Glenwood 18; Queen City 19; Green Castle 20; Humphreys 21.
Barker's Child, Harry Shannon, mgr.: Clintonville, Wis., 16; Oconto Falls 17; Wabeno 18; Leona 19; Crandon 20; Antigo 21.
Bindley, Florence, in In the Nick of Time, John F. Sullivan, mgr.: New York City, 16-21.
Barrer-Graham Stock Co., Edwin Barrie, mgr.: DeSoto, Mo., 16-21.
Bonnie Male Co., Jos. Winniger, mgr.: Neenah, Wis., 16-21.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Geneva, N. Y., 16-21.
Brewster's Millions, Frederic Thompson, mgr.: Springfield, Mo., 14; Joplin 15; Coffeyville, Kan., 16; Independence 17; Ft. Scott 18; Booneville, Mo., 19; Jefferson City 20; Columbia 21.
Ben Hur, Klaw & Erlanger, mgrs.: Wichita, Kan., 19-21.
Brewster's Millions, Frederic Thompson, mgr.: Anderson, Ind., 16; Muncie, 17; Marion 18; Kokomo 19; Logansport 20; Peru 21.
Bennett-Moulton Co., Ira E. Newhall, mgr.: Salem, Mass., 16-21.
Burgess, Earl Co.: Greensburg, Pa., 16-21.
Brown, Kirk, J. T. Macauley, mgr.: Meadville, Pa., 16-21.
Boy Detective, Chas. E. Blaney, mgr.: Milwaukee, Wis., 9-14.
Brown's in Town: Chippewa Falls, Wis., 18; Hattiesburg, Miss., 18.
Boston Comedy Co., H. Price Webber, mgr.: Berwick, N. S., Can., 16-21.
Carroll Comedy Co., Ion Carroll, mgr.: Cumberland, Md., indef.
College Stock Co.: Everett, Wash., indef.
Collegiate Stock Co.: Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
Crescent Theater Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., indef.
Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., indef.
Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Brantford, Ont., 16-21.
Creole Slave's Revenge, A. H. Woods, mgr.: Kansas City, Mo., 15-21.
Convict 999, A. H. Woods, mgr.: Montreal, Can., 16-21.
Cowboy's Girl (Eastern), Edgar Barnett, mgr.: Green Bay, Wis., 15; Oconto, 16; Sturgeon Bay 17; Appleton 19; Neenah 20; Manitowoc 21.
Cowboy's Girl (Western), J. B. Barrett, mgr.: Salt Lake City, Utah, 16-21.
County Chairman, Marx S. Nathan, mgr.: Sioux City, Ia., 18.
Culahan's Comedians: Piqua, O., 9-14; Defense 16-21.
Cowboy and the Squaw, P. H. Sullivan, mgr.: Brooklyn, N. Y., 16-21.
Cow-Puncher (Eastern), M. W. McGee, mgr.: Kensington, Mo., 16; Tarentum, 17; Vandergrift 18; Butler 19; New Castle 21.
Cow-Puncher (Central), Harry Gordon, mgr.: Leavenworth, Kan., 15; Odessa, Mo., 16; Higginsville 17; Lexington 18; Marshall 19; Slater 20; Glasgow 21.
Call of the North, Henry B. Harris, mgr.: Boston, Mass., 16-18.
Checkers, J. E. Hogarty, mgr.: Salt Lake City, Utah, 16-18; Ogden 19; Rock Springs, Wyo., 20.
Capt. Clay of Missouri, Stair & Nicolai, mgrs.: Toledo, O., 15-21.
Cowboy Girl, S. E. Lester, mgr.: Akron, 16-18; Youngstown, O., 19-21.

(Continued on page 22)

LADUQUE'S ROLLER SKATING WORLD

BY W.A. LADUQUE

NEWS AND
VIEWS
OF THE
ROLLER SKATING WORLD



(Mr. LaDuque may be addressed at 39th and Main Streets, Kansas City, Mo.)

The Harrahs, who are now working over the A. R. M. A. rink circuit, are using the Chicago roller skate.

I am now making a tour of the A. R. M. A. circuit in Southern Kansas and Oklahoma, and expect to have some fine news for our members in the near future.

Al Ackerman has been appointed official referee of the broom-ball games held by the Kansas City broom-ball league.

If Jessie Darling will write the Kansas City office, she may learn something to her advantage.

Correspondence to the Kansas City office shows there are 144 rinks in the state of Kansas, 34 in Oklahoma, 91 in Nebraska, 75 in Iowa, 68 in Missouri, and more than 300 in the states of Illinois, Indiana, Michigan and Wisconsin. Minnesota has more than 50, and rinks can be found in North and South Dakota, in towns averaging from 600 to 800 inhabitants.

Master Harley A. Moore, the proficient juvenile skater, played at Nowata, Okla., Nov. 2, 3 and 4, to good houses. Master Moore has only recently entered the association and is playing the A. R. M. A. circuit. He is meeting with great success wherever he goes and has many return dates to play in Southern Kansas and Oklahoma.

Lou Smith, formerly of Parsons, Kansas, has opened a new rink at Shawnee, Okla.

The new Auditorium at Joplin, Mo., is a fine little rink of about 8,000 square feet of skating surface. The rink is nicely decorated and is well patronized.

Manager Greddel, of the Highland Park rink, has been enjoying continued capacity business all season. He is one of those wide-awake business men.

The new Coliseum rink at Leavenworth, Kans., has delayed its opening until Nov. 12, owing to the bad weather encountered during the construction of the building. They will book attractions through the A. R. M. A.

Miss Jennie Houghton is enjoying very good patronage at the new rink she is managing in New Rochelle, N. Y., besides filling a few engagements at the same time.

Al Waltz is now filling dates in Illinois and rink managers can reach him through the Kansas City office, 39th and Main streets.

The Auditorium rink at Independence, Kans., is enjoying good business these days, under the management of E. H. Lockwood, who has been in the amusement business for a good many years. He uses the Richardson B. B. skate.

Another rink opens this week at Cherryvale, Kans.

Watch other pages of THE SHOW WORLD for rink news.

I am getting a number of requests from professional skaters, both racers and fancy skaters, to start a fund for a club house to be used exclusively by roller skaters, and will say that I will start the ball rolling with \$100, all money to be deposited with The Show World Publishing Co., of Chicago, and selection of site to be decided on by the majority vote.

There will be no partiality shown any association, and I would like to hear from all skaters, offering suggestions and ideas, and will do all I can to promote this, as it is something we have never had before, and we may as well get together now as any time.

Following are those, besides myself, who have subscribed \$100: Harley Moore, Jack Fitch, Ed Delmore, Jennie Houghton, Tyler & Burton, Albert Waltz, Jack G. McLallen and S. Waterman,

owner of the Coliseum rink at Kansas City, Mo.

* * *

Bob Price, the energetic manager of the Bijou rink at Hot Springs, Ark., is doing some business these days.

* * *

Results of the match races held at the Coliseum rink, Kansas City, will be wired to THE SHOW WORLD for this issue.

Midge Sherman, the local champion, and a very fast boy, was challenged by Joe Benson, of Chicago, for a match race of three mile races, or best two in three heats, for a side bet of \$50 and \$75 of the gross receipts.

A great deal of enthusiasm has been worked up on the result of who is the fastest boy and a number of heavy wagers take place every night at the rink.

The new Music Hall rink at Cincinnati is again having the big crowds that have always patronized this beautiful rink in past seasons, and the present outlook is for one glorious big winter season.

The big Hippodrome Amusement company's large building at Kansas City, Mo., is now rapidly getting in shape for the opening, which the management is hoping will occur about the middle of November. Mr. Connor is the general manager and Mr. Hayes will manage the rink. Mr. Hayes will book acts all season through the A. R. M. A. headquarters.

That Mr. Bark J. Ruddle, of the Hippodrome skating rink of Milwaukee, is an up-to-date rink manager is fully shown in the following clipping from a local paper:

"Who are the local and state skating champions?

"This is the question which is bothering the followers of the skating game since the championship titles are being tacked on to almost every skating event held in the state.

Manager Ruddle, of the Hippodrome, has come out with a proposition which, if taken up, ought to clear up the situation both in the professional and amateur classes.

"At present Bill Rauman and Freddie Schermer, both of the Hippodrome team, claim the state and local titles which were won by them at the tournament last season and which they have defended against all comers ever since.

Would Clear Up Muddle.

"In order to clear up the present muddle, Manager Ruddle, on behalf of Schermer, challenged the winner of Saturday night's final at the Riverview rink to a match race at one mile, for a state championship medal. Mr. Ruddle goes farther and states that such a race would be open to any state entry and that in order that it be fair to all the contestants he suggests that the race be run in heats, the best two in three, one heat at the Hippodrome and one at the Riverview, and in event of a third heat being needed to decide a winner that the skaters toss a coin for the choice of rinks. Manager Ruddle says that he is willing to offer a suitable medal and that he is also willing to back his men for any amount up to \$500.

"On behalf of Bill Rauman, the local and state professional champion, he also challenges any man in the state for a race from one to five miles, Joe Munch, who claims the championship of the northwest, preferred."

I received some beautiful post cards from Mr. Ruddle, which show the elaborate decorations used in the Hippodrome, which must be one beautiful sight.

* * *

The carnival, which was put on at the Elite rink in Seattle, Wash., last week, was the most successful event attained by this amusement company. The carnival drew such a crowd at the first night that it was simply impossible to handle them and they say it was the largest crowd they ever had and everything was new.

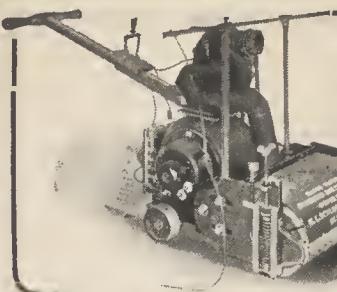
The great success of the first night continued through the week until it was necessary for the management to double the price of admission so as to be able

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**M.C. HENLEY, RICHMOND,
INDIANA**

to handle the crowds, and there were so many requests for the management to continue for a second week, that they have decided to handle another carnival the week of Nov. 16.

This carnival was furnished from the office of the A. R. M. A. at Kansas City and is simply a demonstration of the way this carnival week is taking with the rinks in which it has been placed.

Mr. H. W. English, manager, eastern booking agent A. R. M. A., Brookville, Pa., will soon be in a position to book the first-class attractions over his Pennsylvania circuit. Mr. English has been delayed somewhat in putting this attraction on, as there has been a number of cheap acts trying to book in under schedule.

The Taylor Twin Sisters are enjoying some very high class dates throughout the eastern rinks, after which they will be starting for the western circuit of the A. R. M. A. As this attraction always makes good wherever they go, the Taylor Twins will be booked at a number of return dates this coming season.

Mr. Matt F. Wilson, manager of the Silurian Springs rink, Coffeyville, Kans., has been doing an immense business this season, although the weather has not been in his favor for some time. Mr. Wilson sold his interest to Dr. Shipp last week, and will open a new rink in the very near future.

Tyler & Burton, that team called The Matinee Girl and the Professor are now filling dates through the A. R. M. A. circuit.

Miss Bertha Doud Mack, the skatorial queen, who was the feature attraction with Anna Held's Parisian Models for the past two years, is now filling a few dates through Illinois and Missouri. This being her first trip through the west, rink managers through this section of the country are all clamoring for dates from this artist, who books through the A. R. M. A. headquarters.

A skater is never as good as he says he is, and never as bad as others say he is.

The Richardson B. B. Skate Co. have placed on the market a racing shoe, especially designed by Harley Davidson, the celebrated speed skater, and the sale of these shoes will be controlled exclusively by the Richardson company.

It is reported by eye witnesses that Prof. E. Frank Vernon, who gave an exhibition recently in one of the large rinks in Pennsylvania, gave one of the most marvelous exhibitions in novelty skating ever seen there.

The new circuit of rinks just formed

in northern Missouri will soon be in running shape, so that they will hold attractions every week.

* * *

I am getting a number of requests for attractions to fill dates in Wisconsin.

FOR SALE Monster Military Band Organ—Used one season. Guaranteed good as new. Price new, \$3,250, will sell for \$1,800, with \$250 worth of music. Suitable for skating rink or summer resort. Address THE KLEIN & HEFFELMAN CO., Canton, Ohio.

\$5,000 worth of Slot Machines, making a Complete Penny Arcade, For Sale at Slaughter Prices.

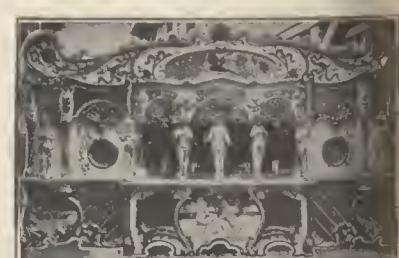
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ROMALO SKATES ON HIS HEAD THE THRILLER.

The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters.

FULL BAND CARDBOARD ORGANS

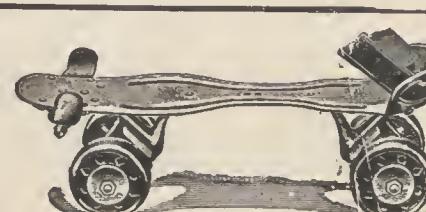
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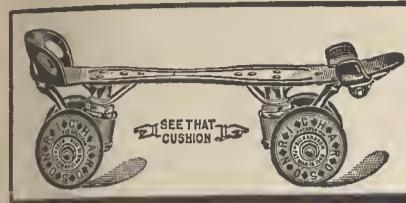
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Minnesota and northern Michigan, so would like to hear from good attractions belonging to this association only, who are in a position to fill these dates at once.

* * *

Marshall Brothers, of the Grand Island, Neb., skating rink, have moved to Lexington, where they will operate a rink for the winter. C. O. Marshall is in charge.

* * *

The Fairbury, Neb., roller rink, which was opened recently, has met with great success.

* * *

The Coliseum roller rink at Chicago is now under the management of Al. Flath. He will open it Nov. 16, and plans to hold a one-mile amateur race on the 18th.

* * *

Richard Gilson, of Kearney, Neb., has sold a half interest in his rink at that place to Ruel Gillespie, a local man.

* * *

Hans and Ed Olson are contemplating opening a rink at Blain, Neb.

* * *

The St. Nicholas rink, New York city, opened for the season on the 2d. The rink was packed and the ice is said to have been in fine condition.

* * *

The Richardson Ball Bearing Skate Co., Chicago, are in receipt of a cable order from their foreign representative, Mr. Fred W. Nall, for 1,000 pairs of Richardson skates, as an equipment for a large rink to be opened at Earls Court, London, England.

In speaking of the recent engagement of Bertha Doud Mack at Springfield, Ill., the Standard said:

"Manager J. G. Haglock of the Rollaway, has booked an exceptional attraction for next Monday, Tuesday and Wednesday evenings, Nov. 9, 10 and 11, in the person of Bertha Doud Mack, the original Anna Held premier skating girl, who for seventeen months was with the petite Anna's Parisian Model company, and in which she gained the reputation of being the champion lady skater of the world. She is featuring the La Matchile dance, which created such a furor in the east, and undoubtedly her visit to Sterling will draw large crowds to the popular rink."

* * *

Lewis Smith, the eastern Pennsylvania roller skating champion, made a clean sweep by defeating Charles Cuppett and others at Greensburg, Pa., recently, during a series of one and two-mile races.

* * *

J. J. Bell opened the Exposition rink at Pittsburgh on Hallowe'en night with an elaborate masquerade, in which he offered some very handsome prizes. The Exposition rink seems to be drawing as well this season as it did last.

* * *

The Star skating rink at Johnsonburg is now running full blast, and Mr. Strump, the manager, is having great success in putting on block parties, which is something new and very interesting to both the audience and skaters, as there is a great deal of amusement in it; also nice prizes are awarded the winners. Manager Strump has installed a large military hand organ.

* * *

Miss Katie May Bradley is now giving some excellent exhibitions, and is preparing to accept time over the A. R. M. A. rink circuit.

* * *

Fond du Lac, Wis.—The Coliseum roller rink will reopen soon under the management of Messrs. Marke & Dana.

Reading, Pa.—The Pandora roller rink opened with Andrew Lotz, manager.

Reading, Pa.—Storm Miller and E. S. Young opened their new rink, located on Franklin street.

Washington, D. C.—C. T. Hunter, who is interested in half a dozen business enterprises in this city, has bought a half interest in the Palace skating rink, which was formerly the Washington Light Infantry Armory, Fifteenth street and Pennsylvania avenue.

Rockford, Ill.—The Coliseum skating rink on West State street opened last night. Mr. Aldrich, manager.

Sioux City, Ia.—Nov. 4, the new skating rink on Douglas street was opened under the management of Harry Jones.

By H. W. English.

Huntington, Pa.—A new rink and opera house has been erected at Huntington, Pa. This rink was burned last season and the parties knowing the sport was not dead at this place erected a more substantial rink and have equipped it with all modern rink appliances.

Shippensburg, Pa.—A roller rink has been in the course of erection at this place for the last month and when com-

pleted will be opened to the public as a first-class roller skating rink.

Pittsburg, Pa.—The East End Auditorium, Pittsburg, Pa., has enjoyed a large and profitable business this season. A masked carnival and many local at-

Mr. W. A. LaDaque, Care of THE SHOW WORLD.
Dear Sir: Your page has made THE SHOW WORLD very popular with the rink people in this part of the country who buy more copies than are sold here to all other amusement people put together.

Yours truly, MARSHALL BROS.
Grand Island, Neb.

tractions have been used as a stimulator and have been greatly enjoyed by the patrons. Private skating parties have been in the vogue at this rink. No attractions have been played and will not for some time yet.

served for a club of one hundred girls and their friends. No one is allowed but ticket holders, and no admission is charged to any club member. This club has boomed two of the dull nights and has become the fad of the place.

Greensburg, Pa., is still holding races on their large skating surface.

Leavenworth Rink Collapses.

The Hippodrome rink at Leavenworth, Kans., collapsed Wednesday and was a complete wreck.

A new six-story building is just being started next door and the excavation weakened the rink walls, which caused the collapse.

Mrs. Mensing, the proprietor's wife, and three skate boys were the only persons in the building, and narrowly escaped being killed, but the partitions and supports of the skate room and office saved them.

A half hour later and the result would have been that a number of people were killed and injured.

This will be quite a loss to Mr. Mensing, as he was doing a fine business and had several big events coming off.

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Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

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Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

Jack

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ROUTES—Continued from Page 19

Cutter Stock Co., Wallace R. Cutter, mgr.: Connellsburg, Pa., 16-21.
Candy Kid, W. B. Fredericks, mgr.: Wilmington, Del., 19-21.
Chicago Stock Co., Chas. H. RossKam, mgr.: Erie, Pa., 16-21.
County Sheriff, O. E. Wee, mgr.: Altoona, Pa., 17; Johnstown 18; McKeesport 19-21.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Sharon, Pa., 16-21.
Coyne, Joseph, & Alexandra Carlisle, Chas. Frohman, mgr.: New York City, indef.
Clansman, Geo. H. Brennan, mgr.: Sacramento, Cal., 16; Stockton 17; San Jose 18; Oakland 19-21.
Chorus Lady, Henry B. Harris, mgr.: San Francisco, Cal., 16-28.
Choir Singer, W. E. Nankeville, mgr.: Spencer, Mass., 18; Athol 19; Ware 20; Waterbury, Conn., 21.
Champlin Stock Co., Chas. K. Champlin, mgr.: Middletown, N. Y., 16-21.
Carpenter, Frankie Co., Jere Grady, mgr.: Middletown N. Y., 16-21.
Deshon-Pitt Stock Co., Martin J. Dixon, mgr.: Lowell, Mass., indef.
Dunlap, Gertie, Stock Co., Lew Vliden, mgr.: Fresno, Cal., indef.
Davidson, Frank S., Co., Frank S. Davidson, mgr.: Vanceburg, Ky., 19-21.
Devil, The, Henry W. Savage, mgr.: Poughkeepsie, N. Y., 16; Bridgeport, Conn., 18; Hartford 18; Waterbury 19; Albany, N. Y., 20-21.
Devil, The, Henry W. Savage, mgr.: Shreveport, La., 17; Dallas, Tex., 18-19; Ft. Worth, 20-21.
Devil, The, Henry W. Savage, mgr.: Terre Haute, Ind., 16-17; Danville, Ill., 18; Decatur 19; Streator 21.
Devil's Auction, M. Wise, mgr.: Columbus, Kan., 16; Coffeyville 17; Parsons 18; Independence 19; Arkansas City 20; Winfield 21.
Dorothy Stock Co., M. A. Reid, mgr.: St. Marys, O., 16-21.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Haverhill, Mass., 16-21.
Doon, Allen: Bay City, Mich., 21.
English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., indef.
Evans, Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., indef.
Eldon's Comedians, G. Harris Eldon, mgr.: Pekin, Ill., 16-21.
Ell and Jane, Harry Green, mgr.: Brunswick, Mo., 16; Laclede 17; Linneus 18; Millan 19; Jamesport 20; Trenton 21.
Emerson, Mary: Staunton, Va., 16.
Emery Stock Co., Wishert & Snellgrove, mgrs.: Livington, Tex., 16-21.
Forepaugh Stock Co.: Cincinnati, O., indef.
Forepaugh Stock Co., George F. Fish, mgr.: Indianapolis, Ind., indef.
Faust (White's), Olga Verne White, props. & mgr.: Topeka, Kan., 16; Atchison 17; Leavenworth 18; Concordia 19; Wamego 20.
French Stock Co., M. Bourque, mgr.: Quebec, Can., indef.
French Stock Co., R. E. French, mgr.: Seattle, Wash., indef.
Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., indef.
Florence Stock Co., John J. Murray, mgr.: Kane, Pa., 16-21.
Flaming Arrow (Lincoln J. Carter's Co. A): San Francisco, Cal., 15-21.
Forger, The, Jas. D. Crouch, mgr.: Huntington, W. Va., 16; Portsmouth, O., 17; Chillicothe 18; Circleville 19; Parkersburg, W. Va., 21.
Fighting Parson, Harry Chappell, mgr.: Robinson, Ill., 17; Effingham 18; Olney 19; Grayville 20; Princeton, Ind., 21.
Facing the Music, H. H. Frazee, prop.: San Francisco, Cal., 15-21.
Fenberg Stock Co., S. Bloom, mgr.: Brockton, Mass., 16-21.
Faust (Rosabel Morrison's): Norfolk, Va., 16; Newport News, 17; Petersburg, 18; Richmond, 19; Roanoke, 20; Lynchburg, 21.

From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Dayton, O., 19-21.
Flaming Arrow (Lincoln J. Carter's Co. B): LeMars, Ia., 19; Cherokee 20; Ft. Dodge 21.
Figman, Max, John Cort, mgr.: Seattle, Wash., 15-21.
Father and the Boys, Chas. Frohman, mgr.: Washington, D. C., 16-21.
From Broadway to the Bowery, Harry Sellers & Co., mgrs.: Chicago, Ill., 9-21.
First Violin, Truman James, mgr.: Frederick, Md., 16; Brunswick 17.
Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgr.: New York City, indef.
German Stock Co.: St. Louis, Mo., indef.
German Theater Stock Co.: Cincinnati, O., indef.
German Theater Stock Co., Baumfeld & Burg, mgrs.: New York City, indef.
German Theater Stock Co., Hanisch & Adicks, mgrs.: Philadelphia, Pa., indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
Glass Stock Co., Joseph D. Glass, mgr.: San Antonio, Tex., indef.
Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., indef.
Graustark (Western), A. G. Delmarter, mgr.: Grand Rapids, Mich., 15-16; Benton Harbor 17; Dowagiac 18; Laporte, Ind., 19; South Bend 20-21.
Gambler of the West, A. H. Woods, mgr.: Buffalo, N. Y., 16-21.
Girl and the Stampede, V. E. Lambert, mgr.: Grand Island, Neb., 16; North Platte 17; Sidney 18; Alliance 19; Chadron 20; Deadwood, S. D., 21.
Graustark (Eastern), A. G. Delmarter, mgr.: Montreal, Can., 16-21.
Girl and the Gawk, Will H. Locke, mgr.: Hawarden, Ia., 17; Elk Point, S. D., 18; Vermillion 19; Yankton 20.
Great Divide, with Henry Miller: New York City 16-21.
Good, Adam, Stock Co., Monte Thompson, mgr.: Portland, Me., 16-21.
Gale's Stock Co.: Paducah, Ky., 16-21.
Good Fellow: Newark, O., 17.
Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
Howard-Dorset Co., F. D. Nelson, mgr.: Lexington, Ky., 16-21.
Hortiz, Joe, W. M. Goodwin, mgr.: Davenport, Ia., 18; Des Moines 19-21.
Hickey & Barr Amusement Co.: Pontotoc, Miss., 16-18; New Albany, 19-21.
Human Hearts (Southern), Jos. McKeever, mgr.: Americus, Ga., 16; Cordele 17; Albany 18; Thomasville 19; Bainbridge 20; Eufaula, Ala., 21.
Human Hearts (Eastern), Meriden, Conn., 17; Willimantic 18; Springfield, Mass., 19-21.
Hanford, Charles B., F. Lawrence Walker, mgr.: Tulsa, Okla., 16; Vinita 17; Muskogee 18; Shawnee 19; El Reno 20; Guthrie 21.
Henderson, Maude, Jos. Parent, mgr.: Celina, O., 16-21.
Hans & Nix: Red Bluff, Cal., 17; Chico 18; Marysville 19; Woodland 20; Lodi 21.
Honor of the Family, Chas. Frohman, mgr.: Boston, Mass., 16-28.
Harder-Hall Stock Co., Eugene Hall, mgr.: Harrisonburg, Pa., 16-21.
Harkness Dramatic Co., W. S. Harkness, mgr.: St. John, N. B., Can., 9-21.
In Wyoming, H. E. Pierce & Co., mgrs.: Montesano, Wash., 16; Elma 17; Olympia 18; Shelton 19; Centralia 20; Puyallup 21.
Indian's Secret (Lincoln J. Carter's): Wilkes-Barre, Pa., 16-18; Scranton, 19-21.
Imson, Burt, Co., Burt Imson, mgr.: Bemidji, Minn., 16-21.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Philadelphia, Pa., 16-21.
Imperial Stock Co., Merrill Bros., mgrs.: Ottumwa, Ia., 16-21.
Jack Straw, Chas. Frohman, mgr.: New York City, indef.

Just Out of College, Bothner & Campbell, mgrs.: Chico, Cal., 17; Marysville 18; San Jose 19; Stockton 20; Sacramento 21.
Jack Sheppard the Bandit King, A. H. Woods, mgr.: New York City, 16-21.
Jane Eyre (Eastern), Rowland & Clifford Amusement Co., Props. & mgrs.: Morgan, Wyo., 16; Brigham 17; Malad 18; Logan 19; Preston, Ida., 20; Franklin 21.
Jane Eyre (Central), Rowland & Clifford Am. Co., props. & mgrs.: Hartford City, Ind., 17; Portland 18; Union City 19; Greenville 20; Richmond 21.

Knickerbocker Stock Co., Chas. A. Clark, mgr.: Oswego, N. Y., 16-21.

Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Woosocket, R. I., 16-21.

Keyes Sisters Stock Co., V. A. Varney, mgr.: Cambridge, Ohio, 16-21.

Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, indef.

Lehr, Ina, Stock Co.: Globe, Ariz., indef.

Lyceum Theater Stock Co.: Seattle, Wash., indef.

Lonergan, Lester, Stock Co.: New Orleans, La., indef.

Love Watches, with Billie Burke, Chas. Frohman, mgr.: New York City, indef.

Lyceum Theater Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.

Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., indef.

Love Trail, Trousdale Bros., mgrs.: Fullerton, Neb., 16; Schuyler 17; North Bend 18; Valley City 20; Valparaiso 21.

Lincoln At the White House, Benjamin Chapin, mgr.: Troy, N. Y., 16; Utica 17; Lyons 18; Ithaca 19; Buffalo 20; Titusville, Pa., 21.

Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Richmond, Va., 16-21.

Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., indef.

Lyric Stock Co.: Tyler, Tex., indef.

Little Organ Grinder, B. E. Forrester, mgr.: Springfield, Ill., 15-18; Peoria 19-21.

Lion and the Mouse (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 16-21.

Lion and the Mouse (B), Henry B. Harris, mgr.: Helena, Mont., 16; Butte 17; Missoula 18; Wallace, Ida., 19; Spokane, Wash., 20-21.

Lion and the Mouse (C), Henry B. Harris, mgr.: Cohoes, N. Y., 17; Troy 18; Amsterdam 19; Rome 20; Gloversville 21.

Latimore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Beardstown 16-21.

Lena Rivers, with Beulah Poynter, Burt & Nicolai, mgrs.: Des Moines, Ia., 15-18; Waterloo, 19; Albert Lea, Minn., 20; Owatonna 21.

Lena Rivers (Eastern), Burton Nixon, mgr.: Cortland, N. Y., 14; Canastota 16; Johnson 17; Schenectady 18; Herkimer 19; Utica 20-21.

Lena Rivers (Western), Burton Nixon, mgr.: Belleville, Ill., 15; Duquoin 16; Sparta 17.

Long, Frank E., Comedy Co., Frank E. Long, mgr.: Mason City, Ia., 16-21.

McRae, Henry, Stock Co.: Tacoma, Wash., indef.

Mack-Leone Co.: Salt Lake City, Utah, indef.

Man from Home, Liebler & Co., mgrs.: New York City, indef.

Man Who Stood Still, Wm. A. Brady, mgr.: New York City, indef.

Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.

Mollusc, Chas. Frohman, mgr.: New York City, indef.

Morgan, Courtney, Stock Co., Roy D. Way, mgr.: Onawa, Mich., 16-18; Fetoskey 19-21.

McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Salisaw, Okla., 9-14; Tahlequah 16-21.

McDonald Stock Co. (No. 2), Earl MacDonald, mgr.: Brookhaven, Miss., 9-14; Yazoo City 16-21.

Myrtle-Harder Stock Co., Myrtle-Harder Am. Co., Inc., mgrs.: Bridgeton, N. J., 16-21.

Marion Woods Co., Arthur J. Woods, mgr.: Denton, Tex., 15-21.

Monte Cristo (Conrad's), Wm. Lemle, mgr.: Sequin, Tex., 15; Hallettsville 16; Cuero 17; Yorktown 18; Corpus Christi 19; Beeville 20.

Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Chicago, Ill., 15-28.

Missouri Girl, Merle H. Norton, mgr.: Lordsburg, N. M., 16; Clifton, Ariz., 17; Morenci 18; Deming, N. M., 19; Silver City 20.

Mortimer, Lillian, in A Girl's Best Friend: Milwaukee, Wis., 16-21.

Mildred & Rouclere, Harry Rouclere, mgr.: Nashua, N. H., 17; Concord 18; Dover 19.

Myers, Irene, Stock Co., Will H. Myers, mgr.: Bellaire, Ohio, 16-21.

Montana Limited (Eastern), L. D. Ellsworth, mgr.: Newark, N. J., 16-21.

Montana Limited (Western), C. H. McKinney, mgr.: Mt. Vernon, Wash., 16; Snohomish 17; Ellensburg 18; Yakima 19; Walla Walla 20; Dayton 21.

Meadow-Brook Farm (Eastern), Don A. Macmillian, mgr.: Holyoke, Mass., 16-18; Shelburne 20; Athol, Mass., 21.

Meadow-Brook Farm (Central), J. W. Carson, mgr.: Atchison, Kan., 15; Plattsburg, Mo., 16; Chillicothe 17; Trenton 18; Marion 19; Moberly 20; Fulton 21.

Mason-Newcomb Stock Co., Harry Newcomb, mgr.: Tarboro, N. C., 16-21.

Man of the Hour (Central), Brady & Grismer, mgrs.: Baltimore, Md., 16-21.

Man of the Hour (New England), Brady & Grismer, mgrs.: Waterville, Me., 16; Augusta 17; Rockland 18; Lewiston 19-21.

Man of the Hour (Western), Brady & Grismer, mgrs.: Cheyenne, Wyo., 16; Lincoln, Neb., 17; Omaha 18-19; Sioux Falls, S. D., 20; Sioux City, Ia., 21.

Man of the Hour (Midland), Brady & Grismer, mgrs.: Elyria, Ohio, 16; Lorain 17; Sharon, Pa., 18; Corry 19; Corning, N. Y., 20; Elmira 21.

Messenger Boy No. 42 Chas. H. Yale, mgr.: Rochester, N. Y., 16-18; Syracuse 19-21.

May, Esta, Stock Co., Herboth & Hamilton, mgrs.: Peekskill, 16-21.

My Friend from Arkansas: Alton, Ill., 15.

National Francois Stock Co., Paul Cazenave, mgr.: Montreal, Can., indef.

Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., indef.

North Bros' Comedians, R. J. Mack, mgr.: Freeport, Ill., 16-21.

Nielsen, Hortense, C. A. Quintard, mgr.: Clarksdale, Miss., 14; Helena, Ark., 16; Greenville, Miss., 17; Brookhaven 19; McComb City 20; Hattiesburg 21.

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Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Pa., indef.

Opium Smugglers of "Frisco, A. H. Woods, mgr.: Baltimore, Md., 16-21.

On Trial for His Life, A. H. Woods, mgr.: Syracuse, N. Y., 16-18; Rochester, 19-21.

Old Arkansaw, L. A. Edwards, mgr.: Pekin, Ill., 15; Bushnell 16; Macomb 17; Chester 18; Plymouth 19; Bowen 20; Cartage 21.

Outlaw's Christmas, P. H. Sullivan, mgr.: Cleveland, O., 16-21.

Our New Minister, Jos. Conyers, mgr.: Pontiac, Mich., 16; Owosso 17; Flint 18; Grand Rapids 19-21.

On the Bridge at Midnight (Eastern), W. W. Wilcox, mgr.: Donaldson, La., 16; Napoleonville 17; Franklin 18; New Iberia 19; Opelousas 20; Lafayette 21.

O'Hara, Fiske, Chas. E. Blaney, mgr.: Detroit, Mich., 15-21.

Old Homestead, Franklin Thompson, mgr.: Pittsburgh, Pa., 16-21.

Pabst German Stock Co.: Milwaukee, Wis., indef.

Paid in Full, Wagenhals & Kemper, mgrs.: New York City, indef.

Pantages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., indef.

Park Stock Co., John Stiles, mgr.: Manchester, N. H., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.

Pelzer Stock Co., Co. Pelton & Smutner, mgrs.: Denver, Col., indef.

People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.

Peruchi-Gypzene Co.: Tampa, Fla., indef.

Pringle, Della, Co.: Boise, Ida., indef.

Pickerts, The Four & Co., Willis Pickert, mgr.: Newbern, N. C., 16-21.

Partello Stock Co. (Eastern), W. A. Partello, prop. & mgr.: Ashtabula, O., 16-21.

Partello Stock Co. (Western), W. A. Partello, prop.; H. J. Spellman, bus. mgr.: Connerville, Ind., 16-21.

Prince of Swindlers, A. H. Woods, mgr.: Pittsburg, Pa., 16-18; Wheeling, W. Va., 19-21.

Phantom Detective, Rowland & Clifford Am. Co., prop. & mgrs.: McKeesport, Pa., 16-18; Akron, O., 19-21.

Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: New Bethlehem, Pa., 16; Brookville, 17; Reynoldsburg 18; Mt. Jewett 19; Johnsonburg 20; Punxsutawney 21.

Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Junction City, Kas., 16; Ottawa 17; Garnett 18; Iola 19.

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Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Indianapolis, Ind., 16-21.
Paid in Full (Western), Wagenhals & Kemper, mgrs.: East Claire, Wis., 15; Red Wing, Minn., 16; Mankato 17; Winona 18; LaCrosse, Wis., 19; Oshkosh 20; Green Bay 21.
Payton Sisters Co.: Demopolis, Ala., 16-21.
Readick Stock Co., Frank Readick, mgr.: El Paso, Tex., indef.
Royal Stock Co.: Everett, Wash., indef.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Storry City, Ia., 16; Grinnell 17; Belle Plaine 18; Traer 19; Reinbeck 20; Cedar Rapids 21.
Rivals, S. W. Donalds, mgr.: Ventura, Cal., 16; Santa Barbara 17; San Diego 18; Santa Anna 19; Riverside 20; Redlands 21.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Elkhart, Ind., 16-21.
Ragged Robin, Augustus Pitou, mgr.: Saginaw, Mich., 16; Bay City 17; Port Huron 18; London, Ont., 19; Hamilton 20-21.
Roberts, Florence, John Cort, mgr.: Winnipeg, Man., 16-17; Grand Forks, N. D., 19; Fargo 20; Jamestown 21.
Robson, May, L. S. Sire, mgr.: Montgomery, Ala., 14; Selma 16; Mobile 17-18; Pensacola, Fla., 19; Tallahassee 20; Jacksonville 21.
Richest Girl, Chas. Frohman, mgr.: Philadelphia, Pa., 16-28.
Right of Way, Klaw & Erlanger, mgrs.: Davenport, Ia., 15; Cedar Rapids, 16; Des Moines 17; Sioux City 18; Lincoln, Neb., 19; Omaha 20-21.
Round-Up, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 16-21.
Ryan Stock Co., Dan Ryan, mgr.: Pittsfield, Mass., 16-21.
Samson, Chas. Frohman, mgr.: New York City, indef.
Selman Stock Co.: Hamilton, Ont., Sept. 21, indef.
Servant in the House, Henry Miller Co., mgrs.: New York City, indef.
Sherman Stock Co., Busby Bros., mgrs.: Waterloo, Ia., indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., indef.
Standard Theater Stock Co., Fred Darcy, mgr.: Philadelphia, Pa., indef.
Stone Stock Co., Lewis S. Stone, mgr.: Los Angeles, Cal., indef.
Sutton, Lulu, Stock Co.: Butte, Mont., indef.

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Sweetest Girl in Dixie, C. S. Ruble, mgr.: Gilmer, Tex., 16; Mt. Pleasant 17; Jefferson 18; Marshall 19; Carthage 20; Timpson 21.
Shepherd King, Wm. A. Brady, mgr.: Brooklyn, N. Y., 18-28.
Sis Hopkins, J. R. Stirling, mgr.: Seattle, Wash., 15-21.
Shadowed by Three, Harry J. Jackson, mgr.: Scranton, Pa., 16-18; Wilkes-Barre 18-21.
Sis Perkins, Eddie Delaney, mgr.: Pottstown, Pa., 14; Reading 16-17; Milton 18; Munsey 19; Jersey Shore 20; Lock Haven 21.
Savage King, LeComte & Fletcher, mgrs.: Big Springs, Colo., 16; Colorado 17; Sweetheart 18; Merkel 19; Baird 20; Cisco 21.
Sure Shot Sam (Kilroy & Britton's), B. M. Garfield, mgr.: Philadelphia, Pa., 16-21.
Spooner, Cecil, Chas. E. Blaney, mgr.: Paterson, N. J., 16-21.
Sold Into Slavery, A. J. Spencer, mgr.: St. Joseph, Mo., 16-18; Omaha, Neb., 19-21.
Squaw Man, Liebler & Co., mgrs.: Victoria, B. C., Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Tacoma 20; North Yakima 21.
Strongheart: Newark, O., 18; Wilmington 19.
Southerner: Clarksville, Tex., 18.
The Fighting Hope, David Belasco, mgr.: New York City, indef.
Thief, Daniel Frohman, mgr.: Boston, Mass., Oct. 12-Nov. 21.
Traveling Salesman, Henry B. Harris, mgr.: New York City, indef.
The Phantom Detective, Rowland & Clifford Amuse Co., props.: David Seymour, mgr.: McKeepsport, Pa., 16-18; Akron, O., 19-21.
The Test, A. H. Woods, mgr.: Toronto, Ont., 16-18; Niagara Falls, N. Y., 19; Jamestown 20; Erie, Pa., 21.
Too Proud to Beg (Lincoln J. Carter's): Portland, Ore., 16-21.
Three Years in Arkansaw, Ben Stone, mgr.: Harvard, Neb., 16; York 17; Stromsburg 18; Osceola 19; David City 20; Central City 21.
Texas, Broadhurst & Curie, mgrs.: Worcester, Mass., 16-21.
Turner, Clara Co., Ira W. Jackson, mgr.: Lawrence, Mass., 16-21.
Taylor Stock Co., H. W. Taylor, prop. & mgr.: Portsmouth, N. H., 16-21.
Tempest & Sunshine (Eastern), Edwin Percival, mgr.: Nashua, N. H., 16; Concord 17; Franklin 18; Laconia 19; Sanford, Me., 20.
Tempest and Sunshine (Central), Richard Chapman, mgr.: Central City, Ky., 17; Owensboro 18; Elizabethtown 19; Lebanon 20; Danville 21.
Tempest and Sunshine (Western), Fred Miller, mgr.: Nevada, Ia., 16; Boone 17; Newton 18; Grinnell 19; Oskaloosa 20; Ottumwa 21.
Through Death Valley, C. L. Crane, mgr.: Baltimore, Md., 16-21.
Thorns & Orange Blossoms (Southern), Ed. Weyerson, mgr.: Brookhaven, Miss., 17; Magnolia 18; Kentwood, La., 19; Hammond 20; Houma 21.
Tempest Dramatic Co., J. L. Tempest, mgr.: Groton, N. Y., 16-21.
Traitor, The, Geo. H. Brennan, mgr.: Knoxville, Tenn., 20.
Thief (Special), Daniel Frohman, mgr.: New Orleans, La., 16-21.
Thief (Eastern), Daniel Frohman, mgr.: Pottsville, Pa., 16; Hazleton 17; Berwick 18; Mahanoy City 19; Ashland 20; Shamokin 21.
Thorns & Orange Blossoms, Ed. W. Rowland, Jr., mgr.: Altoona, Pa., 16; Lewistown 17; Shamokin 18; Pottsville 19; Allentown 20; Norristown 21.
Turner, Wm. H., Chas. E. Blaney, mgr.: Chicago, Ill., 15-21.
The Patriot, Chas. Frohman, mgr.: Omaha, Neb., 16-17; St. Joseph, Mo., 18; Sioux City, 19; Des Moines 20; Dubuque 21.
Taylor Stock Co., Robert Taylor, mgr.: Norwalk 16-21.
Treadwell-Whitney Stock Co., Walbourn & Ketchum, mgrs.: Newaygo, Mich., 9-21.
Texas Ranger (Eastern), Joe Angell, mgr.: Laurens, S. C., 16; Anderson 18; Abbeville 20; Greenwood 21.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Guthrie, Okla., 15; Enid 16; Alva 17; Chickasha 18; Elk City 19; Oklahoma City 20; Shawnee 21.
Uncle Zeke, Raymond D. Crawford, mgr.: Manchester, Tenn., 16; McMinnville 17; Sparta 18; Winchester 19.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Osage, Ia., 16; Albert Lea, Minn., 17; Faribault 18; Owatonna 19; Rochester 20; Winona 21.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Madison, Ia., 15; Keokuk 16; Burlington 17; Abingdon, Ill., 18; Monmouth 19; Rock Island 20; Moline 21.

Virginian, The, J. H. Palsar, mgr.: St. Louis, Mo., 15-21.
Vernon Stock Co., B. B. Vernon, mgr.: Youngstown 16-21.
Vera, the Medium, Liebler & Co., mgrs.: Detroit, Mich., 16-21.
World and His Wife, Felix Isman, mgr.: New York City, indef.
Wildfire, Jos. Brooks, mgr.: Portland, Me., 16; Lowell, Mass., 17; Northampton 18; Hartford, Conn., 19; Waterbury 20; Meriden 21.
Wolf, The, R. G. Herndon, mgr.: Chickasha, Okla., 16; Shawnee 17; El Reno 18; Enid 19; Guthrie 20; Oklahoma City 21-22.
When Women Love, Spitz, Nathanson & Nason, mgrs.: Chicago, Ill., 9-21.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Elk City, Okla., 16-21.
Zeke, the Country Boy (Western), Park B. Prentiss, mgr.: Gage, Okla., 18; Woodward 19; Alva 20.

BURLESQUE ROUTES.

Al Reeves: Springfield, Mass., 16-18; Albany, N. Y., 19-21; New York City, 23-28; Brooklyn, 30.
Bowery Burlesques: Cincinnati, O., 16-21; Atlanta, Ga., 23-28; Birmingham, Ala., 30.
Bon Tons: Atlanta, Ga., 16-21; Birmingham, Ala., 23-28; New Orleans, La., 30.
Behman Show: Baltimore, Md., 16-21; Washington, D. C., 23-28; Pittsburgh, Pa., 30.
Blue Ribbon Girls: Brooklyn, N. Y., 16-21; New York, 23-28; Philadelphia, Pa., 30.
Casino Girls: Philadelphia, Pa., 16-21; Newark, N. J., 23-28; Hoboken, 30.
City Sports: Boston, Mass., 16-21; Brooklyn, 23-28; New York, 30.
Cracker Jacks (Gus Hill, mgr.): Birmingham, Ala., 16-21; New Orleans, La., 23-28; Memphis, Tenn., 30.
Dalny Duchess: Detroit, Mich., 16-21; Chicago, Ill., 23-28; Cincinnati, 30.
Fads & Follies: St. Louis, Mo., 16-21; Chicago, Ill., 23-28; Milwaukee, Wis., 30.
Girl from Happyland: Toronto, Can., 16-21; Montreal, 23-28; Albany, N. Y., 30.
Golden Crook: Kansas City, Mo., 23-28; St. Louis, 30.
Gay Masquerades Co. (Gus Hill, mgr.): Brooklyn, N. Y., 9-21; Philadelphia, Pa., 23-28; Baltimore, Md., 30.
Harry C. Bryant: Philadelphia, Pa., 16-21; Baltimore, Md., 23-28; Washington, D. C., 30.
Hasting's Show: Montreal, Can., 16-21; Albany, N. Y., 23-25; Holyoke, Mass., 26-28; Boston, 30.
Irwin's Big Show: Chicago, Ill., 16-21; Cleveland, O., 23-28; Buffalo, N. Y., 30.
Jersey Lilies: Hoboken, N. J., 16-21; New York, 23-28; Providence, R. I., 30.
Knickerbockers: Boston, Mass., 16-21; Springfield, 23-25; Albany, N. Y., 26-28; New York, 30.
Lid Lifters: Kansas City, Mo., 16-21; St. Louis, 23-28; Chicago, Ill., 30.
Morning Glories: Columbus, O., 16-21; Toledo, 23-28; Detroit, Mich., 30.
Mardi Gras Beauties: Washington, D. C., 16-21; Pittsburgh, Pa., 23-28; Columbus, O., 30.
Majestics: Milwaukee, Wis., 16-21; Chicago, Ill., 23-28; Cleveland, O., 30.
New York Stars: Buffalo, N. Y., 16-21; Rochester, 23-28; Toronto, Can., 30.
Night Owls: New York, 16-21; Providence, R. I., 23-28; Boston, Mass., 30.
Parisian Widows: Albany, N. Y., 16-18; Holyoke, Mass., 19-21; Boston, 23-28; Brooklyn, N. Y., 30.
Rose Sydell: Pittsburgh, Pa., 16-21; Columbus, O., 23-28; Toledo, 30.
Runaway Girls: New York, 16-21; Brooklyn, 23-28.
Rice & Barton: Brooklyn, N. Y., 16-28; Philadelphia, Pa., 30.
Rialto Rounders: Newark, N. J., 16-21; Hoboken, 23-28; New York, 30.
Renz Santley: New York, 16-21; Philadelphia, Pa., 23-28; Newark, N. J., 30.
Rose Hill Folly Co.: Chicago, Ill., 16-21; Milwaukee, Wis., 23-28; Chicago, Ill., 30.
Scribner's Big Show: New Orleans, La., 16-21; Kansas City, Mo., 30.
Serenaders: Rochester, N. Y., 16-21; Toronto, Can., 23-28; Montreal, 30.
Trocaheros: Providence, R. I., 16-21; Boston, Mass., 23-28; Springfield, 30.
Trans-Atlantics: Cleveland, O., 16-21; Buffalo, N. Y., 23-28; Rochester, 30.
Vanity Fair (Gus Hill, mgr.): Chicago, Ill., 16-21; Cincinnati, O., 23-28; Atlanta, Ga., 30.
World Beaters: Toledo, O., 16-21; Detroit, Mich., 23-28; Chicago, Ill., 30.

Goodell's Shows, C. M. Goodell, mgr.: Parma, Mo., 16-21.
Hayes, Arthur W., Concessions: Charleston, S. C., 16-21.
Maryland Amusement Co., Geo. F. Osterling, mgr.: Cheraw, S. C., 16-21.
Robinson Shows: Meridian, Miss., 9-14; Tuscaloosa, Ala., 16-21.
St. Louis Amusement Co., E. W. Weaver, mgr.: Tuscaloosa, Ala., 16-21.
Smith Greater Shows: Wilmington, N. C., 9-14.

MINSTREL SHOWS.

Bohannan's Operatic, J. W. Bohannan, mgr.: Troy, Ohio, 16; Monroe City 20.
Coburn's, J. A.: Grenada, Miss., 16; Vilonia 17; Canton 18; Jackson 19; Vicksburg 20; Hazlehurst 21.
Cohan & Harris, Cohan & Harris, mgrs.: Evansville, Ind., 16; Nashville, Tenn., 17; Memphis 18; Decatur, Ala., 19; Birmingham 20-21.
Dandy Dixie, J. J. Nolan, mgr.: New Iberia, La., 16; Patterson 16; Morgan City 17; Houma 18; Thibodaux 19; Donaldsonville 20; Plaquemine 21.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Hamilton, O., 15; Dayton 16; Springfield 17; Columbus 18; Wheeling, W. Va., 19; Johnstown, Pa., 20; Hagerstown, Md., 21.
Field's, Al. G.: Texarkana, Tex., 16; Hot Springs, Ark., 17; Little Rock 18; Pine Bluff 19; Helena 20; Jackson, Tenn., 21.
Fox's Lone Star, Roy E. Fox, mgr.: Belton, Tex., 16-18; Granger 19-21.
Groton's, C. C. Pearl, mgr.: Baldwinville, N. Y., 16; Fulton 17.
Trousdale Bros': Spencer, Ia., 16; Esterville 17; Armstrong 18; Seward City 19; Blue Earth, Minn., 20; Jackson 21.
Vogel's, Jno. W. Vogel, prop. & mgr.: Wellsville, N. Y., 16; Coudersport, Pa., 17; Olean, N. Y., 18; Gowanda 19.

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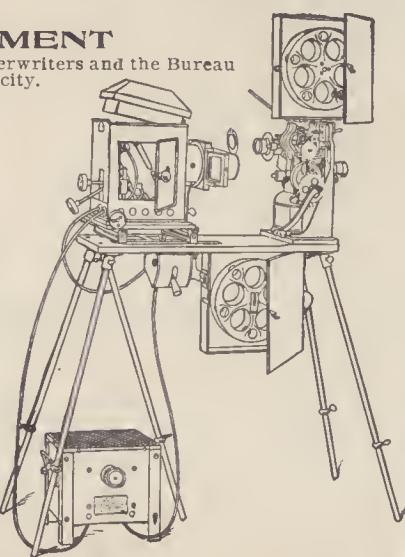
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